

DE MODERNE BUURLALA

I (TRUMPET)

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

3 SYNTH.

9 *p* *f* *p*

15 4 *f* *f*

25 [A] 3

33 *p* *p*

43 [B] 3 *p*

51 4 *f*

59 *p* *f*

63 [C] 3

musicalion
klicken für mehr

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2

I (TRUMPET)

70



75



80



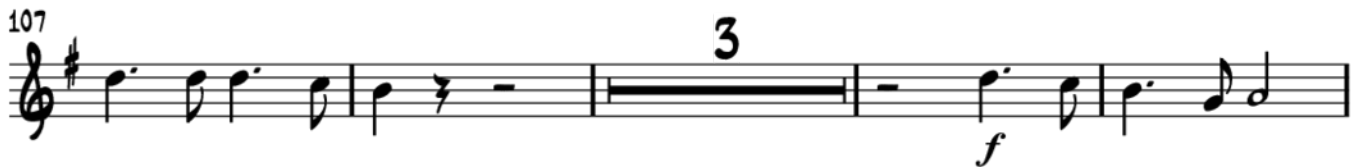
88



98



107



114



3'56.2"

DE MODERNE BUURLALA

II (ALTO SAXOPHONE)

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

3

SYNTH.

9

15

4

25

A

3

32

40

musicalion
klicken für mehr

f

p

f

f

pp

p

The musical score is written for Alto Saxophone II. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'ALLEGRO' with a quarter note equal to 120 beats per minute. The score includes several measures with triplets (marked '3') and a section labeled 'SYNTH.' (synthesizer). Dynamic markings include 'f' (forte), 'p' (piano), and 'pp' (pianissimo). A section marked 'A' (Allegretto) is indicated by a box. The score is divided into systems, with measure numbers 9, 15, 25, 32, and 40 marked at the beginning of their respective lines. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

42 *p* *f*

45 *p*

51 *f* *p* *p*

57 *f* *p*

62 *f* 3

70 *f* *p*

75 *f* *f*

80 3 *pp*

88 4 *p* *p*

98 4 *p*

musicalion
klicken für mehr

II (ALTO SAXOPHONE)

3

107



114



3'56.2"



musicalion

klicken für mehr

DE MODERNE BUURLALA

III (TENOR SAXOPHONE)

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

3

SYNTH.

8

f *p* *f* *p*

15

4

f *f*

25

A

3

33

p *p*

43

B

f

48

3

f *p*

56

2

p *f*

62

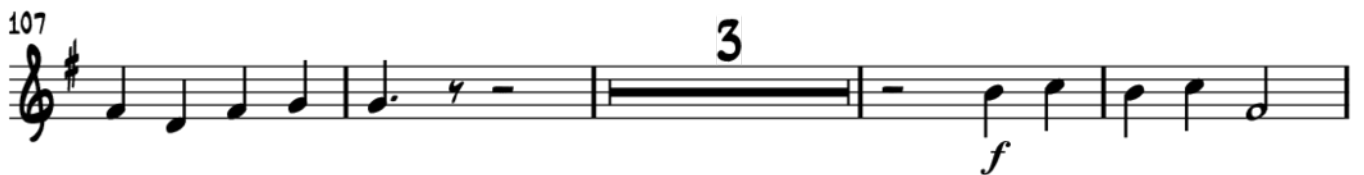
C

3

f

musicalion
klicken für mehr

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DE MODERNE BUURLALA

BASS TROMBONE

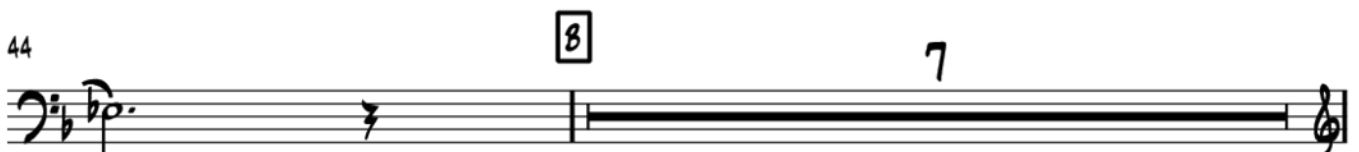
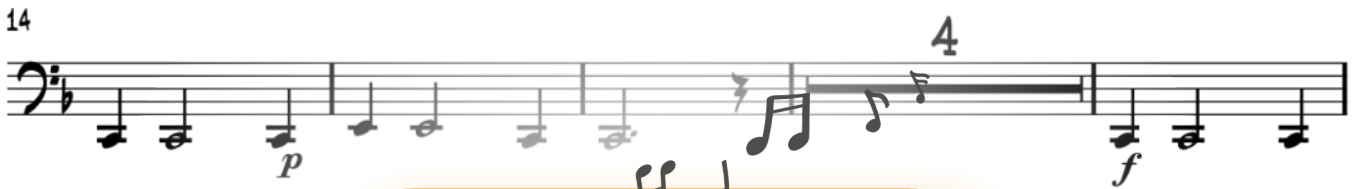
NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

3

SYNTH.



