

Requiem

Requiem und Kyrie

Melodie und Satz:
Friedhelm F.W.Hanß

$\text{♩} = 60$ *pp*

Oboe

Fagott

Sopran

Alt

Tenor

Bass

Violine

Violine

Viola

Violoncello

Kontrabass

musicalion
click for more

Ob.

Fg.

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

Herr - gib ih - nen die e - wi - ge Ru - he,

rit. ♩ = (50)

musicalion
click for more

Ob.

Fg.

a tempo

S

und das e - wi - ge Licht leuch - te ih - nen.

A

T

und das e - wi - ge Licht leuch - te ih - nen.

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

20 *p*

Ob.

Fg.

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

gib ih - nen die e - wi - ge

Herr - ,

Herr - , gib ih - nen die e - wi - ge

musicalion
click for more

The image shows a page of a musical score, page 20, marked with a piano (*p*) dynamic. The score is for a choral and orchestral work. The vocal parts (Soprano, Alto, Tenor, Bass) are in German. The instrumental parts include Oboe, Flute, Violin I, Violin II, Viola, Violoncello, and Kontrabass. A watermark for 'musicalion' is overlaid on the Violin I and II staves.

26

Ob.

Fg.

S

Ru - he, und das e - wi - ge Licht leuch-te ih - nen.

A

T

Ru - he, und das e - wi - ge Licht leuch-te ih - nen.

B

Vl.

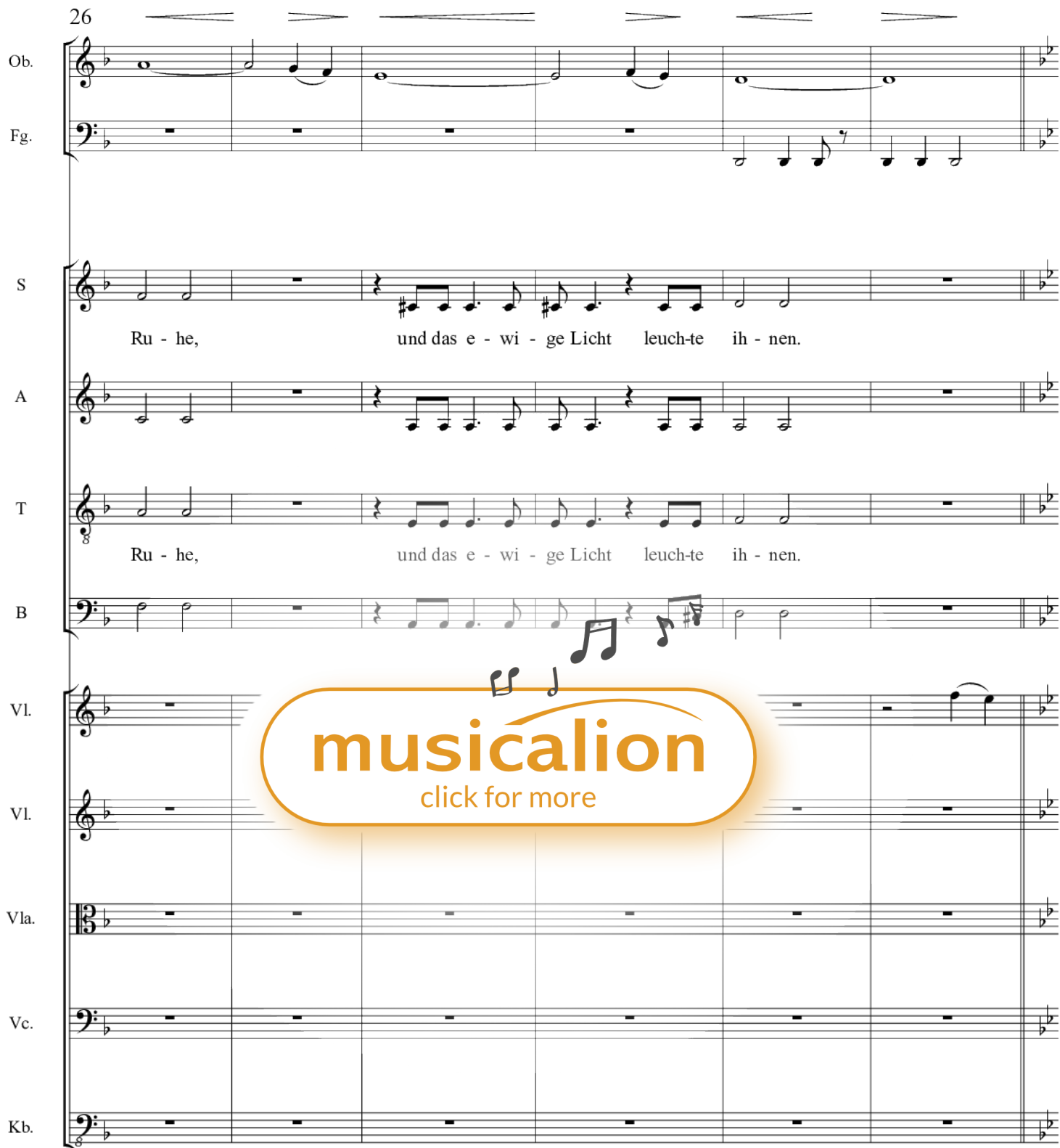
Vl.

