

3. lat. Messe Sanctus

Jos. Pembaur, op.25

Moderato adagio

Sopran

Alt

Tenor

Bass

Sanc - tus, Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus, Sanc - tus, Sanc -

Sanc - tus, Sanc - tus, Sanc - tus Do-mi-nus

Sanc - tus, Sanc - tus, Sanc - tus,

p

musicalion
click for more

7

S.

A.

T.

B.

Sanc - tus Do - mi-nus De - us Sa - - - ba - oth.

tus Do - mi-nus De - us Sa - - - ba - oth.

De - us, De - - - us Sa - - - ba - oth. Ple-ni sunt

De - us, Do - mi-nus De - - - us Sa - ba - oth.

7

f

f

f

f

2
13

S. *f*
Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - - - -

A. *f*
Ple - ni sunt coe - li et ter - ra, ple - ni sunt

T. *f*
coe - - - - li et ter - ra, ple - ni sunt

B. *f*
Ple - ni sunt coe - li et ter - ra, ple - ni sunt

13

musicalion

[click for more](#)

17

S. *f*
li et ter - ra glo - ri - a Tu - - - a.

A. *f*
coe - li et ter - ra glo - ri - a Tu - - - a.

T. *f*
coe - li et ter - ra glo - ri - a Tu - - - a.

B. *f*
coe - li et ter - ra glo - ti - a Tu - - - a.

17

p

22 *f*

S. Ho - san - na, ho - san - na in ex - cel - - - sis. *rit.*

A. *f* Ho - san - na, ho - san - na in ex - cel - - - sis.

T. *f* Ho - san - na, ho - san - na in ex - cel - - - sis.

B. *f* Ho - san - na, ho - san - na in ex - cel - - - sis.

22

musicalion

[click for more](#)

Type: Sheet music

Title: [3rd Latin Mass-organ score, 4th movement: Sanctus](#)

Composer: [Josef Pembaur](#)

Period: 20th century

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)