

DE MODERNE BUURLALA

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

The musical score is arranged in a vertical staff format with the following instruments and parts:

- (TRUMPET) I**: Treble clef, key of D major (two sharps), 4/4 time. The staff contains four whole rests.
- (ALTO SAXOPHONE) II**: Treble clef, key of D major, 4/4 time. The staff contains four whole rests.
- (TENOR SAXOPHONE) III**: Treble clef, key of D major, 4/4 time. The staff contains four whole rests.
- BASS TROMBONE**: Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains four whole rests, with a few musical notes (quarter and eighth notes) appearing in the second measure.
- GUITAR**: Treble clef, key of B-flat major, 4/4 time. The staff contains four whole rests.
- TENOR SOLO**: Treble clef, key of B-flat major, 4/4 time. The staff contains four whole rests.
- SYNTHESIZER**: Grand staff (treble and bass clefs), key of B-flat major, 4/4 time. It features a melody in the treble clef with dynamic markings *f* (forte), *p* (piano), and *f* (forte) across the measures. The bass clef provides a harmonic accompaniment.
- ELECTRIC BASS**: Bass clef, key of B-flat major, 4/4 time. The staff contains four whole rests.
- DRUM SET**: Indicated by a double bar line with two vertical strokes, 4/4 time. The staff contains four whole rests.

A central watermark is overlaid on the score, consisting of an orange oval containing the word **musicalion** in a bold, lowercase sans-serif font, with the text *klicken für mehr* in a smaller font below it.

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5

I

II

III

B. TBN.

T. SOLO

SYNTH.

BASS

DR.

musicalion
klicken für mehr

f

f

f

f

p

f

f

f

AS BUUR - LA - LA GE -

15

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
klicken für mehr

p

p

f

p

f

f

f

WEER HE NOCH SO LÜTT. SIEN MO - DER NEHM EM WOLL OP DEN ARM UN

19

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
klicken für mehr

LEEG EM IN DE_ WEEG SO WARM. DECK MI TO, SEGGT HE. DECK MI TO, SEGGT

f

f

f

f

p

p

f

p

f

p

p

musicalion
klicken für mehr

I. *f*

II. *f*

III. *f*

B. TBN. *f*

GTR. *p*

T. SOLO
HE. DECK MI TO. SEGGT BUUR - LA - LA. AS BUUR - LA-LA NA

SYNTH. *f* *p*

BASS *f* *p*

DR. *p*

A

28

musicalion
klicken für mehr

I *pp*

II *pp*

III *pp*

B. TBN. *pp*

GTR. *pp*

T. SOLO *pp*

SCHOOL HEN MUSS, DO WEER HE NOCH SO DUMM. AS_ BUUR - LA LA NASCHOOL HEN MUSS, DO

SYNTH. *pp*

BASS *pp*

DR. *pp p f*

33

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
klicken für mehr

pp

p

pp

p

p

pp

WEER HE NOCH SO DUMM. HE WÜ NIX VON WO - RUM, WO RUT, VER-LEET SICK HEEL OP—

43

I

II

III

B. TBN.

T. SOLO

SYNTH.

BASS

Dr.

musicalion
klicken für mehr

BUUR - L

- WUS - SEN WEER, EEN

8

47

p

p

p

T. SOLO

STAAT-SCHEN KEERL HE WEER. AS BUUR - LA LA RAN-WUS - SEN WEER, EEN

SYNTH.

p

p

Dr.

p

musicalion
klicken für mehr

51

I

II

III

T. SOLO

SYNTH.

Dr.

f *p* *f* *p* *f* *p*

STAAT-SCHEN KEERL HE WEER. SIEN HAAR WEER DICT AN'N. KOPP AF-SCHOORN. DE

musicalion
klicken für mehr

55

I

II

III

T. SOLO

SYNTH.

Dr.

f

p

f

p

p

f

KRA - GEN RECK EM_ Ö - VER DE_ ÖHRN. STEIHT MI GOOD, SEGGT HE.

musicalion

klicken für mehr

The image shows a musical score for a song, page 13. The score is written for a band or ensemble, with parts for I, II, III, T. SOLO, SYNTH., and Dr. The T. SOLO part has German lyrics. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'moderato'. The score includes dynamic markings like *f* (forte) and *p* (piano). A watermark for 'musicalion' is overlaid on the bottom right of the page.

59

I *p* *f*

II *p* *f* *f*

III *f* *f*

B. TBN. *f*

T. SOLO *p* *f*

STEIHT MI GOOD, SEGGT HE, STEIHT ME GOOD, SEGGT BUUR - LA - LA. AS

SYNTH. *p* *f* *f*

BASS *f*

musicalion
klicken für mehr

63 C

I

II

III

8. TBN.

GTR.

T. SOLO

SYNTH.

BASS

Dr.

musicalion
klicken für mehr

BUUR - LA - LA OP PO - STEN STÜNN, MIT STAAL HELM UN GE WEHR. AS_

C

67

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
klicken für mehr

BUUR - LA - LA OP PO - STEN STÜNN. MIT STAHL - HELM UN GE - WEHR. DO

71

I

II

III

B. TBN.

T. SOLO

SYNTH.