Vla.

Vc.

Kb.

musicalion
click for more



Ob.

Fg.

S

Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam

A

T

Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam

B

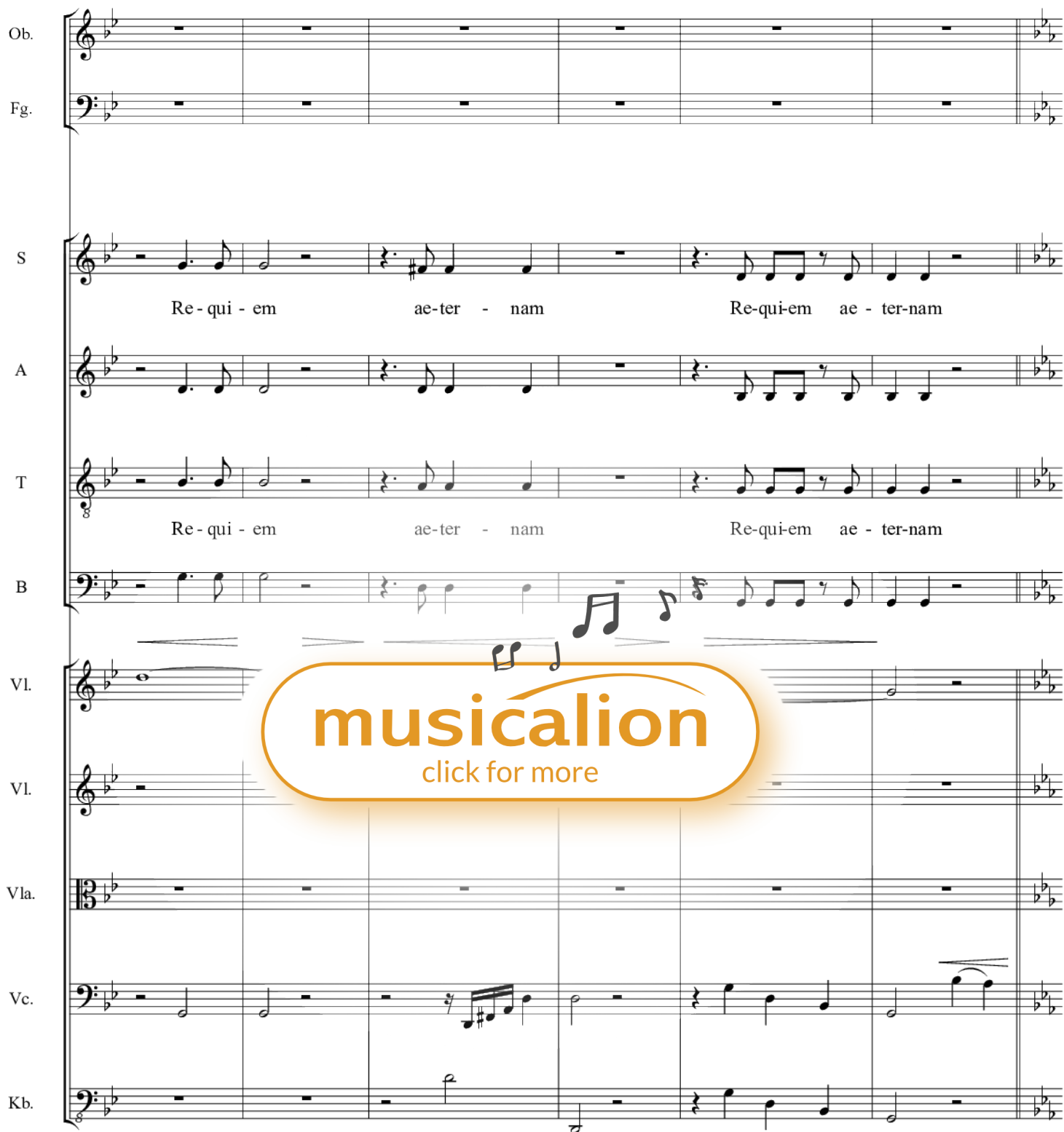
Vl.