52 SYNTH.

57

62 **C** **3**

70 **f** **p**

75 **f** **p**

80 **pp**

88 **4** **p** **p**

98 **E** **4** **p**

107 **3** **f**

114 **f**

3'56.2"

musicalion
klicken für mehr

DE MODERNE BUURLALA

GUITAR

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

15

f *p*

19

2

p

26

A

p

3

34

39

musicalion
klicken für mehr

2

44

B

17

63

C

3

p

70

6

p

80

D

p

3

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2

GUITAR

88 *p* *pp*

93 *pp* *f* 3

100 *f* *p* 3

108 *f* *p* 3

112 *p* 3

The musical score is written for guitar in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 88-92) features a series of chords and single notes, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). The second staff (measures 93-97) continues with chords, including a triplet of eighth notes, and ends with a forte (*f*) dynamic. The third staff (measures 100-104) begins with a boxed 'E' indicating an E major chord, followed by chords and a triplet of eighth notes. The fourth staff (measures 108-111) shows a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff (measures 112-115) includes a piano (*p*) dynamic and a triplet of eighth notes. The score concludes with a double bar line.

musicalion

klicken für mehr

DE MODERNE BUURLALA

TENOR SOLO

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120



AS BUUR-LA-LA GE - BO - REN WEER, DA WEER HE NOCH SO LÜTT. AS BUUR-LA-LA GE -



BO - REN WEER, DA WEER HE NOCH SO LÜTT. SIEN MO - DER NEHM EM WOLL OP DEN ARM UN



LEEG EM IN DE_ TO, SEGQT HE. DECK MI



TO, SEGQT BUUR-LA - LA. AS BUUR-LA-LA NASCHOOL HEN MÜSS, DO WEER HE NOCH SO



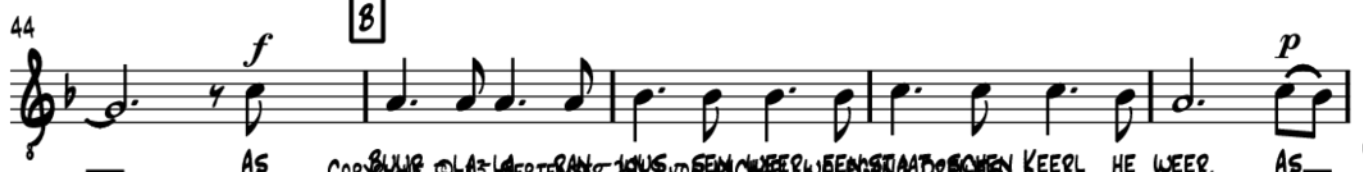
DUMM. AS BUUR-LA LA NASCHOOL HEN MÜSS, DO WEER HE NOCH SO DUMM. HE WÜ NIX VUN WO -



RÜM, WO RUT, VER - LEET SICK HEEL OP HANS UN FRANS. SEGG MI TO, SEGGT



HE. SEGG MI TO, SEGGT HE. SEGG MI TO, SEGGT BUUR - LA - LA.



AS BUUR-LA-LA RAN LOUS, SEN WEER WEEGAT ECHEN KEERL HE WEER. AS

V.S.

