

Epiphanias - Auf lichter Höhe stehen, vom finstren Tal befreit - Str.4

JJWV 726

Blockflöten

Sop./Alt

Ten./Bass

Männer-Ch.

Orgel

Fagott

K-Bass

4. Wir möch-ten gern ver - wei - len weit - ab vom Welt-ge - schick
im Gött - li - chen und Hei - len. Doch du rufst uns zu - rück

4. Wi. im Welt-ge - schick
Gött - li - chen und Hei - len. Doch du rufst uns zu - rück

musicalion
click for more

The musical score is written for a church service. It features a variety of instruments and voices. The Blockflöten part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Sop./Alt and Ten./Bass parts are in the treble and bass clefs respectively, with a key signature of one sharp (F#) and a 2/4 time signature. The Männer-Ch. part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Orgel part is in the treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The Fagott part is in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The K-Bass part is in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are in German and are repeated for different parts of the service. A watermark for 'musicalion' is visible in the center of the page.

Blfl.

Chor

T/B

M-Ch.

Or.

Fg.

Kb.

4.den Auf-trag zu er - fül - len und tust das Kreuz uns kund

4.den Auf-trag zu er - fül - len und tust das Kreuz uns kund

musicalion
click for more

The image shows a musical score for a church service. It includes parts for a Bfl. (Bass Flute), a Choir (Chor), T/B (Tenor/Bass), M-Ch. (Mixed Choir), Or. (Organ), Fg. (Fagott), and Kb. (Kontrabaß). The key signature is G major (one sharp) and the time signature is 2/4. The lyrics are in German: '4.den Auf-trag zu er - fül - len und tust das Kreuz uns kund'. A central orange button with the text 'musicalion click for more' is overlaid on the M-Ch. part.

Bfl.

Chor

4.und steigst um un-sert - wil - len der Welt bis auf den Grund.

T/B

M-Ch.

4.und ... bis auf den Grund.

Or.

Fg.

Kb.

musicalion
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Type: Sheet music

Título: [Block - Epiphanias - JJWV 726 \(Epiphany\)](#)

Compositor: [Jan-Jürgen Wasmuth](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Cantata para coro e instrumentos

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB/TTBB+Fagot+Fl. dul4+Cb+Org

Instrumentación: Fagot = Fg(1),Canto coro>voces de bajo = B (1),Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto coro>voces de tenor = T(2),Contrabajo = Cb(1),Flauta dulce = Fl. dul(4), Órgano = Org(1)