

If God for us

aus "Messiah"

G.F. Haendel (1685 - 1759)
1741

Andante risoluto.

The first system of the musical score is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

The second system continues the piece, marked with a piano (p) dynamic. The right hand has a more active melody with slurs, and the left hand consists of sustained chords and single notes.

The third system includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The music features trills (tr) in the right hand and sustained chords in the left hand.

The fourth system is marked with a crescendo (cresc.) and a forte (f) dynamic. The right hand has a rising melodic line, and the left hand has a steady bass line.

The fifth system is for the Soprano voice, starting at measure 24. The lyrics are: 'If God for us, who can be a - gainst us, who can be a -'. The music is marked with a piano (p) dynamic. The right hand has a simple melody, and the left hand has a steady bass line.

30

gainst us? who can be a - gainst us?

f *p* *f*

36

If God for us who can be a -

p

42

gainst us?

tr *f* *p*

48

Who shall lay any - thing to teach ar - ge of God e -

tr

musicalion
klicken für mehr

53

lect? who shall lay a - ny thing to the - ar - ge of

59

God e - lect? of God e - lect, of

65

God, of God e - lect?

71

It is God that jus - ti - fi - eth, Ti is

musicalion
klicken für mehr

77

God that jus - ti - fi -

83

musicalion
klicken für mehr

89

- - - eth - - - who

95

is that con - dem-neth? who is he that con -

101

dem - neth? Who that con - demn - - eth?

107

It is Christ that di - ed,

113

that died, yea ra - ther that is ri - sen - a -

119

gain; who is at the right hand of God,

musicalion
klicken für mehr

125

and who ma kes in - ter - ces - sion for us, for

131

us, in - ter - ces -

137

- - sion,

143

who ma - kes in - ter - ces - sion for us.

musicalion
klicken für mehr

149

Musical score for measures 149-151. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a simple accompaniment with whole notes and rests.

152

Musical score for measures 152-154. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a simple accompaniment with whole notes and rests.

155

Musical score for measures 155-157. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a simple accompaniment with whole notes and rests.

158

Musical score for measures 158-159. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a simple accompaniment with whole notes and rests.

160

Musical score for measures 160-164. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a simple accompaniment with whole notes and rests.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [If God for us](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)