

ORGEL-SONATE

Nr. 2

F - D U R

Andrea Lucchesi

(1741-1831)

Allegro

The musical score is written for organ in F major (one flat) and 4/4 time. It begins with a forte (*f*) dynamic in the right hand, while the left hand plays a simple bass line. The tempo is marked 'Allegro'. The score includes various musical notations such as chords, single notes, and trills. Dynamics like *f* (forte) and *p* (piano) are used throughout. A watermark with the text 'musicalion' and 'click for more' is centered over the third system of the score.

29

Measures 29-33 of a piano piece. The right hand features complex chords and arpeggios, while the left hand plays a simple bass line. Dynamics include *p* (piano) and *f* (forte).

34

Measures 34-37. The right hand continues with arpeggiated chords, and the left hand plays a steady eighth-note bass line. Dynamics include *f* (forte).

38

Measures 38-41. The right hand has chords and moving lines, while the left hand plays a continuous eighth-note bass line. Dynamics include *p* (piano).

42

Measures 42-45. The right hand features a melodic line with grace notes, and the left hand plays a steady eighth-note bass line. Dynamics include *f* (forte). A watermark for 'musicalion' is visible over the measures.

46

Measures 46-48. The right hand plays a rapid sixteenth-note arpeggio, while the left hand plays a steady eighth-note bass line. Dynamics include *p* (piano) and *f* (forte).

49

Measures 49-52. The right hand features a melodic line with trills, and the left hand plays a steady eighth-note bass line. Dynamics include *p* (piano).

53

Measures 53-57. The right hand has chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics include *f* (forte) and *p* (piano).

Type: Sheet music

Título: [Organ Sonata No. 2, F-major \(manualiter\)](#)

Compositor: [Andrea Lucchesi](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: 10 sonata per organo

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

The original does not have any intension designations. Previous editions attempt to produce echo effects but these cannot be consistently maintained in terms of composition. However, it can be assumed that colorful sound development is to be performed here as well if an instrument allows it, e.g. by two manuals. (JT.)