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musicalion

klicken für mehr

49
 BUUR - LA LA RAN - WUS - SEN WEER, EEN STAAT - SCHEN KEERL HE WEER. SIEN HAAR WEER DICT AN'N.

54
 KOPP AF - SCHOORN, DE KRA - GEN RECK EM. Ö - VER DE OHRN. STEIHT MI

58
 GOOD, SEGGT HE, STEIHT MI GOOD, SEGGT HE, STEIHT ME GOOD, SEGGT BUUR - LA -

62
 LA. AS BUUR - LA-LA OP PO - STEN STÜNN, MIT STAHL - HELM UN GE - WEHR, AS

67
 BUUR - LA-LA O KEEM EN KEERL UT

72
 FRANK - RIEK HER, DE GER - NE WE - TEN WÜLL NEEM DÜTSCH - LAND WEER.

77
 SCHEET DI DOOT, SEGGT HE, SCHEET DI DOOT, SEGGT BUUR - LA -

80
 LA. AS BUUR - LA-LA NU STAR - VEN WULL, HEEL MU - SEN - STILL HE LEEG. AS BUUR - LA-LA NU

86
 STAR - VEN WULL, HEEL MU - SEN - STILL HE LEEG. DE ÖL - LERN STÜN - NEN AN SIEN GRAFF, UN

91
 WI - SCHEN SIK DE TRA - NEN AF. WEENT MAN NICH, SEGGT HE, WEENT MAN

musicalion
 klicken für mehr

95 *f*
NICH. SEGGT HE. WEENT MAN NICH. SEGGT BUUR - LA - LA. AS

100 **E** *p*
BUUR-LA-LA IN'N HE - VEN WEER. UNS HEER-GOTT SPRÖÖK TO EM. AS BUUR-LA-LA IN'N

106 *f* *p*
HE - VEN WEER. UNS HEER-GOTT SPRÖÖK TO EM: NA, BUUR - LA - LA, WO GE-FALLT DAT DI, HIER BA - VEN

111 *f* *p*
IN DE HE - VEN BI MI? NA, DAT GEHT, SEGGT HE. NA, DAT GEHT, SEGGT

115 *f*
HE. NA.

3'56.2"

musicalion

klicken für mehr

DE MODERNE BUURLALA

SYNTHESIZER

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120



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V.S.

23

p *f*

26 **A**

p *pp*

32

pp

37

p *pp*

41

p

44 **B**

f *p*

musicalion
klicken für mehr

49



54



58



62



67



72



77

p *f*

80

D

p *pp*

86

p *pp*

92

p *pp* *p* *p*

98

E

f *f*

103

p *p*

musicalion
klicken für mehr

108

113

356.2°



musicalion

klicken für mehr

DE MODERNE BUURLALA

ELECTRIC BASS

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

3

SYNTH.

8

f *p* *f* *p*

15

f *p* *f*

21

26

p *pp*

33

p *pp* *p*

39

44

8 7

The musical score is written for an electric bass in 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score. Above the first staff, there is a '3' and a 'SYNTH.' marking. Above the eighth staff, there are markings for '8', '8', and '7'.

ELECTRIC BASS

52 SYNTH.

57

62 **C**

68

74

80

86

92

99 **E**

105

musicalion
klicken für mehr

The musical score for Electric Bass spans measures 52 to 105. It is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is divided into systems, with measure numbers 52, 57, 62, 68, 74, 80, 86, 92, 99, and 105 marked at the beginning of each system. A box containing the letter 'C' is placed above measure 62, and a box containing the letter 'E' is placed above measure 99. The score is written in a standard musical notation style, with a treble clef for the first system and a bass clef for the subsequent systems.

111



115

**musicalion**

klicken für mehr

DE MODERNE BUURLALA

DRUM SET

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

3

SYNTH.



8



14



19



26



31



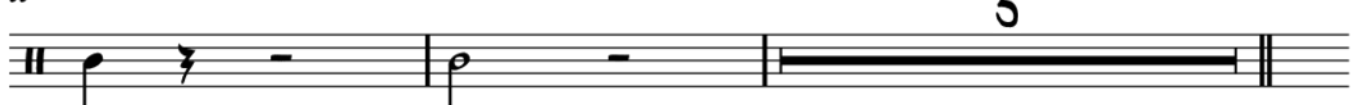
44



50



55



62

C

67

73

3

80

D

85

91

97

2

E

104

110

114

3



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [De moderne Buurlala](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Musik für Kinder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+[Trp+Pos]+Sx+Px+[Sy+Eg+Eb]

Instrumentierung: E-Bass = Eb(1), E-Gitarre = Eg(1), Gesang Solo>Tenor(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(1),
Synthesizer = Sy(1), Trompete = Trp(1)

Eine Version für die moderne Rockband des niederdeutschen Volksliedes
"When Buurlala war born", das ich 2019 zum ersten Mal für den Carl Orff
Contest für das Eiterquintett des Orff Classroom Ensembles vorstellte.
Daher der Titel "The Modern Buurlala".