

Allein Gott in der Höh' sei Ehr

Wilhelm Volckmar, Op. 66 Nr 2
1812 - 1887

Andante

The second system of the musical score is for the organ. It consists of two staves, a treble and a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music is in a slow, steady tempo. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff begins with a whole note, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

Orgel

9

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Org. 17

Organ music notation for measures 17-24. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady bass accompaniment.

Org. 25

Organ music notation for measures 25-32. The right hand continues the intricate melodic pattern, with some measures featuring longer note values and rests.

Org. 33

Organ music notation for measures 33-40. The right hand shows a change in texture with more sustained notes and some sixteenth-note runs. The left hand continues with a simple bass line.

musicalion

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Org.



Originaltonart G-Dur

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Type: Sheet music

Title: [Allein Gott in der Höh' sei Ehr \(To God alone on high be glory\)](#)

Composer: [Wilhelm Volckmar](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Chorale Prelude

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)