

DE MODERNE BUURLALA

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

Sheet music for the song "DE MODERNE BUURLALA" by Michael Wolfgang Drewes. The tempo is ALLEGRO (♩ = 120). The key signature is one sharp (F#) and the time signature is 4/4.

The instruments listed are:

- (TRUMPET) I
- (ALTO SAXOPHONE) II
- (TENOR SAXOPHONE) III
- BASS TROMBONE
- GUITAR
- TENOR SOLO
- SYNTHESIZER
- ELECTRIC BASS
- DRUM SET

The music is written in 4/4 time. The tempo is ALLEGRO (♩ = 120). The key signature is one sharp (F#). The time signature is 4/4.

The synthesizer part includes dynamic markings: *f* (forte) and *p* (piano).

A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

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5

I

II

III

B. TBN.

T. SOLO

SYNTH.

BASS

DR.

musicalion
click for more

f

f

f

f

p

f

f

f

AS BUUR - LA - LA GE -

I **II** **III**

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
click for more

WEER HE NOCH SO LÜTT. SIEN MO - DER NEHM EM WOLL OP DEN ARM UN

f *p* *f* *p* *f* *p* *f* *p*

19

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
click for more

LEEG EM IN DE_ WEEG SO WARM. DECK MI TO, SEGGT HE. DECK MI TO, SEGGT

I *f* *p*

II *f* *p*

III *f* *p*

B. TBN. *f* *p*

GTR. *p*

T. SOLO HE. DECK MI TO, SEGGT BUUR - LA - LA. AS BUUR - LA-LA NA

SYNTH. *f* *p*

BASS *f* *p*

DR. *p*

A

musicalion
click for more

28

musicalion
click for more

SCHOOL HEN MUSS, DO WEER HE NOCH SO DUMM. AS__ BUUR - LA LA NASCHOOL HEN MUSS, DO

I *pp*

II *pp*

III *pp*

B. TBN. *pp*

GTR.

T. SOLO

SYNTH. *pp*

BASS *pp*

DR. *pp p f*

musicalion
click for more

I
II
III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

pp

p

pp

p

p

pp

WEER HE NOCH SO DUMM. HE WÜ NIX VUN WO - RUM, WO RUT, VER-LEET SICK HEEL OP—

38

I *p* *p*

II *p* *p*

III *p* *p*

B. TBN. *p* *p*

GTR. *p* *pp* *p*

T. SOLO HANS UN FRANS. SEGG MI TO, SEGGT HE. SEGG MI TO, SEGGT HE. SEGG MI TO, SEGGT

SYNTH. *p* *pp* *p*

BASS *p* *pp* *p*

43

I

II

III

B. TBN.

T. SOLO

SYNTH.

BASS

Dr.

musicalion
click for more

BUUR - L

- WUS - SEN WEER. EEN

8

47

I

II

III

T. SOLO

SYNTH.

Dr.

p

p

p

p

STAAT-SCHEN KEERL HE WEER. AS BUUR - LA LA RAN-WUS - SEN WEER, EEN

musicalion

click for more

p

The image shows a musical score for a song. It features five staves: three vocal staves (I, II, III), a tenor solo staff (T. SOLO), a synth staff (SYNTH.), and a drum staff (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics in Dutch: "STAAT-SCHEN KEERL HE WEER. AS BUUR - LA LA RAN-WUS - SEN WEER, EEN". There are dynamic markings of *p* (piano) throughout the score. A watermark for "musicalion" is overlaid on the bottom right, with the text "click for more" below it.

51

I

II

III

T. SOLO

SYNTH.

Dr.

STAAT-SCHEN KEERL HE WEER. SIEN HAAR WEER DICT AN'N. KOPP AF-SCHOORN. DE

f *p* *f* *p* *f* *p*

musicalion
click for more

55

I

II

III

T. SOLO

SYNTH.

DR.

f

p

f

p

p

f

KRA - GEN RECK EM_ Ö - VER DE_ ÖHRN. STEIHT MI GOOD, SEGGT HE.

musicalion

click for more

musicalion
click for more

I *p* *f*

II *p* *f* *f*

III *f* *f*

B. TBN. *f*

T. SOLO *p* *f*
STEHT MI GOOD, SEGGT HE, STEHT ME GOOD, SEGGT BUUR - LA - LA. AS

SYNTH. *p* *f* *f*

BASS *f*

63 C

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

Dr.

musicalion
click for more

BUUR - LA - LA OP PO - STEN STÜNN, MIT STAAL HELM UN GE WEHR. AS_

C

67

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
click for more

BUUR - LA - LA OP PO - STEN STÜNN. MIT STAHL - HELM UN GE - WEHR. DO

The musical score is for a song, page 16. It features eight staves: I, II, III, B. TBN., GTR., T. SOLO, SYNTH., and DR. The key signature is three sharps (F#, C#, G#). The tempo is 67. The music is in 4/4 time. The lyrics are 'BUUR - LA - LA OP PO - STEN STÜNN. MIT STAHL - HELM UN GE - WEHR. DO'. A watermark 'musicalion click for more' is overlaid on the GTR. staff.