BASS

DR.

p

p

p

p

p

f

KEEM

TEN WÜLL NEEM

musicalion
klicken für mehr

The musical score is for measures 71-74. It features seven staves: I, II, III, B. TBN., T. SOLO, SYNTH., and BASS. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is written for a variety of instruments. The dynamics are marked with *p* (piano) and *f* (forte). The T. SOLO staff includes the lyrics 'KEEM', 'TEN WÜLL', and 'NEEM'. A watermark 'musicalion klicken für mehr' is overlaid on the T. SOLO staff.

75

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
klicken für mehr

DÜTSCH - LAND__ WEER. SCHEET DI DOOT, SEGGT HE. SCHEET DI

The musical score is for a song in German. It features multiple instruments and a vocal soloist. The score is in 4/4 time and key of D major. It includes staves for I, II, III, B. TBN., GTR., T. SOLO, SYNTH., BASS, and DR. The vocal soloist part has lyrics in German. A watermark for 'musicalion' is overlaid on the score.

79

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

Dr.

musicalion
klicken für mehr

DOOT, SEGGT BUUR - LA - LA. AS BUUR - LA-LA NU STAR - VEN WULL. HEEL

D

D

p

p

p

83

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

pp

pp

pp

pp

pp

pp

pp

f

musicalion
klicken für mehr

MU - SEN - STILL HE LEEG. AS - BOUR - LA - LA NU STAR - VEN WOLL. HEEL MU - SEN - STILL HE

88

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
klicken für mehr

LEEG. DE ÖL - LEHN STÜN-NEN_ AN SIEN GRAFF, UN WI - SCHEN SIK DE_

p *pp* *p* *pp*

[illegible]

97 E

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

Dr.

musicalion
klicken für mehr

BUUR - LA - LA. _____ AS BUUR - LA - LA IN'N HE - VEN WEER, UNS

f

f

f

f

E

102

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
klicken für mehr

HEER - GOTT SPROOK TO EM. AS BUUR - LA-LA IN'N

The musical score is written for a band. The staves are labeled I, II, III, B. TBN., GTR., T. SOLO, SYNTH., BASS, and DR. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The lyrics are 'HEER - GOTT SPROOK TO EM. AS BUUR - LA-LA IN'N'. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

106

I

II

III

B. TBN.

GTR.

T. SOLO

HE - VEN WEER, UNS HEER-GOTT SPROOK TO EM: NA, BUUR - LA - LA, WO GE-FALLT DAT

SYNTH.

BASS

DR.

musicalion
klicken für mehr

The musical score is written for a band. The vocal parts (I, II, III) are in treble clef with a key signature of one sharp (F#). The Baritone Trombone (B. TBN.) is in bass clef. The Guitar (GTR.) is in treble clef. The Tenor Solo (T. SOLO) is in bass clef. The Synthesizer (SYNTH.) is in treble and bass clef. The Bass (BASS) is in bass clef. The Drums (DR.) are in a drum staff. The lyrics are 'HE - VEN WEER, UNS HEER-GOTT SPROOK TO EM: NA, BUUR - LA - LA, WO GE-FALLT DAT'. A watermark for 'musicalion' is overlaid on the guitar staff.

110

I

II

III

8. TBN.

GTR.

T. SOLO

DI, HIER BA - VEN IN DE HE - VEN SI MI? NA, DAT GEHT, SEGGT HE.

SYNTH.

BASS

DR.

musicalion
klicken für mehr

The image shows a musical score for a hymn, likely "Nun danket alle Gott". The score is written for a large ensemble, including three vocal parts (I, II, III), eight tubas (8. TBN.), guitar (GTR.), tenor solo (T. SOLO), synthesizer (SYNTH.), bass (BASS), and drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 110. The score is divided into measures, with dynamics such as *f* (forte), *p* (piano), and *f* (forte) indicated. The lyrics are in German: "DI, HIER BA - VEN IN DE HE - VEN SI MI? NA, DAT GEHT, SEGGT HE." A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

114

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
klicken für mehr

NA, DAT GEHT, SEGQT HE, NA, DAT GEHT, SEGQT BUUR - LA - LA.

356.2°

Typ: Digitale Noten zum Download

Titel: [De moderne Buurlala](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Musik für Kinder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+[Trp+Pos]+Sx+Px+[Sy+Eg+Eb]

Instrumentierung: E-Bass = Eb(1), E-Gitarre = Eg(1), Gesang Solo>Tenor(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(1),
Synthesizer = Sy(1), Trompete = Trp(1)

Eine Version für die moderne Rockband des niederdeutschen Volksliedes "When Buurlala war born", das ich 2019 zum ersten Mal für den Carl Orff Contest für das Eiterquintett des Orff Classroom Ensembles vorstellte. Daher der Titel "The Modern Buurlala".