Vl.

Vla.

Vc.

Kb.



musicalion
click for more

Ob.

Fg.

S
do--na e-is, do-mi-ne, und das e-wi-ge Licht leuch-te ih-

A
do- - na e-is, do-mi-ne,

T
do- - na e-is, do-mi-ne, und das e-wi-ge Licht leuch-te ih-

B
do-na e-is, do-mi-ne,

Vl.
musicalion
click for more

Vl.

Vla.

Vc.

Kb.

Ob.

Fg.

S

nen. et lux per-pe - tu - a et lux per-pe - tu - a

A

T

nen. et lux per-pe - tu - a et lux per-pe - tu - a

B

Vl.

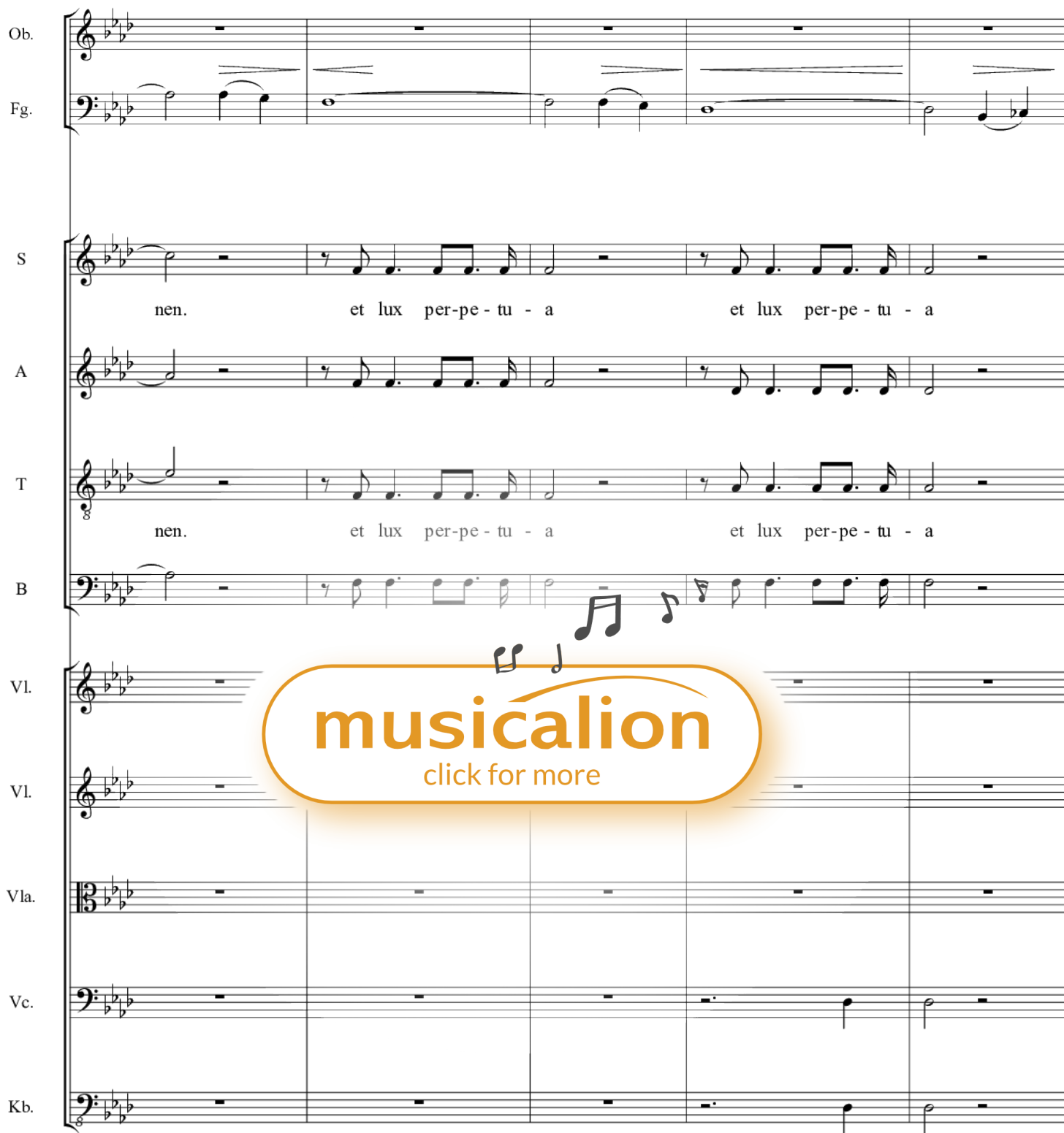
Vl.

