

Thou shalt break them

aus "Messias"

G.F. Haendel (1685 - 1759)
1741

Andante.

The first system of the musical score is in 3/4 time. The treble clef part features a series of eighth-note chords, while the bass clef part provides a harmonic foundation with sustained notes and some movement. A forte (f) dynamic marking is present in the bass line.

The second system introduces a Tenor vocal line. The lyrics "Thou shalt" are written below the Tenor staff. The piano accompaniment continues with similar textures. A trill (tr) is marked in the Tenor line. A large orange watermark with the text "musicalion click for more" is overlaid on the center of the page.

The third system features a Soprano vocal line with the lyrics "break them, Thou shalt break them with a rod of i - ron;". The piano accompaniment includes a piano (p) dynamic marking in the treble line and a forte (f) dynamic marking in the bass line.

The fourth system continues the vocal lines. The lyrics "Thou shalt dash them in pie - ces like a" are written below the Soprano staff. The piano accompaniment features a piano (p) dynamic marking in the bass line.

20

po - ter's ves - sal. Thou shalt dash them in pie - ces, in

25

pie - ces like a pot - - - -

29

- - ter's ves - sel.

34

Thou shalt break them,

p

38

Thou shalt break them with a rod - - of

43

i - ron; thou shalt dash them in pie-ces like a pot - -

48

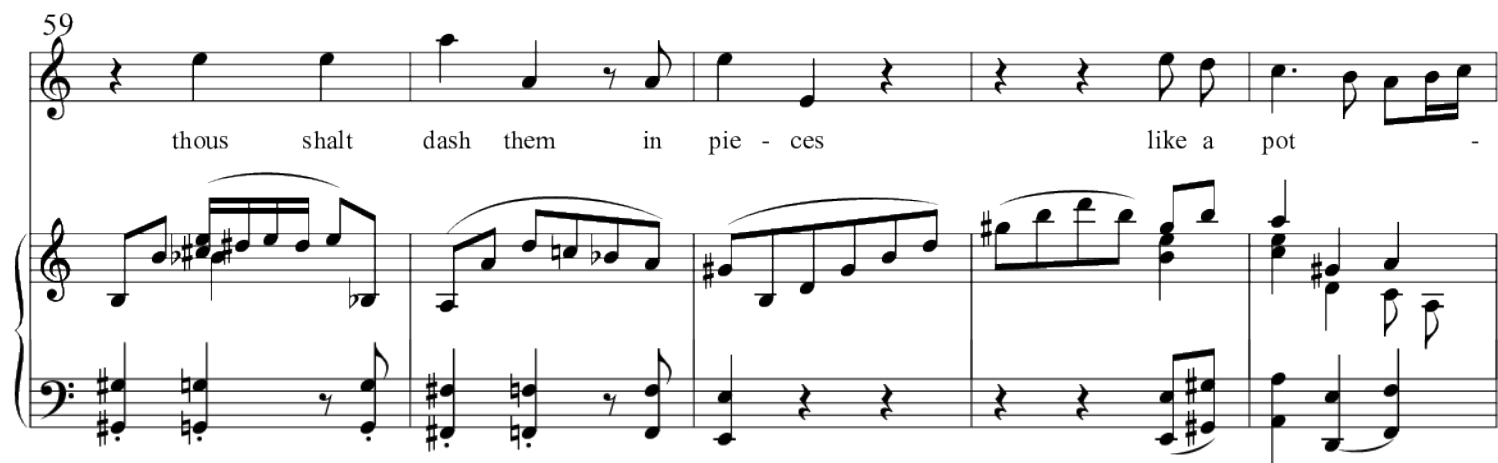
- ters ves - sel, thou shalt dash them in pie-ces like a

53

pot - ter's ves - sel, like a pot - ters es - sel,

59

thous shalt dash them in pie - ces like a pot -



64

- ter's ves - sel.



69



musicalion
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Type: Sheet music

Title: [Thou shalt break them](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Oratorios: Messiah

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)