

3. lat. Messe

Jos. Pembaur, op.25

Benedictus

Andante molto moderato

Sopran



Alt



Tenor



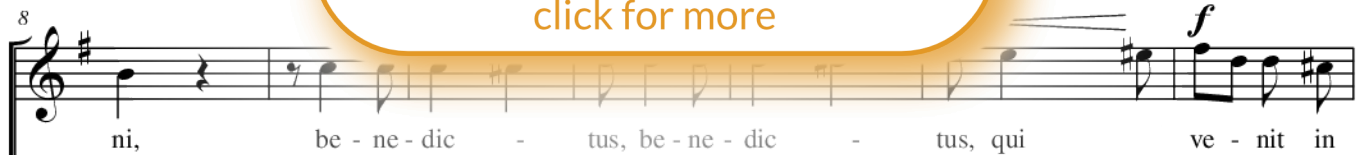
Bass



musicalion

click for more

8
S.



A.



T.



B.



2
15

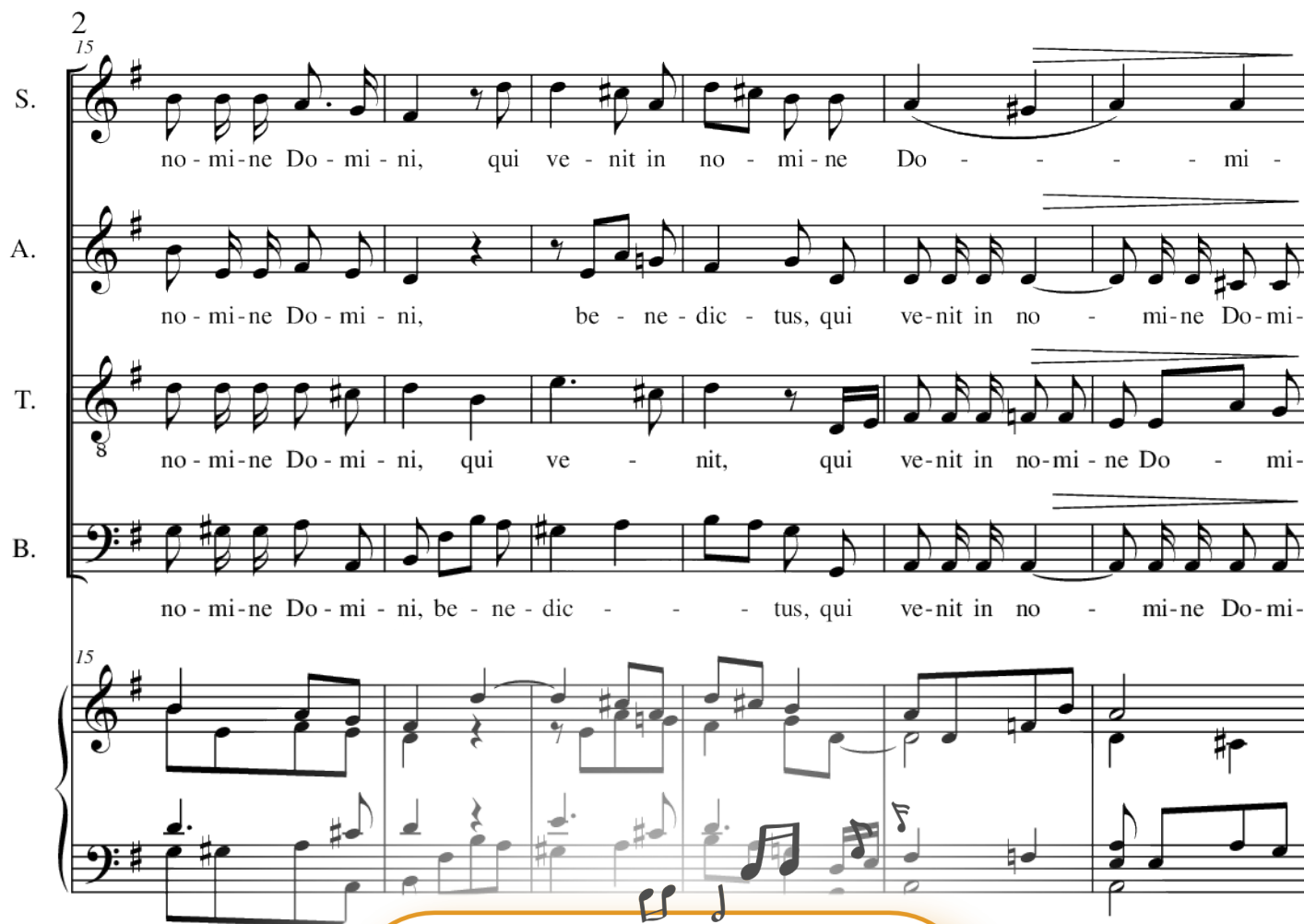
S. no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - - - - mi -

