

ELEVAZIONE

per Organo

(Vincenzo ?) Palafuti
[18. Jh.]

Adagio



30



36



41 *(adagio)*

p



45 *(animato)*

mp



musicalion
click for more

51

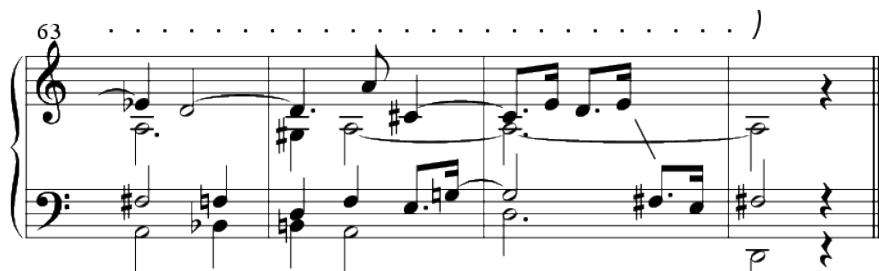


57 *(sempre calando)*

p *pp*



63



Type: Sheet music

Título: [Elevazione \(per Organo\) \[-manualiter-\]](#)

Compositor: [\(Vincenzo?\) Palafuti](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

There is no information available on the composer that could be of assistance. Only that he must have worked in the 18th century, probably in Italy.

No information could be found regarding the composer's first name which is obscure as well.

There is also only one arrangement of this moving music for the Last Supper which is based on the edition by Rieter-Biedermann in 1908 and by Enrico Bossi in 1936. This version is an arrangement with a pedal, the use of which was probably added only for the purpose of sound variety but as can be seen from some voice leading features, it cannot be original. Unfortunately, it is not yet possible to view the original version even if it still exists. In presenting the organ work, I have tried to come as close as possible to the supposed original by avoiding both the use of the pedal and caesuras, which were supposed to be achieved by eighth notes with subsequent eighth note rests and by indicating such interpretation aids by placing check marks.

The alternation of four and three measures seems to me to indicate a change of tempo with sound gradation (possibly manual change) but crescendo and diminuendo indications have not been adopted.

The basic tempo indication Adagio at the beginning corresponds to the characteristics of the work and also to the original. (Jörn Tegtmeier)