

Farewell, dear love

(Shakespeare 'Zwölfte Nacht', Akt II, Szene 3)

aus "The First Book of Songes or Ayres" (London, 1600)

Robert Jones (* um 1577; † 1617)

1 $\text{♩} = 50$ *Slow* *mf*

Sopran

1. Fare - well, dear love, since thou wilt needs be gone;
2. Fare - well, fare - well! since this I find is true;
3. Ten thou - sand times fare - well; yet stay a - while;

Alt

1. Fare - well, dear love, since thou wilt needs be gone;
2. Fare - well, fare - well! since this I find is true;
3. Ten thou - sand times fare - well; yet stay a - while;

Tenor

1. Fare - well, dear love, since thou wilt needs be gone;
2. Fare - well, fare - well! since this I find is true;
3. Ten thou - sand times fare - well; yet stay a - while;

Bass

1. Fare - well, dear love, since thou wilt needs be gone;
2. Fare - well, fare - well! since this I find is true;
3. Ten thou - sand times fare - well; yet stay a - while;

musicalion

klicken für mehr

5 *p*

S.

Mine eyes do show my live is al - most done.
I will not spend more time in woo - ing you.
Sweet, kiss me once; sweet - kiss - es time be - guile.

A.

Mine eyes do show my live is al - most done.
I will not spend more time in woo - ing you.
Sweet, kiss me once; sweet - kiss - es time be - guile.

T.

Mine eyes do show my live is al - most done.
I will not spend more time in woo - ing you.
Sweet, kiss me once; sweet - kiss - es time be - guile.

B.

Mine eyes do show my live is al - most done.
I will not spend more time in woo - ing you.
Sweet, kiss me once; sweet - kiss - es time be - guile.

9

S. *f*
Nay! I will nev - er die So long as I can spy.
But I will seek else - where, If I may find love there.
I have no pow'r to move. How now am I in love?

A. *f*
Nay! I will nev - er die So long as I can spy.
But I will seek else - where, If I may find love there.
I have no pow'r to move. How now am I in love?

T. *f*
Nay! I will nev - er die So long as I can spy.
But I will seek else - where, If I may find love there.
I have no pow'r to move. How now am I in love?

B. *f*
Nay! I will nev - er die So long as I can spy.
But I will seek else - where, If I may find love there.
I have no pow'r to move. How now am I in love?

musicalion

klicken für mehr

13

S. *mp*
There be ma - ny moe, Though that she to
Shall I bid her go? What and if I
With thou needs be - gone? Go then, all is

A. *p* *mp*
There be ma - ny moe, Though that she do go,
Shall I bid her go? What and if I do?
Wilt thou needs be - gone? Go then, all is one!

T. *p* *mp*
There be ma - ny moe, Though that she do go,
Shall I bid her go? What and if I do?
Wilt thou needs be - gone? Go then, all is one!

B. *p* *mp*
There be ma - ny moe, Though that she do go,
Shall I bid her go? What and if I do?
Wilt thou needs be - gone? Go then, all is one!

15 *mf*

S. go, do? one! There be ma - ny moe, I fear
Shall I bid her go, and spear
Wilt thou needs be - gone, Oh hie

A. *mf* There be ma - ny moe, I fear not;
Shall I bid her go, and spear not?
Wilt thou needs be - gone, Oh hie thee!

T. *mf* There be ma - ny moe, I fear not;
Shall I bid her go, and spear not?
Wilt thou needs be - gone, Oh hie thee!

B. *mf* There be ma - ny moe, ma - ny moe I fear
Shall I bid her go, bid her go, and spear
Wilt thou needs be - gone, needs be - gone? Oh hie

17 *p*

S. not; Why, not!
not? Oh, not!
thee! Nay! me!

A. *p* Why, then let her go: I care not!
Oh, no no no no no: I dare not!
Nay! Stay, do no more de - ny me!

T. *p* Why, then let her go: I care not!
Oh, no no no no no: I dare not!
Nay! Stay, do no more de - ny me!

B. *p* not; Why, then, let her go: I care not!
not? Oh, no no no no no: I dare not!
thee! Nay! Stay, do no more de - ny me!

musicalion
klicken für mehr

1. Leb wohl, geliebtes Wesen, da du weg willst, zeigen meine Augen, dass mein Leben fast vergangen ist. Nein, ich werde niemals sterben, solange ich sehen kann. Es gibt viele Wege, die sie gehen mag; es gibt viele Wege, ich fürchte mich nicht, lass sie doch gehen, es ist mir egal.
2. Lebwohl, Lebwohl, da dies wahr ist, werde ich nicht mehr Zeit damit verbringen, dich zu umwerben, aber ich werde woanders suchen, wenn ich dort Liebe finden darf. Soll ich es ihr gebieten zu gehen? Was, wenn ich es tue? Soll ich es ihr gebieten zu gehen und sie nicht schonen? Oh nein, nein, nein, ich wage es nicht!
3. Zehntausend Mal Lebwohl; aber bleib noch eine Weile: Liebes, küss mich (noch) einmal; süße Küsse betören die Zeit. Ich kann mich nicht bewegen. Wie bin ich nun jetzt verliebt? Willst du damit anfangen? Geh eben, alles ist egal. Willst du damit anfangen? Oh, du! Nein, bleib und verleugne mich nicht mehr.

Typ: Digitale Noten zum Download

Titel: [Farewell, dear love \(Leb wohl, geliebtes Wesen\)](#)

Komponist: [Robert Jones](#)

Epoche: Renaissance

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

4-stimmiger Chorsatz aus "The First Book of Songes or Ayres" (London, 1600). Thematisiert ist die Verzweiflung eines unsicheren Liebhabers über eine mögliche Trennung. Eine deutsche Textinterpretation ist aus der Partitur ersichtlich.