

Epiphanias - Auf lichter Höhe tehen, vom finstren Tal befreit - Str.7

JJWV 728

Bläser

Sop/Alt
+ Streicher

Ten./Bass

1. u. 2. Tenor
+ Blockfl.

1. + 2. Bass

Orgel

Fagott

K-Bass

7. Die Stun-de der Ver-klä-rung, die uns zu dir er-

7. Die Stun-de der Ver-

musicalion
click for more

Bl.

Chor
+ Str.

T/B

1.+2.T.
+ Blockfl.

1.+2.B.

Or.

Fg.

Kb.

hebt, dient täg-li-cher Be - wä - rung, die in der Ti - fe lebt.

klä - rung, die uns zu dir er - hebt, dient täg-li-cher Be - wä - rung, die in der Tie-fe

musicalion
click for more

Bl.

Chor
+ Str.
T/B

1.+2.T.
+ Blockfl.

1.+2.B.

Or.

Fg.

Kb.

So sei dir Lob ge-sun - gen, trotz al-lem

lebt. So sei dir Lob ge-sun - gen trotz al - lem Schein und Trug

musicalion
click for more

The musical score is written for a choral and instrumental ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score includes parts for a Chorus (Soprano, Alto, Tenor/Bass), Woodwinds (Flute, Clarinet, Bassoon), Strings, and Keyboard. The lyrics are in German. A watermark for 'musicalion' is overlaid on the score.

Bl.

Chor
+ Str.
T/B

1.+2.T.
+ Blockfl.

1.+2.B.

Or.

Fg.

Kb.

Schein und Trug im Grau der Nie-de-run - gen. Dein Licht ist Licht ge-nug.

im Grau der Nie-de - run - gen. Dein Licht ist Licht ge - nug.

musicalion
click for more

Type: Sheet music

Title: [Block - Epiphanias - JJWV 728 \(Epiphany\)](#)

Composer: [Jan-Jürgen Wasmuth](#)

Period: 21th century

Theme: .miscellaneous

Series: Cantatas for Choir and Instruments

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB/TTBB+Bassoon+Rec4+[Tpt2+Tbn2]+Db+Org

Orchestration: Bassoon = bn(1), Double bass = Db(1), Organ = Org(1),
Recorder = Rec(4), Trombone = Tbn(2), Trumpet = Tpt(2), Voice choir>alto
voices = A(1), Voice choir>bass voices = B (1), Voice choir>bass voices = B
(2), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1),
Voice choir>tenor voices = T(2)