

Nymphs and Shepherds come away

from Orpheus Britannicus

Henry Purcell
(1659-95)

Soprano

Nymphs and Shep- herds come a - way, come a - way; Nymphs and Shep- herds

Cembalo

Gitarre

5

come a - way, come a - way, come, come, come a - way; In the Groves, in the

musicalion

click for more

10

Groves let's sport_ and play, let's sport_ and play, let's sport_ and play; for this, this is

15

Musical score for measures 15-19. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "Flo - ras Ho - ly - day, this is Flo - ras Ho - ly - day, this is Flo - ras Ho - ly -". The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and moving lines.

20

Musical score for measures 20-24. The vocal line continues with the lyrics: "day; Sa - cred to ease and hap - py". A long melisma is indicated by a horizontal line over the word "ease". The piano accompaniment continues with chords and moving lines.

25

Musical score for measures 25-29. The vocal line has the lyrics: "Love, to Dan - cing, to". The piano accompaniment continues with chords and moving lines.

30

Musical score for measures 30-34. The vocal line has the lyrics: "Mu - sic and to Po - e - try: Your Flocks may". The piano accompaniment continues with chords and moving lines.

musicalion

[click for more](#)

35

now, now, now, now, now, now, now, se - cu re - ly ro - ve:

This block contains the musical notation for measures 35 through 39. It features a vocal line with lyrics and a piano accompaniment with three staves (treble, middle, and bass clef). The key signature has one sharp (F#).

40

whilst you ex - press, whilst you ex - press

This block contains the musical notation for measures 40 through 44. It continues the vocal line and piano accompaniment from the previous section.

45

your Joy she - pherds come a - way,

This block contains the musical notation for measures 45 through 50. It continues the vocal line and piano accompaniment.

51

come a - way, Nymphs and She - pherds come a - way, come a - way, come come, come, come, a - way.

This block contains the musical notation for measures 51 through 55. It concludes the vocal line and piano accompaniment shown on this page.

Type: Sheet music

Título: [Nymphs and Shepherds come away](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Cémbalo

Instrumentación: Canto solo>soprano(1),Cémbalo = Cem(1)