

The leaving of Liverpool

für Gitarre solo

Trad. Folksong aus Irland

Bearb.: B. Leopolder

♩ = 140

The musical score is written for guitar solo in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score consists of seven staves of music, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the beginning of each staff. The notation includes various guitar-specific symbols: fret numbers (1, 2, 3, 4) above notes, bar lines, and dynamic markings (p, f). A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The music is a traditional Irish folk song, 'The leaving of Liverpool', arranged by B. Leopolder.

musicalion
klicken für mehr



1.

Fare you well the Prince's landing stage, River Mersey, fare you well.
I'm off to California, a place I know right well.

Refrain:

So fare you well, my own true love,
when I return united we shall be,
It's not the leaving of Liverpool that grieves me,
but my darling when I think of you.

2.

I'm off to California by the way of the stormy Cape Horn,
I will send to you a letter, love, when I am homeward bound.

Refrain:

3.

Farewel
farewell,



musicalion
klicken für mehr

Refrain:

4.

I've shipped on a Yankee clipper ship, Davy Crockett is her name,
and Burgess is the captain of her, and they say she's a floating shame.

Refrain:

5.

The tug is waiting at the pierhead to take us down the stream,
our sails are loose and our anchor secure, so I'll bid you good-bye once more.

Refrain:

6.

I'm bound away to leave you, good-bye, my love, good-bye,
there ain't but one thing that grieves me, that's leaving you behind.

Refrain:

Typ: Digitale Noten zum Download

Titel: [The leaving of Liverpool](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Britische Inseln

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

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