Vla.

Vc.

Kb.

musicalion
click for more



Ob.

Fg.

mp *mf*

S
lu - ce - at e - is, lu - ce - at e - is,

A
lu - ce - at e - is,

T
8
lu - ce - at e - is, lu - ce - at e - is,

B

Vl.
Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

pp *p* *pp* *ppp*

S
lu - ce - at e - is.

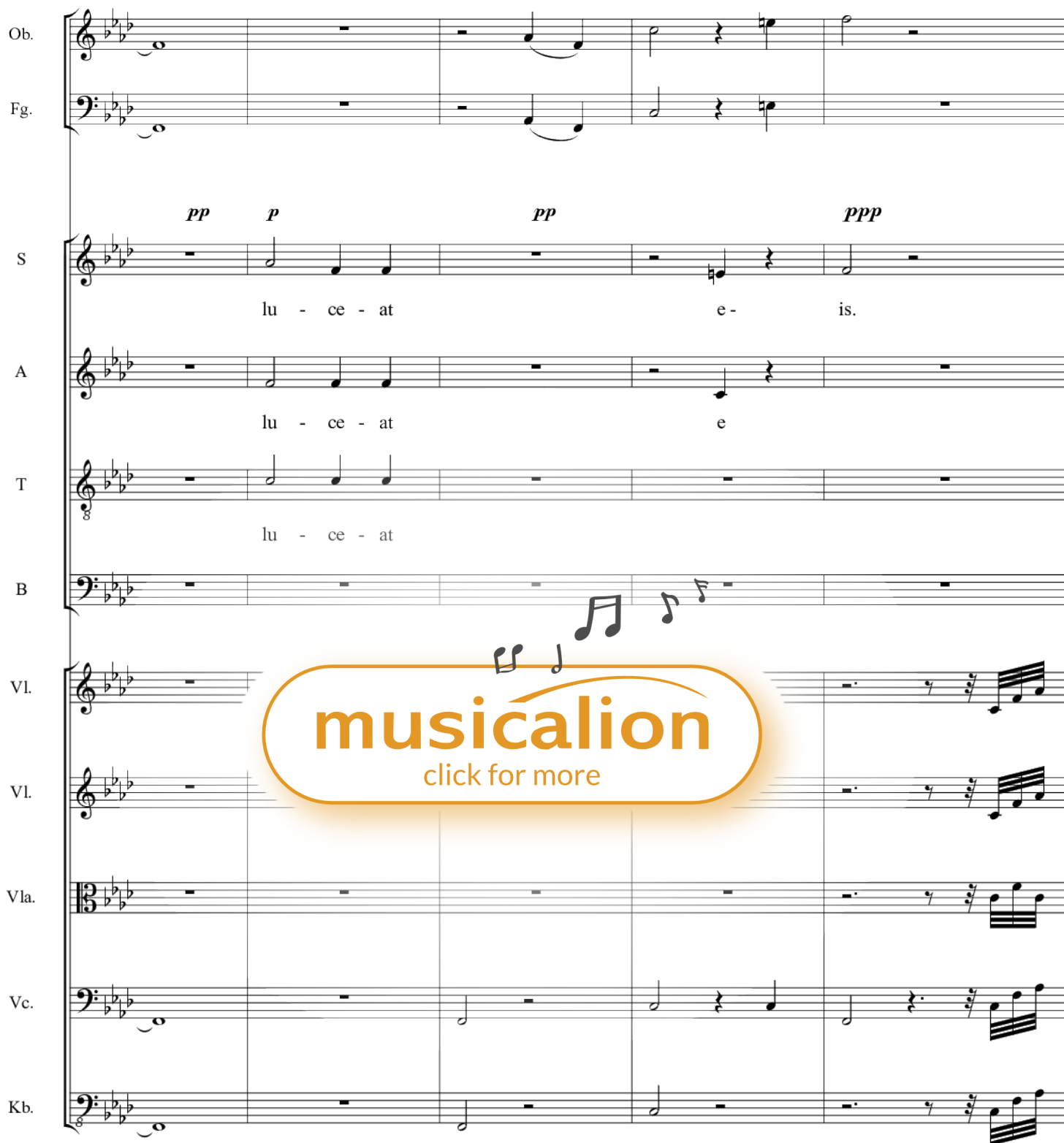
A
lu - ce - at e

T
lu - ce - at

B

Vl.
Vl.
Vla.
Vc.
Kb.

musicalion
click for more



Ob.

Fg.

S

A

T

B

Vl.

Vl.

Vla.

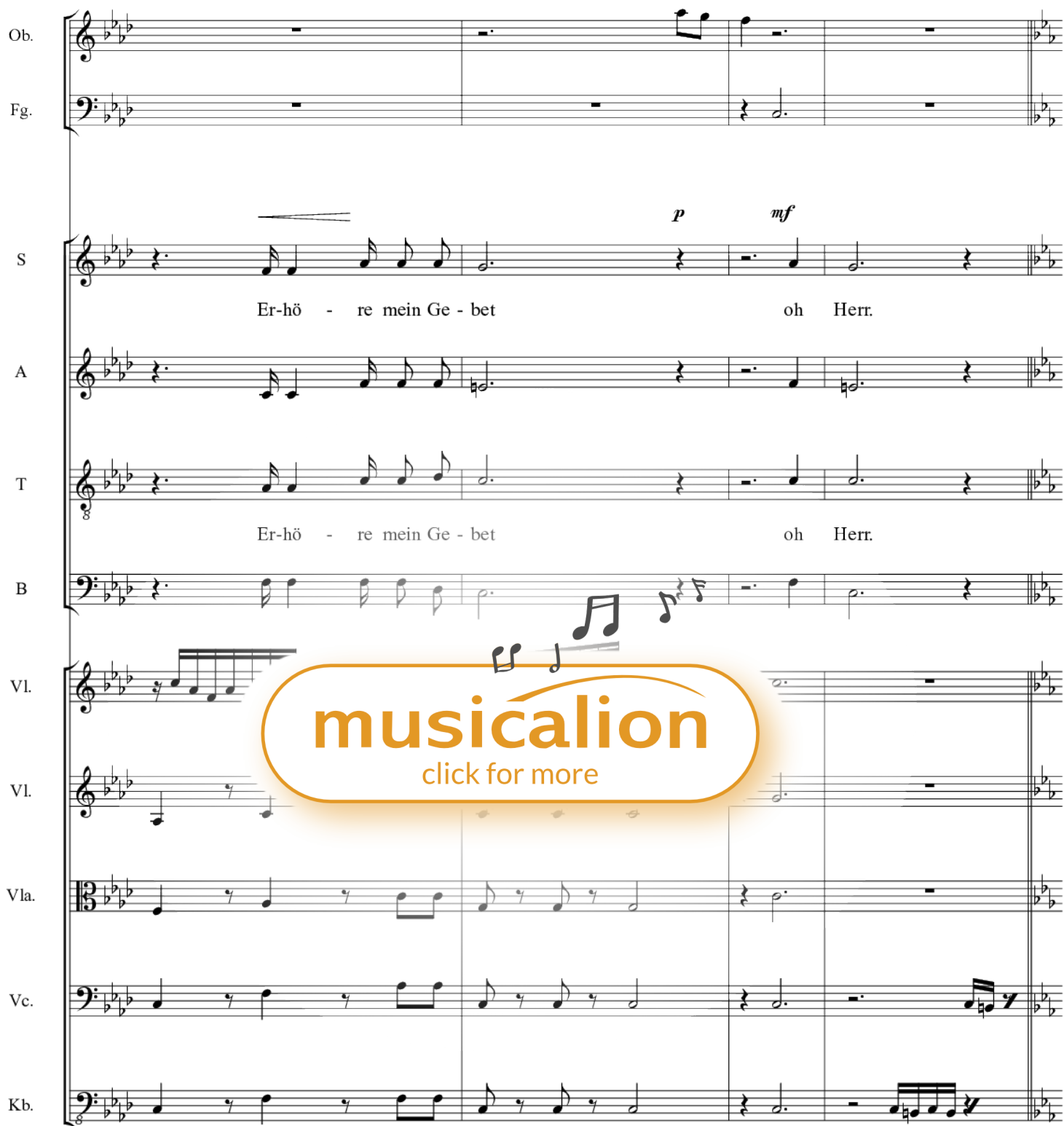
Vc.