A. no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

T. 8 no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

B. no - mi - ne Do - mi - ni, be - ne - dic - - - tus, qui ve - nit in no - mi - ne Do - mi -

15



21

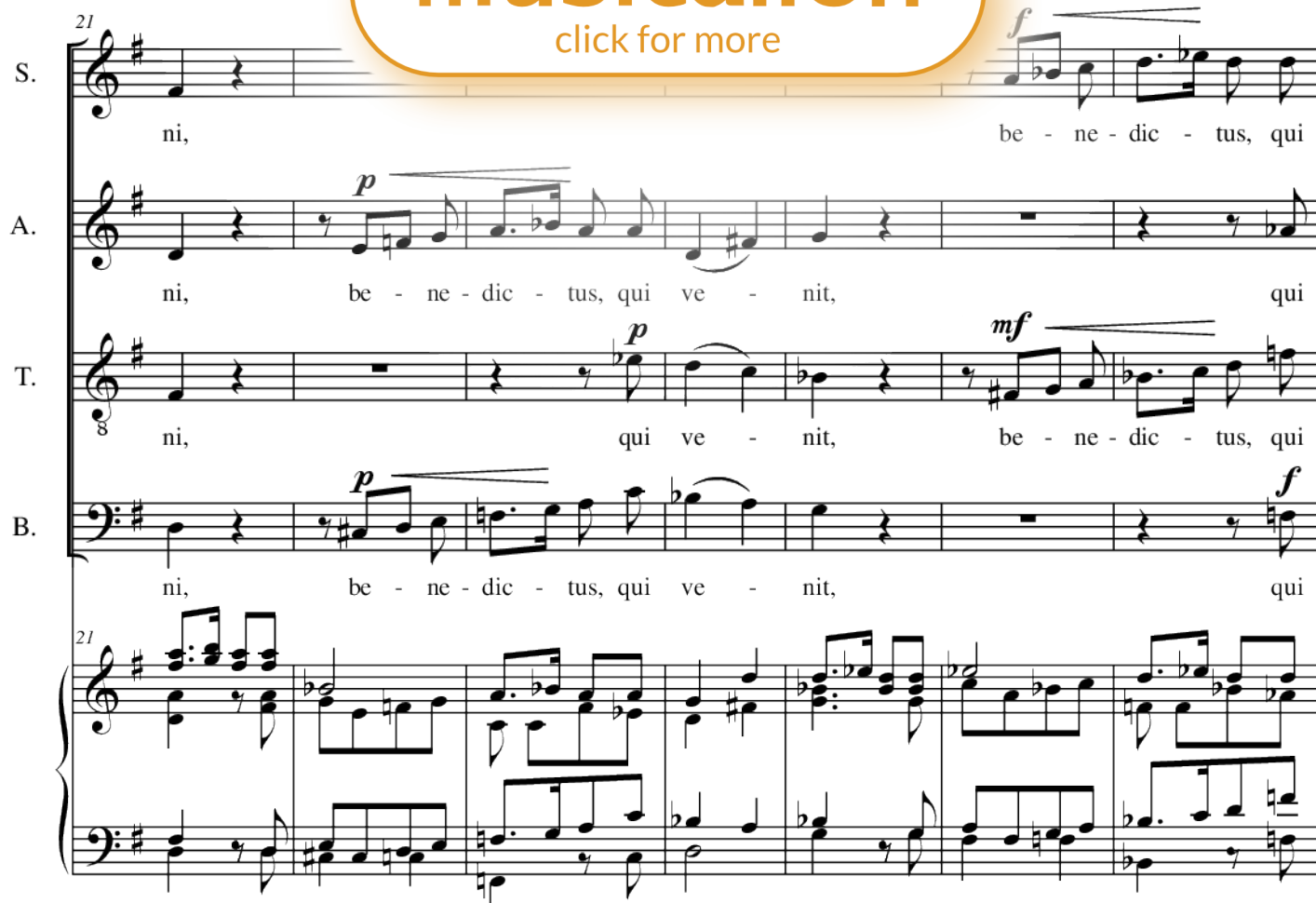
S. ni, be - ne - dic - tus, qui

A. *p* ni, be - ne - dic - tus, qui ve - nit, qui

T. 8 *p* ni, qui ve - nit, *mf* be - ne - dic - tus, qui

B. *p* ni, be - ne - dic - tus, qui ve - nit, *f* qui

21



28

S. *f*
ve - - nit, qui ve - nit in no - mi - ne Do - mi - ni, in

A. *f*
ve - - nit, qui ve - nit in no - mi - ne Do - - - mi -

T. *f*
8 ve - - nit, qui ve - nit in no - mi - ne Do - mi - ni, in

B. *f*
ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no -

28



musicalion

[click for more](#)

