

I'll Betroth You to Me Forever

(Hosea 2:19-20)

(for tenor solo or male unison choir)

Music by Regina Pratley

Andante con amore

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line (tenor solo or male unison choir) and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line has three measures of whole rests.

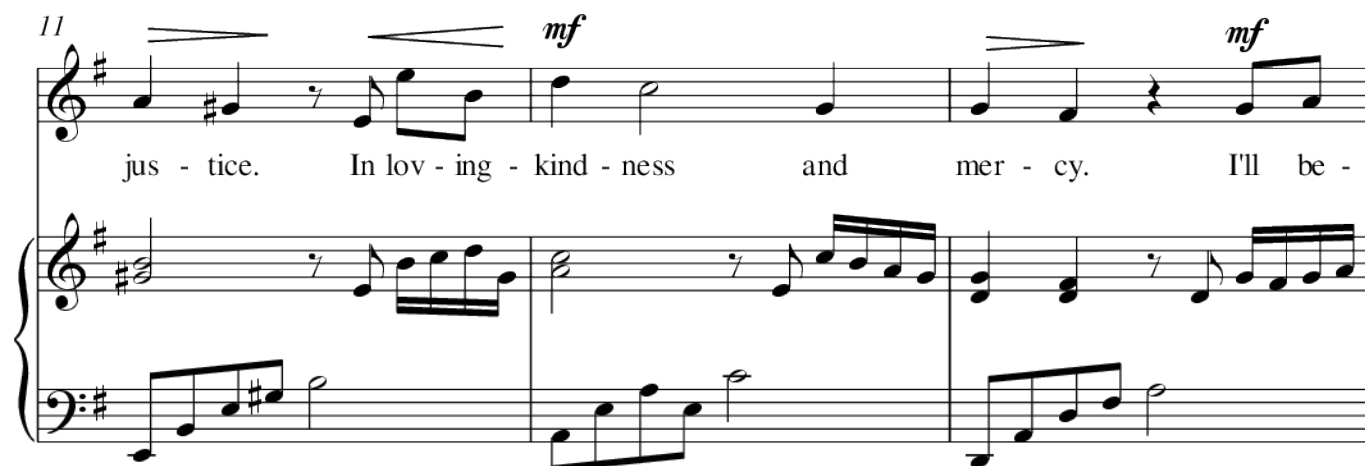
The second system of the musical score starts at measure 4. The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics "to Me for-" are written under the vocal line. A large, semi-transparent orange oval with the word "musicalion" in white and "click for more" in orange text is overlaid on the piano accompaniment.

The third system of the musical score starts at measure 8. The vocal line continues with the lyrics "e - ver In right - eous - ness and". The piano accompaniment features a mezzo-forte (*mf*) dynamic. The system concludes with a crescendo hairpin.

11

mf

jus - tice. In lov - ing - kind - ness and mer - cy. I'll be -



14

f

troth you to me in faith - ful - ness And you shall

f

musicalion
click for more



16

know the Lord

mp



Type: Sheet music

Title: [I'll Betroth You to Me Forever](#)

Composer: [Regina Pratley](#)

Period: 21th century

Theme: Bible, Faith

Series: Songs (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)

Lyrics from Bible (Hosea 2:19-20). A short gospel song under 1 minute.
Let's give thanks to the Lord who loves us so much!