

Vor- oder Nachspiel in Es-Dur

Wilhelm Volckmar, Op. 368 Nr 3
1812 - 1887

Allegro moderato

Orgel

HW *f*

Org.

7

Org.

13

SW

Org.

20

HW

SW

HW

27

Org.

34

Org.

musicalion
click for more

Org. *p*

Org. *mf*

Org.

Org.

Org.

Org.

musicalion

click for more

The image displays a musical score for an organ, consisting of three systems of staves. Each system is labeled 'Org.' on the left. The first system starts at measure 56, the second at 62, and the third at 69. The music is written in E major (one sharp, F#) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle system. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with a thin orange line arching over the letters 'i' and 'a'. Below the word, the text 'click for more' is written in a smaller, orange, sans-serif font. Several musical notes are visible floating above the oval, including a quarter note G4, an eighth note A4, and a sixteenth note B4.

Org.

75

Org.

81

Org.

88

musicalion
click for more

Org.

Org.

Org.

musicalion
click for more

Org. 108



Org. 115

HW *mf*



musicalion
click for more

Org. 123



Org.

130

135

141

Org.

Org.

musicalion
click for more

Type: Sheet music

Title: [Prelude or Postlude E-flat major](#)

Composer: [Wilhelm Volckmar](#)

Period: Romantic

Theme: .miscellaneous

Series: Organ works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)