

L'Heure Dorée

Andante

Rêverie

Mario Maciocchi

Mandoline1

Mandoline2

Mandola

Gitarre

Bass

The first system of the musical score is in 3/4 time and B-flat major. It features five staves: Mandoline1, Mandoline2, Mandola, Gitarre, and Bass. The Mandolines and Mandola play a melodic line starting with a forte (f) dynamic. The Gitarre and Bass provide harmonic support with chords and single notes. The tempo is marked 'Andante' and the mood is 'Rêverie'.

The second system of the musical score continues the composition. It features five staves. The first staff has a measure number '3' in a red box and the tempo marking 'a piacere'. The Mandolines and Mandola continue their melodic lines, while the Gitarre and Bass provide harmonic support. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the system.

The third system of the musical score continues the composition. It features five staves. The first staff has a measure number '9' in a red box. The Mandolines and Mandola continue their melodic lines, while the Gitarre and Bass provide harmonic support. The tempo is marked 'cresc.' (crescendo).

10

f

espressivo

rit.

p

16

Andantino a tempo

p

mf

p

musicalion
click for more

24

mf

dim.

32

mf *p* *f*

40

rubato *sostenuto* *D.S. al Coda*

mf *f* *mf*

musicalion
click for more

48

Largo appassionato

mf *f*

55

f *cresc.* *affrettando*

60

ff

musicalion
click for more

65

f *p*

Type: Sheet music

Título: [Goldene Stunde \(Golden Hour\)](#)

Compositor: [Mario Maciocchi](#)

Época: Siglo XX

Tema: Naturaleza & entorno

Categoría: Mandolin music

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Mandolina 3+Guit.+B-Elec

Instrumentación: Mandolina = Mdl(3), Bajo-Elec = B-Elec(1), Guirarra = Guit.(1)