

Epiphanias - Auf lichter Höhe stehen, vom finstren Tal befreit

Choralkantate für 4st. Chor (S/A/T/B), 4st. Männerchor,
Holz- und Blechbläser, Streicher, Fagott, Orgel und Kontrabass

JJWV 720

Text: Detlev Block (*1934)

Weise: Heinrich Schütz (1585-1672)

Kantate: Jan-Jürgen Wasmuth (Herford 3/1962)

Intrade

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The score is divided into six staves, each with a label on the left: Holzbläser, Streicher, Posaunen, Orgel, Fagott, and K-Bass. The Holzbläser staff has a treble and bass clef. The Streicher staff has a treble and bass clef. The Posaunen staff has a treble and bass clef. The Orgel staff has a treble and bass clef. The Fagott staff has a bass clef. The K-Bass staff has a bass clef. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller, sans-serif font is overlaid on the Posaunen staff. The music consists of various chords and melodic lines across the staves.

HB.

St.

Ps.

Or.

Fg.

Kb.

musicalion
click for more

The image displays a musical score for six instruments: Horns in B-flat (HB), Strings (St.), Piano (Ps.), Organ (Or.), Flute (Fg.), and Keyboard (Kb.). The score is written in G major (one sharp) and 4/4 time. The Piano part includes a dynamic marking of '8' at the beginning. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the Piano staff, partially overlapping the central logo.

HB.

St.

Ps.

Or.

Fg.

Kb.

musicalion
click for more

The image displays a musical score for six instruments: Horns in B-flat (HB.), Strings (St.), Piano (Ps.), Oboe (Or.), Flute (Fg.), and Keyboard (Kb.). The score is written in G major (one sharp) and 4/4 time. The Piano part includes a watermark for 'musicalion' with the text 'click for more'. The Oboe part has a small '8' in the first measure of the treble staff. The Flute and Keyboard parts are in the bass clef. The Horns and Strings parts are in the treble clef. The Piano part is in the treble clef. The Oboe part is in the treble clef. The Flute and Keyboard parts are in the bass clef.

HB.

St.

Ps.

Or.

Fg.

Kb.

musicalion
click for more

The image displays a musical score for six instruments: Horns in B-flat (HB), Strings (St.), Piano (Ps.), Oboe (Or.), Flute (Fg.), and Keyboard (Kb.). The score is written in G major (one sharp) and 4/4 time. The Piano part features a watermark for 'musicalion' with the text 'click for more'.

Type: Sheet music

Title: [Epiphanias - JJWV 720 \(Epiphany\)](#)

Composer: [Jan-Jürgen Wasmuth](#)

Period: 21th century

Theme: .miscellaneous

Series: Cantatas for Choir and Instruments

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute+Tbn4+[Bn3]+[Vln2+Vlc2]+[Ob]+[Db]+Org

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(3), Double bass = Db(1), Oboe = ob(1), Organ = Org(1), Trombone = Tbn(4), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(2)