

Inno: "Ave maris stella"

[illegible]

musicalion
klicken für mehr

[illegible]

10

At - que sem - per Vir - go,

At - que sem - per Vir - go,

8 At - que sem - per Vir - go,

At - que sem - per Vir - go,

At - que sem - per Vir - go,

At - que sem - per Vir - go,

8 At - que sem - per Vir - go,

At - que sem - per Vir - go,



14

Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

8 Fe - lix coe - li por - ta, coe - li por - ta.

Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

8 Fe - lix coe - li por - ta.

Fe - lix coe - li por - a.

17 2. Primo Semicoro

Su - mens il - lud A - ve Ga - bri - e - lis o - re,

Su - mens il - lud A - ve Ga - bri - e - lis o - re,

Su - mens il - lud A - ve Ga - bri - e - lis o - re,

Su - mens il - lud A - ve Ga - bri - e - lis o - re,

22

Fun - da nos in pa - ce, Mu - tans E - vae no - men.

Fun - da nos in no - men.

Fun - da nos no - men.

Fun - da nos in pa - ce, Mu - tans E - vae no - men.

27 3. Ritornello (Archi)

32

37 4. Secondo Semicoro

42

47 5. Ritornello (Ottoni)

Four staves of music for brass instruments. The first staff is in treble clef, and the others are in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

52

Four staves of music for brass instruments. The first staff is in treble clef, and the others are in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. A watermark is visible in the center of the page.

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57 6. Soprano I solo

Two staves of music for Soprano I solo. The first staff is in treble clef, and the second is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The lyrics are written below the first staff.

Mon - stra _____ te _____ es - se ma - trem: Su - _____ mat per _____ te pre - ces,

62

Two staves of music for Soprano I solo. The first staff is in treble clef, and the second is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The lyrics are written below the first staff.

Qui pro no - bis na - _____ tus, Tu - lit es - se tu - us.

67 7. Ritornello (Archi)

Five staves of music for strings. The first staff is in treble clef, and the others are in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

72

Five staves of music for strings. The first staff is in treble clef, and the others are in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. A watermark is visible in the center of the page.

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77 8. Soprano II solo

Two staves of music for Soprano II solo. The first staff is in treble clef, and the second is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The lyrics are written below the first staff.

Vir - go sin - gu - la - ris, In - ter om - nes mi - tis,

82

Two staves of music for Soprano II solo. The first staff is in treble clef, and the second is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The lyrics are written below the first staff.

Nos cul - pis so - lu - tos, i - tes fac et ca - stos.

87 9. Ritornello (Ottomi)

Musical score for Ritornello (Ottomi), measures 87-91. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one sharp (F#). The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

92

Musical score for Ritornello (Ottomi), measures 92-96. The score continues with five staves. A watermark is overlaid on the score, consisting of the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font below it, all enclosed in a thin orange oval border.

97 10. Baritono solo

Musical score for Baritono solo, measures 97-101. The score is written for two staves: a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the treble staff.

Vĩ - tam prae- sta pu - ram, I - ter pa - ra tu - tum:

102

Musical score for Baritono solo, measures 102-106. The score continues with two staves: a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the treble staff.

Ut vi - den - tes Je - sum, Sem - per col - lae - te - mur.

11. Coro doppio

107

S. I
Corno I
Violino I

A. I
Corno III
Viola I

T. I
Trombone I

B. I
Cello I

S. II
Corno II
Violino II

A. II
Viola II

T. II
Trombone II

B. II
Trombone III
Cello II

B.c.

Sit laus De - o Pa - tri,

Sit laus De - o, sit laus De - o Pa - tri,

Sit laus De - o Pa - tri, sit laus De - o Pa - tri,

Sit laus De - o Pa - tri,

Sit laus De - o, sit laus De - o Pa - tri,

Sit laus De - o, sit laus De - o Pa - tris.

Sit laus De - o Pa - tri.

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112

Sum -

Sum - mo Chri - sto de - cus, Chri - sto de - cus, Spi -

Sum - mo Chri - sto sum - mo Chri - sto de - cus, Spi -

Sum - mo Chri - sto de - cus, Spi -

Sum - mo Chri - sto de - cus, Spi -

Sum - mo Chri - sto de - cus, Spi -

tri, Sum - mo Chri - sto de - cus, de - cus, Spi -

Sum - mo Chri - sto de - cus, Spi -

117

ri - tu - i San - cto, Tri - bus

ri - tu - i San - cto, Tri - bus ho -

ri - tu - i San - cto, Tri - bus ho - nor

ri - tu - i San - cto, Tri - bus ho -

ri - tu - i San - cto, Tri - bus

ri - tu - i San - cto, Tri - bus ho -

ri - tu - i San - cto, Spi - ri - tu - i San - cto, Tri - bus

- ri - tu - i San - cto, Tri - bus

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122

ho - men.

nor u - nus. A - men.

u - nus, ho - nor u - nus. A - men.

nor u - nus. A - men.

ho - nor u - nus. A - men.

nor u - nus. A - men.

ho - nor u - nus. A - men.

ho - nor u - nus. A - men.

Typ: Digitale Noten zum Download

Titel: [12 Ave Maris Stella \(Partitura\)](#)

Komponist: [Claudio Monteverdi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Vespro della Beata Vergine

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSAATTBB+[Vl2+Vla+Vc]+[Hn+Pos]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2), Horn = Hn(1), Posaune = Pos(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Aus "Vespro della Beata Vergine"