Kb.

Er-hö - re mein Ge - bet oh Herr.

Er-hö - re mein Ge - bet oh Herr.

musicalion
click for more



Ob.

Fg.

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

zu dir kommt al - les Fleisch,

zu dir kommt al - les Fleisch,

f *mf*

musicalion
click for more

68

Ob.

Fg.

p *mf*

S
ex au - di o - ra - ti - o - nem me - am!

A
ex au - di o - ra - ti - o - nem me - am!

T
ex au - di o - ra - ti - o - nem me - am!

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

S

ad te om - nis ad te om - nis

A

ad te om - nis

T

ad te om - nis, ad - te om - nis ad te om - nis

B

ad-te om - nis, ad-te om - nis

VI.

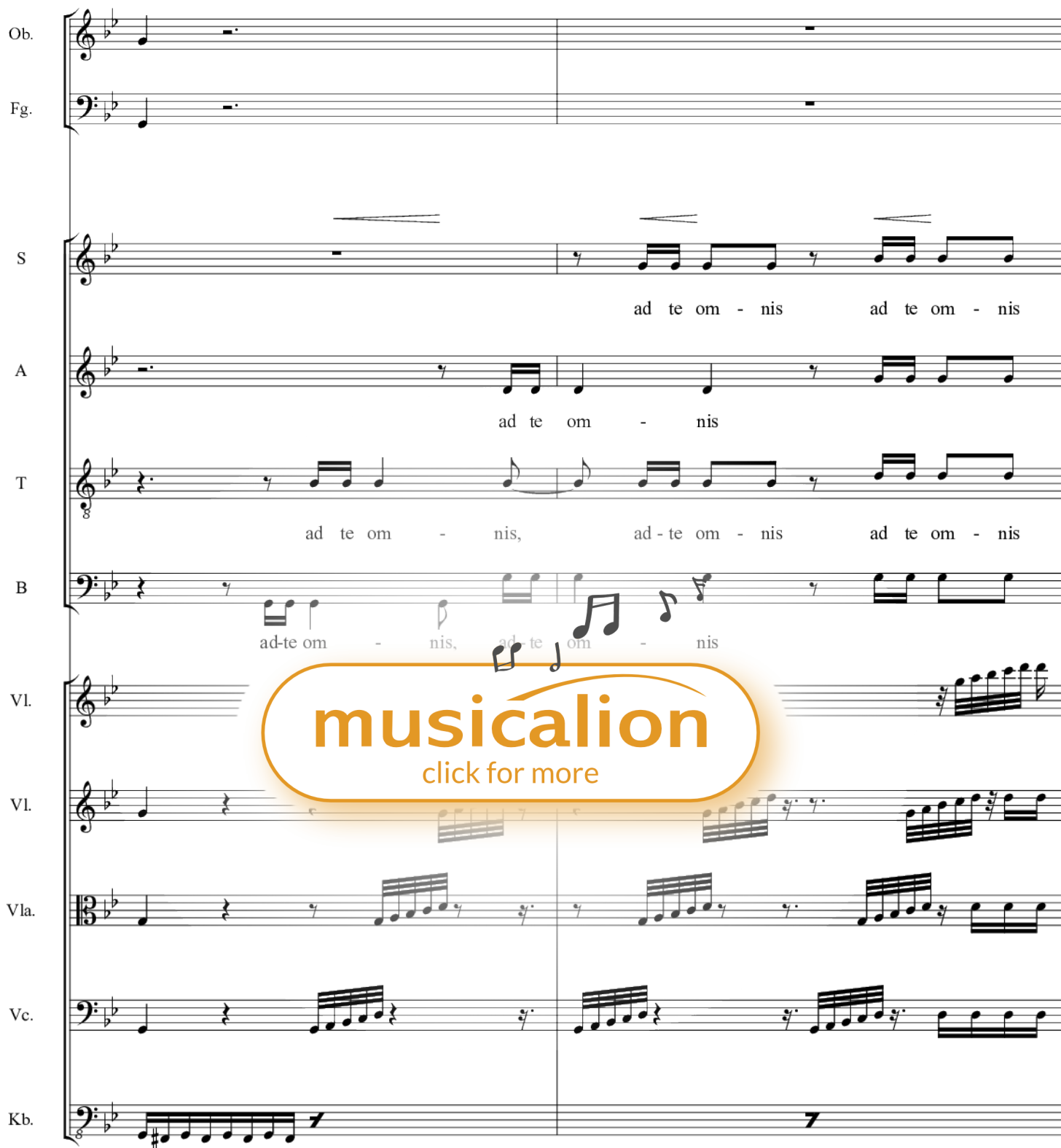
VI.

Vla.

Vc.

Kb.

musicalion
click for more



76

Ob.

Fg.

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

ca - ro ve - niet

ca - ro ve - niet

musicalion
click for more

ff *p*

Ob.

Fg.

S

do - na e - is re - - qui-em

A

T

do - na e - is re - - qui-em

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

pp

S-Solo

A-Solo

T-Solo

B-Solo

S

ae-ter - nam

gib ih - nen die e - wi-ge Ru - he.

A

T

ae-ter - nam

gib ih - nen die e - wi-ge Ru - he.

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

89

mf

Ob.

Fg.

S-Solo

A-Solo

T-Solo

B-Solo

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

Herr er -

Herr er - bar-me dich un - ser

