

Nymphs and Shepherds come away

from Orpheus Britannicus

Henry Purcell
(1659-95)

Soprano

Cembalo

Gitarre

Nymphs and Shep- herds come a - way, come a - way; Nymphs and Shep- herds

This system shows the first four measures of the piece. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The Cembalo and Gitarre parts are shown in grand staff notation. The lyrics are: 'Nymphs and Shep- herds come a - way, come a - way; Nymphs and Shep- herds'.

5

come a - way, come a - way, come, come, come a - way; In the Groves, in the

musicalion
klicken für mehr

This system shows measures 5 through 9. The Soprano part continues with the lyrics: 'come a - way, come a - way, come, come, come a - way; In the Groves, in the'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

10

Groves let's sport_ and play, let's sport_ and play, let's sport_ and play; for this, this is

This system shows measures 10 through 14. The Soprano part continues with the lyrics: 'Groves let's sport_ and play, let's sport_ and play, let's sport_ and play; for this, this is'. The Cembalo and Gitarre parts provide accompaniment.

15

Flo - ras Ho - ly - day, this is Flo - ras Ho - ly - day, this is Flo - ras Ho - ly -

20

day; Sa - cred to ease and hap - py

25

Love, to Dan - cing, to

30

Mu - sic and to Po - e - try: Your Flocks may

musicalion
klicken für mehr

35

now, now, now, now, now, now, now, se - cu re - ly ro - ve:

This block contains the musical notation for measures 35 through 39. It features a vocal line with lyrics and a piano accompaniment with three staves (treble, middle, and bass clef). The key signature is one sharp (F#).

40

whilst you ex - press, whilst you ex - press

This block contains the musical notation for measures 40 through 44. It continues the vocal and piano parts from the previous system.

45

your Joy she - pherds come a - way,

This block contains the musical notation for measures 45 through 50. It continues the vocal and piano parts.

51

come a - way, Nymphs and She - pherds come a - way, come a - way, come come, come, come, a - way.

This block contains the musical notation for measures 51 through 55, which concludes the page. It continues the vocal and piano parts.

Typ: Digitale Noten zum Download

Titel: [Nymphs and Shepherds come away](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Cembalo

Instrumentierung: Cembalo = Cem(1),Gesang Solo>Sopran(1)