

Epiphanias - Auf lichter Höhe stehen, vom finstren Tal befreit - Str.4

JJWV 726

Blockflöten

Sop./Alt

Ten./Bass

Männer-Ch.

Orgel

Fagott

K-Bass

4. Wir möch-ten gern ver - wei - len weit - ab vom Welt-ge - schick
im Gött - li - chen und Hei - len. Doch du rufst uns zu - rück

4. Wi. im Welt-ge - schick
Gött - li - chen und Hei - len. Doch du rufst uns zu - rück

musicalion
click for more

The musical score is written for a church service. It features a variety of instruments and voices. The Blockflöten part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Sop./Alt and Ten./Bass parts are in the same key and time signature. The Männer-Ch. part is also in the same key and time signature. The Orgel part is in the same key and time signature. The Fagott and K-Bass parts are in the same key and time signature. The lyrics are in German and are repeated for the Soprano/Alt and Tenor/Bass parts. A watermark for 'musicalion' is visible in the center of the page.

Blfl.

Chor

T/B

M-Ch.

Or.

Fg.

Kb.

4.den Auf-trag zu er - fül - len und tust das Kreuz uns kund

4.den Auf-trag zu er - fül - len und tust das Kreuz uns kund

musicalion
click for more

Bfl.

Chor

4.und steigst um un-sert - wil - len der Welt bis auf den Grund.

T/B

M-Ch.

4.und ... bis auf den Grund.

Or.

Fg.

Kb.

musicalion
click for more

Type: Sheet music

Title: [Block - Epiphanias - JJWV 726 \(Epiphany\)](#)

Composer: [Jan-Jürgen Wasmuth](#)

Period: 21th century

Theme: .miscellaneous

Series: Cantatas for Choir and Instruments

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB/TTBB+Bassoon+Rec4+Db+Org

Orchestration: Bassoon = bn(1), Double bass = Db(1), Organ = Org(1),
Recorder = Rec(4), Voice choir>alto voices = A(1), Voice choir>bass voices
= B (1), Voice choir>bass voices = B (2), Voice choir>soprano voices = S(1),
Voice choir>tenor voices = T(1), Voice choir>tenor voices = T(2)