Chris-tus er - bar - me dich un - ser

musicalion
click for more

Ob.

Fg.

S-Solo

Chris - tus er - bar - me dich un - ser

A-Solo

bar - me dich un - ser

T-Solo

B-Solo

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

S-Solo

A-Solo

T-Solo

B-Solo

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

Ky - ri - e - - e - lei - son

Ky - ri - e e - -

Chri - - ste, Chris -

Ky - ri - e e - lei - son Ky - ri - e

musicalion
click for more

Ob.

Fg.

S-Solo

A-Solo

T-Solo

B-Solo

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

Ky - ri - e e - lei - son

- - - lei - son. Ky - ri - e - - - lei - son

Ky - ri - e - - - - - lei - son

te - - - e - lei - son Ky - - ri - - e e - - lei - son

e - lei - son

musicalion
click for more

Ob.

Fg.

S-Solo

Ky - ri - e - - - - - lei - son

A-Solo

T-Solo

B-Solo

S

A

Ky-ri - e e e - lei - son

T

Ky-ri - e e - lei - son Ky - ri - e e - lei - son

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

S-Solo

Chris - te e - - lei - son

A-Solo

T-Solo

Chris - - te

B-Solo

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

S-Solo

A-Solo

T-Solo

B-Solo

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

lei - son Chris - te e - lei - son

e - lei - son Chris - te e - lei - son

e - lei - son Chris - te e - lei - son

musicalion
click for more

Ob.