71

I

II

III

B. TBN.

T. SOLO

SYNTH.

BASS

DR.

p

p

p

p

p

f

KEEM

TEN WÜLL NEEM

musicalion

click for more

75

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
click for more

DÜTSCH - LAND__ WEER. SCHEET DI DOOT, SEGGT HE. SCHEET DI

The musical score is for a song in D major (two sharps). It features seven staves: three vocal parts (I, II, III), B. TBN., GTR., T. SOLO, SYNTH., BASS, and DR. The key signature is D major. The tempo is 75. The score includes a watermark for 'musicalion' and the lyrics 'DÜTSCH - LAND__ WEER. SCHEET DI DOOT, SEGGT HE. SCHEET DI'. The dynamics are marked with *f* (forte) and *p* (piano).

79

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

Dr.

musicalion
click for more

DOOT, SEGGT BUUR - LA - LA. AS BUUR - LA-LA NU STAR - VEN WULL. HEEL

D

D

p

p

p

83

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

pp

pp

pp

pp

pp

pp

pp

f

musicalion
click for more

MU - SEN - STILL HE LEEQ. AS - BOOR - LA - LA NU STAR - VEN WULL. HEEL MU - SEN - STILL HE

88

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
click for more

LEEG. DE ÖL - LEHN STÜN-NEN_ AN SIEN GRAFF, UN WI - SCHEN SIK DE_

p *pp* *p* *pp*

92

I *p* *p*

II *p* *p*

III *p* *p*

B. TBN. *p* *p*

GTR.

T. SOLO

TRA - NEN AF. WEENT MAN NICH, SEGQT HE, WEENT MAN NICH, SEGQT HE, WEENT MAN NICH, SEGQT

SYNTH. *p* *pp* *p* *p*

BASS *p* *pp* *p*

DR. *p* *pp*

musicalion
click for more

97 **E**

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

Dr.

musicalion
click for more

BUUR - LA - LA. AS BUUR - LA - LA IN'N HE - VEN WEER, UNS

E

A musical score for "The Sound of Music". The score includes staves for I, II, III (vocals), B. TBN., GTR., T. SOLO, SYNTH., BASS, and DR. The key signature has one sharp (F#) and the time signature is common time (C). The tempo/mood is indicated as "Moderato". The lyrics are: "HEER - GOTT SPROOK TO EM. AS BUUR - LA-LA IN'N". A large orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

106

I

II

III

B. TBN.

GTR.

T. SOLO

HE - VEN WEER, UNS HEER-GOTT SPROOK TO EM: NA, BUUR - LA - LA, WO GE-FALLT DAT

SYNTH.

BASS

DR.

musicalion
click for more

110

I

II

III

B. TBN.

GTR.

T. SOLO

DI, HIER BA - VEN IN DE HE - VEN SI MI? NA, DAT GEHT, SEGGT HE.

SYNTH.

BASS

DR.

musicalion
click for more

The image displays a musical score for a hymn, likely from a church service. The score is written for a large ensemble, including vocal parts (I, II, III), brass (B. TBN.), guitar (GTR.), tenor solo (T. SOLO), synth (SYNTH.), bass (BASS), and drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 110. The lyrics are in German: "DI, HIER BA - VEN IN DE HE - VEN SI MI? NA, DAT GEHT, SEGGT HE." The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

114

I

II

III

B. TBN.

GTR.

T. SOLO

SYNTH.

BASS

DR.

musicalion
click for more

NA, DAT GEIHT, SEGQT HE, NA, DAT GEIHT, SEGQT BUUR - LA - LA.

356.2°

Type: Sheet music

Título: [The Modern Buurlala](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Música para niños

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+[Trp+Trb]+Sx+Perc+[Sy+G-Elec+B-Elec]

Instrumentación: Bajo-Elec = B-Elec(1),Canto solo>tenoro(1),Guitarra-Elec = G-Elec(1),Percusión (toda la percusión) = Perc(1),Saxofón = Sx(1), Synthesizer = Sy(1),Trombón = Trb(1),Trompeta = Trp(1)

A version for modern Rock Band, of the Low-German folksong "When Buurlala war born", which I first presented for the Carl Orff Contest in 2019 for Orff Classroom ensemble pus string quintet. Hence the title "The Modern Buurlala."