

DE MODERNE BUURLALA

I (TRUMPET)

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

3 SYNTH.

9 *p* *f* *p*

15 4 *f* *f*

25 [A] 3

33 *p* *p*

43 [B] 3 *p*

51 4 *f*

59 *p* *f*

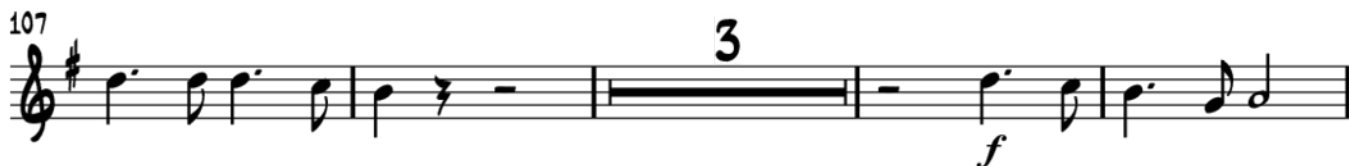
63 [C] 3

musicalion
click for more

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2

I (TRUMPET)



3'56.2"

DE MODERNE BUURLALA

II (ALTO SAXOPHONE)

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

3

SYNTH.

9

15

4

25

A

3

32

40

musicalion
click for more

f

p

f

f

f

pp

p

The musical score is written for Alto Saxophone II. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ALLEGRO' with a quarter note equal to 120 beats per minute. The score includes several measures with triplets (marked '3') and a section labeled 'SYNTH.' (synthesizer). Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A section marked 'A' is enclosed in a box. The score is divided into systems, with measure numbers 9, 15, 25, 32, and 40 indicated. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

42 *f*

45 *p* [B]

51 *f* *p* *p*

57 *f* *p*

62 [C] *f* 3

70 *f* *p*

75 *f* *f*

80 [D] 3 *pp*

88 4 *p* *p*

98 [E] 4 *p*

musicalion
click for more

Detailed description: This image shows a page of a musical score for the Alto Saxophone II part, spanning measures 42 to 98. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. Specific measures contain boxed letters: [B] at measure 45, [C] at measure 62, [D] at measure 80, and [E] at measure 98. Measure numbers 42, 45, 51, 57, 62, 70, 75, 80, 88, and 98 are printed at the beginning of their respective staves. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the page.

II (ALTO SAXOPHONE)

3

107



114



3'56.2"



musicalion

click for more

DE MODERNE BUURLALA

III (TENOR SAXOPHONE)

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO $\text{♩} = 120$

3

SYNTH.

8

f *p* *f* *p*

15

4

f *f*

25

A

3

33

p *p*

43

B

f

48

3

f *p*

56

2

p *f*

62

C

3

f

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2

III (TENOR SAXOPHONE)

70



75



80



88



98



107



114



3'56.2"

BASS TROMBONE

MICHAEL WOLFGANG DREWES

SYNTH.

The image displays a musical score for the piece 'Musicalion' by The Piano Guys. The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation is spread across six staves, with measure numbers 8, 14, 22, 26, 34, and 44 indicated at the beginning of their respective staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo). A central orange oval logo with the word 'musicalion' in a bold, sans-serif font is overlaid on the score, with the text 'click for more' in a smaller font below it. The logo is surrounded by a soft orange glow. The score also includes some specific markings like '3', '4', 'A', and 'B' above certain measures, and 'SYNTH.' above the first staff.

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52 SYNTH.

57

62 **C** 3

70 *f* *p*

75 *f* *pp*

80 *pp*

88 4 *p* *p*

98 **E** 4 *p*

107 3 *f*

114 *f*

3'56.2"

musicalion
click for more

The image displays a musical score for the Bass Trombone part, spanning measures 52 to 114. The notation is written on a single staff with a key signature of one flat (B-flat). The score includes various musical elements: notes, rests, and articulation marks. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated. There are also articulation marks like accents and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures, with measure numbers 52, 57, 62, 70, 75, 80, 88, 98, 107, and 114 marked at the beginning of their respective lines. A time signature of 3'56.2" is shown at the bottom right.

DE MODERNE BUURLALA

GUITAR

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

15

f *p*

19

2

p

26

A

p

3

34

39

2

pp

44

B

17

63

C

3

p

70

6

p

80

D

3

p

musicalion
click for more

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2

GUITAR

88



93



100



108



112



musicalion

[click for more](#)

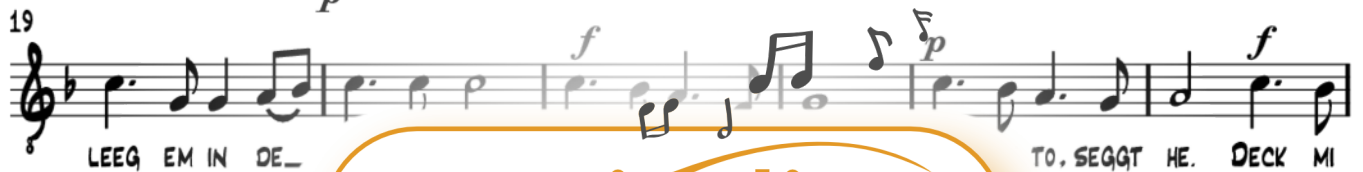
DE MODERNE BUURLALA

TENOR SOLO

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120



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V.S.

