

Sonnengesang

Text: nach dem "Sonnengesang" des Franz von Assisi, 1225
Melodie und Satz: Herbert Chr. Kapfer, 2020

Sei ge-prie-sen, du hast die Welt er-schaf-fen, sei ge-prie-sen für Son-ne Mond und Ster-ne,
Sei ge-prie-sen für Wol-ken, Wind und Re-gen, sei ge-prie-sen, du läßt die Quel-len sprin-gen,
Sei ge-prie-sen, du läßt die Vö-gel sin-gen, sei ge-prie-sen, du läßt die Fi-sche spie-len,

sei ge-prie-sen für Meer und Kon-ti-nen-te, sei ge-prie-sen, denn du bist wun-der-bar!
sei ge-prie-sen, du läßt die Fel-der rei-fen,
sei ge-prie-sen für al-le dei-ne Tie-re,

Sei ge-prie-sen für Licht und Dun- kel- hei- ten, sei ge-prie-sen für Näch-te und für Ta-ge,
Sei ge-prie-sen für dei-ne ho-hen Ber-ge, sei ge-prie-sen für Feld und Wald und Tä-ler,
Sei ge-prie-sen, denn du, Herr schufst den Men-schen, sei ge-prie-sen, er ist dein Bild der Lie-be,

sei ge-prie-sen für Jah-re und Ge-zei-ten, sei ge-prie-sen, denn du bist wun-der-bar!
sei ge-prie-sen für dei-ner Bäu-me Schat-ten,
sei ge-prie-sen für je-des Volk der ER-de,

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1. 2.

Gott, wir lo-ben dich, Herr, wir dan-ken dir, Eh - re sei dir in E - wig - keit.

The image shows the first two measures of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

3.

Gott, wir lo-ben dich, Herr, wir dan-ken dir, Eh - re sei dir in E - wig - keit.

The image shows the third measure of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.



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Type: Sheet music

Title: [Sonnengesang des Franz v. Assisi \(Canticle of the Sun\)](#)

Composer: [Herbert Kapfer](#)

Period: Musica viva

Theme: .miscellaneous

Series: Series

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Yours are the praises