

# ORGEL-SONATE

Nr. 2

F - D U R

*Andrea Lucchesi*

(1741-1831)

Allegro

The musical score is written for organ in F major (one flat) and 4/4 time. It begins with a forte (*f*) dynamic in the right hand, while the left hand plays a steady bass line. The tempo is marked 'Allegro'. The score includes various musical notations such as chords, single notes, and trills. Dynamics like *f* (forte) and *p* (piano) are used throughout. A watermark with the text 'musicalion' and 'click for more' is centered over the third system of the score.

29

Measures 29-33 of a musical score in B-flat major. The right hand features chords and eighth-note patterns, while the left hand has a simple bass line. Dynamics include piano (p) and forte (f).

34

Measures 34-37 of a musical score. The right hand continues with chords and eighth notes, and the left hand has a steady eighth-note bass line. A forte (f) dynamic is present.

38

Measures 38-41 of a musical score. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. A piano (p) dynamic is present.

42

Measures 42-45 of a musical score. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. A forte (f) dynamic is present. A watermark for 'musicalion' is overlaid on the score.

46

Measures 46-48 of a musical score. The right hand features sixteenth-note runs, and the left hand has a steady eighth-note bass line. Dynamics include piano (p) and forte (f).

49

Measures 49-52 of a musical score. The right hand has half notes with trills (tr) and eighth-note patterns, and the left hand has a steady eighth-note bass line. A piano (p) dynamic is present.

53

Measures 53-57 of a musical score. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. Dynamics include forte (f) and piano (p).

*Type:* Sheet music

*Title:* [Organ Sonata No. 2, F-major \(manualiter\)](#)

*Composer:* [Andrea Lucchesi](#)

*Period:* Classical

*Theme:* .miscellaneous

*Series:* 10 sonata per organo

*Difficulty:* Mittel

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Organ

*Orchestration:* Organ = Org(1)

The original does not have any intension designations. Previous editions attempt to produce echo effects but these cannot be consistently maintained in terms of composition. However, it can be assumed that colorful sound development is to be performed here as well if an instrument allows it, e.g. by two manuals. (JT.)