49
 BUUR - LA LA RAN - WUS - SEN WEER, EEN STAAT - SCHEN KEERL HE WEER. SIEN HAAR WEER DICT AN'N.

54
 KOPP AF - SCHOORN, DE KRA - GEN RECK EM. Ö - VER DE OHRN. STEIHT MI

58
 GOOD, SEGGT HE, STEIHT MI GOOD, SEGGT HE, STEIHT ME GOOD, SEGGT BUUR - LA -

62
 LA. AS BUUR - LA-LA OP PO - STEN STÜNN, MIT STAHL - HELM UN GE - WEHR, AS

67
 BUUR - LA-LA O KEEM EN KEERL UT

72
 FRANK - RIEK HER, DE GER - NE WE - TEN WÜLL NEEM DÜTSCH - LAND WEER.

77
 SCHEET DI DOOT, SEGGT HE, SCHEET DI DOOT, SEGGT BUUR - LA -

80
 LA. AS BUUR - LA-LA NU STAR - VEN WULL, HEEL MU - SEN - STILL HE LEEG. AS BUUR - LA-LA NU

86
 STAR - VEN WULL, HEEL MU - SEN - STILL HE LEEG. DE ÖL - LERN STÜN - NEN AN SIEN GRAFF, UN

91
 WI - SCHEN SIK DE TRA - NEN AF. WEENT MAN NICH, SEGGT HE, WEENT MAN

musicalion
 click for more

95 *f*
NICH. SEGGT HE. WEENT MAN NICH. SEGGT BUUR - LA - LA. AS

100 **E** *p*
BUUR-LA-LA IN'N HE - VEN WEER. UNS HEER-GOTT SPRÖÖK TO EM. AS BUUR-LA-LA IN'N

106 *f* *p*
HE - VEN WEER. UNS HEER-GOTT SPRÖÖK TO EM: NA, BUUR - LA - LA, WO GE-FALLT DAT DI, HIER BA - VEN

111 *f* *p*
IN DE HE - VEN BI MI? NA, DAT GEIHT, SEGGT HE. NA, DAT GEIHT, SEGGT

115 *f*
HE. NA.

3'56.2"

musicalion

click for more

DE MODERNE BUURLALA

SYNTHESIZER

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120



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V.S.

23

p *f*

26

A

p *pp*

32

p *pp*

37

p *pp*

41

p

44

B

f *p*

49



54



58



62



67



72



77

p *f*

80

D *p* *pp*

86

p *pp*

92

p *pp* *p* *p*

98

E *f* *f*

103

p *p*

musicalion
click for more

The image displays a musical score for a synthesizer, spanning measures 77 to 103. The key signature is G major (one sharp) and the time signature is 4/4. The score is written for a single melodic line on a grand staff. Dynamics include piano (p), forte (f), and pianissimo (pp). Chord symbols D and E are indicated above the staff. A watermark 'musicalion click for more' is overlaid on the score.

108

113

356.2"



musicalion

[click for more](#)

DE MODERNE BUURLALA

ELECTRIC BASS

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

3

SYNTH.

8

f *p* *f* *p*

15

f *p* *f*

21

26

p *pp*

33

p *pp* *p*

39

44

8 7

The musical score is written for an electric bass in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'ALLEGRO' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 3, 8, 15, 21, 26, 33, 39, and 44 indicated. The music consists of eighth and quarter notes, with some measures containing rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score ends with a double bar line and a final note in measure 44.

ELECTRIC BASS

52 SYNTH.

57

62 **C**

68

74

80

86

92

99 **E**

105

musicalion
click for more

The musical score for Electric Bass spans measures 52 to 105. It begins with a synth line in measures 52-56. Measures 57-61 continue the synth line. Measure 62 marks the start of a new section with a key signature change to one flat (Bb) and a common time signature (C). The bass line begins in measure 62 with a forte (f) dynamic. The score continues with various rhythmic patterns and dynamics, including piano (p) and pianissimo (pp). A key signature change to two flats (Bb and Eb) occurs at measure 80. The score concludes with a final measure at 105.

111



115

**musicalion**

click for more

DE MODERNE BUURLALA

DRUM SET

NIEDERDEUTSCHES VOLKSLIED

MICHAEL WOLFGANG DREWES

ALLEGRO ♩ = 120

3

SYNTH.



8



14



19



26



31



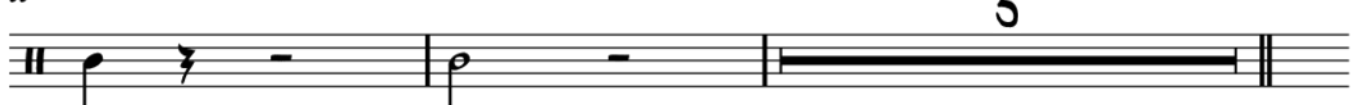
44



50



55



2

DRUM SET

62

C

67

73

3

80

D

85

91

97

2

E

104

110

114

3

musicalion

click for more

Type: Sheet music

Título: [The Modern Buurlala](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Música para niños

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+[Trp+Trb]+Sx+Perc+[Sy+G-Elec+B-Elec]

Instrumentación: Bajo-Elec = B-Elec(1),Canto solo>tenoro(1),Guitarra-Elec = G-Elec(1),Percusión (toda la percusión) = Perc(1),Saxofón = Sx(1), Synthesizer = Sy(1),Trombón = Trb(1),Trompeta = Trp(1)

A version for modern Rock Band, of the Low-German folksong "When Buurlala war born", which I first presented for the Carl Orff Contest in 2019 for Orff Classroom ensemble pus string quintet. Hence the title "The Modern Buurlala."