34

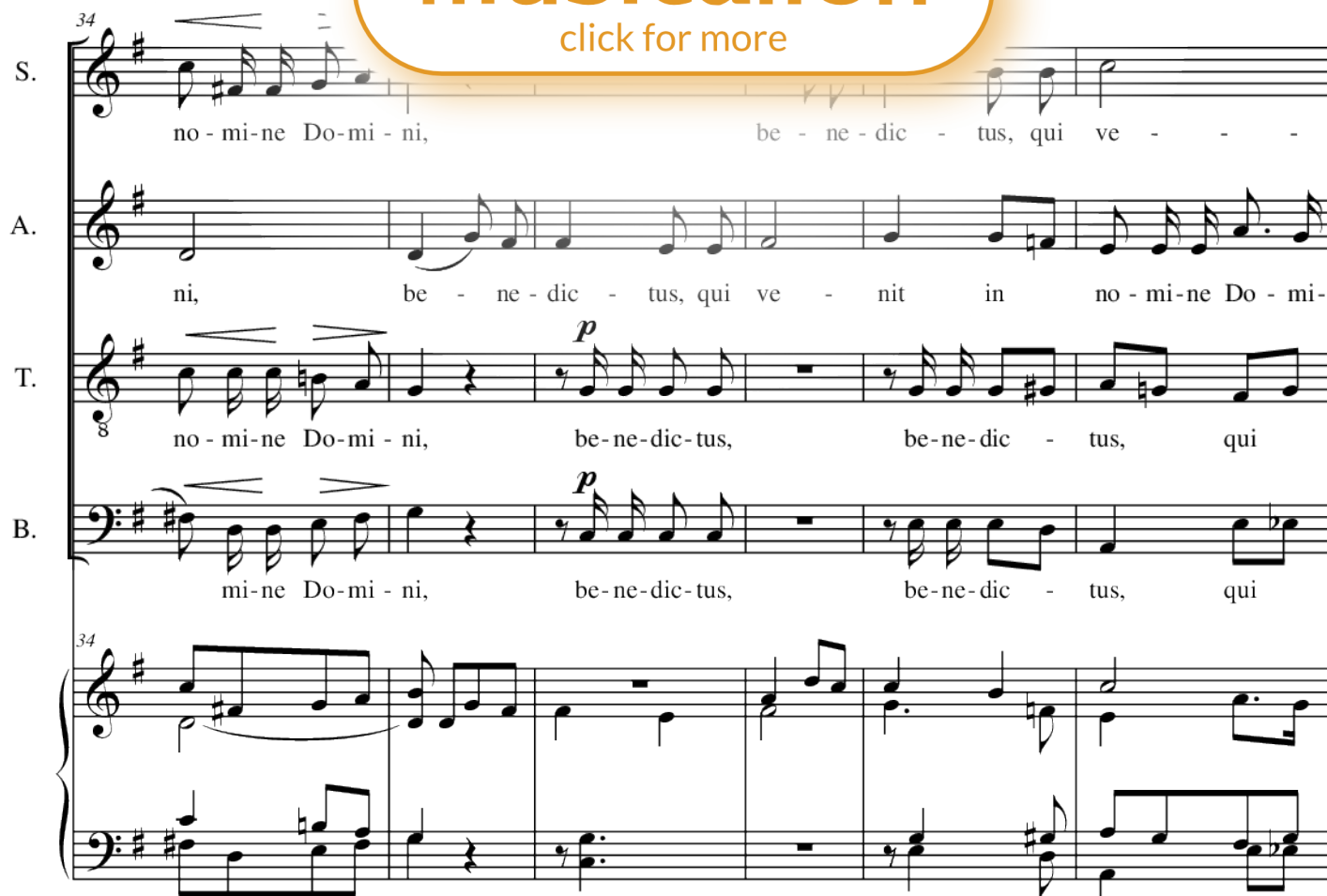
S. *p*
no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - - -

A. *p*
ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

T. *p*
8 no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui

B. *p*
mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui

34



4
40

S. *p*
nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus,

A. *p*
ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus,

T. 8
ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

B.
ve - - - nit in no - mi - ne Do - mi - ni,

40

musicalion

[click for more](#)

45

S.
be - ne - dic - - - tus, qui ve - nit in no - mi - ne Do - mi -

A.
be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

T. 8
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - - mi -

B.
be - ne - dic - tus, qui ve - - - nit in no - mi - ne Do - mi -

45

51

S. *f* ni. Ho-san-na, ho-san-na in ex-cel - - - sis. *rit.*

A. *f* ni. Ho-san-na, ho-san-na in ex-cel - - - sis.

T. *f* ni. Ho-san-na, ho-san-na in ex-cel - - - sis.

B. *f* ni. Ho-san-na, ho-san-na in ex-cel - - - sis.

51

musicalion

[click for more](#)

Type: Sheet music

Title: [3rd Latin Mass-organ score, 5th movement: Benedictus](#)

Composer: [Josef Pembaur](#)

Period: 20th century

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)