Fg.

S-Solo *mp*

Chris - ste e - - lei - son

A-Solo

Chris - te e - - lei -

T-Solo

Chris - te e - - lei - son

B-Solo

Chris - te e - - lei -

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

S-Solo

Chris - te *mf* e - - lei - son

A-Solo

son Chris - te e - - lei - son

T-Solo

8 Chris - te e - - lei - son

B-Solo

son Chris - te e - - lei - son

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

8

musicalion
click for more

Ob.

Fg.

S-Solo

A-Solo

T-Solo

B-Solo

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Chris - te Chris - te

Ob.

mf

Fg.

S-Solo

mf

A-Solo

mf

Chris - te e - lei - son

T-Solo

Chris - te - e - lei - son

Chris - te e - lei - son

B-Solo

mf

S

mf

A

mf

T

mf

B

Vl.

Vl.

Vla.

Vc.

Kb.


musicalion

click for more

Ob.

Fg.

S-Solo

Chris - te Chris - te Chris - te e - lei - son

A-Solo

T-Solo

Chris - te Chris - te Chris - lei - son

B-Solo

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

S-Solo

A-Solo

T-Solo

B-Solo

S

A

T

B

Vl.

Vl.

Vla.

Vc.

Kb.

Chris - te - e - lei - son Chris -

Chris - te e - lei - son Chris -

Chris - te e - lei - son Chris -

musicalion

click for more

Ob.

Fg.

S-Solo

te Chris - te Chris - te e - lei - son

A-Solo

T-Solo

8 te Chris - te Chris - te e - lei - son

B-Solo

S

te Chris - te Chris - te e - lei - son

A

T

8 te Chris - te Chris - te e - lei - son

B

Vl.

Vl.

Vla.

Vc.

Kb.

8

musicalion
click for more

Ob.

Fg.

S-Solo

Chris - te e - lei - son

A-Solo

T-Solo

Chris - te e - lei - son

B-Solo

Chris - te e - lei - son

S

Ky - ri-e Ky - ri-e

A

T

Ky - ri-e Ky - ri-e

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

S-Solo

Ky - ri - e Ky - ri - e Ky -

A-Solo

Chris - te e - lei - son Ky - ri - e -

T-Solo

Ky - ri - e Ky - ri -

B-Solo

Ky - ri - e Ky - ri - e -

S

Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

A

Ky - ri - e

T

Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

B

Ky - ri - e

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

S-Solo

- ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son

A-Solo

- Ky - ri - e e - lei - son

T-Solo

e

B-Solo

- Ky - ri - e e - le - i - son

S

Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son

A

Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son

T

Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

ff

S-Solo

Ky - ri - e e - lei - son.

A-Solo

T-Solo

8 Ky - ri - e e - lei - son.

B-Solo

S

Ky - ri - e e - lei - son.

A

T

8 Ky - ri - e e - lei - son.

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion

click for more

174

Ob.

Fg.

p

S-Solo

A-Solo

T-Solo

B-Solo

S

don - na e - is re - qui - em

A

T

don - na e - is re - qui - em

B

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Ob.

Fg.

S-Solo

A-Solo

T-Solo

B-Solo

S

ae-ter - nam. Herr - gib ih - nen die e - wi-ge Ru - he.

A

T

ae-ter - nam. Herr - gib ih - nen die e - wi-ge Ru - he.

B

Vl.

Vl.

Vla.

Vc.

Kb.



musicalion
click for more

Type: Sheet music

Título: [Requiem, Requiem and Kyrie](#)

Compositor: [Friedhelm F.W. Hanß](#)

Época: Romanticismo

Tema: Duelo / Muerte

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/alto/Ten/bajo+Coro>SATB+[VI2]+[Ob]+[Vla+Vc]+[Fg]+BC+Tp

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Fagot = Fg(1), Oboe = Ob(1),Tímpani = Tp(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)