

Inno: "Ave maris stella"

Claudio Monteverdi
(1567 - 1643)
SV 206

[illegible]

10

At - que sem - per Vir - go,

At - que sem - per Vir - go,

At - que sem - per Vir - go,

At - que sem - per Vir - go,

At - que sem - per Vir - go,

At - que sem - per Vir - go,

At - que sem - per Vir - go,

At - que sem - per Vir - go,

14

Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

17 2. Primo Semicoro

Su - mens il - lud A - ve Ga - bri - e - lis o - re,

Su - mens il - lud A - ve Ga - bri - e - lis o - re,

Su - mens il - lud A - ve Ga - bri - e - lis o - re,

Su - mens il - lud A - ve Ga - bri - e - lis o - re,

22

Fun - da nos in pa - ce, Mu - tans E - vae no - men.

Fun - da nos in no - men.

Fun - da nos no - men.

Fun - da nos in pa - ce, Mu - tans E - vae no - men.

27 3. Ritornello (Archi)

Fun - da nos in pa - ce, Mu - tans E - vae no - men.

32

37 4. Secondo Semicoro

42

47 5. Ritornello (Ottoni)

Musical score for Ritornello (Ottoni), measures 47-51. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one sharp (F#). The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

52

Musical score for Ritornello (Ottoni), measures 52-56. The score continues with five staves. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it.

57 6. Soprano I solo

Musical score for Soprano I solo, measures 57-61. The score is written for two staves: a treble clef and a bass clef. The lyrics are written below the treble staff.

Mon - stra _____ te _____ es - se ma - trem: Su - _____ mat per _____ te pre - ces,

62

Musical score for Soprano I solo, measures 62-66. The score continues with two staves. The lyrics are written below the treble staff.

Qui pro no - bis na - _____ tus, Tu - lit es - se tu - us.

67 7. Ritornello (Archi)

Five staves of music for strings. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final half note.

72

Five staves of music for strings. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final half note. A watermark for 'musicalion' is overlaid on the score.

77 8. Soprano II solo

Two staves of music for Soprano II solo. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final half note. The lyrics are: Vir - go sin - gu - la - ris, In - ter om - nes mi - tis,

82

Two staves of music for Soprano II solo. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final half note. The lyrics are: Nos cul - pis so - lu - tos, i - tes fac et ca - stos.

87 9. Ritornello (Ottomi)

Musical score for Ritornello (Ottomi), measures 87-91. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one sharp (F#). The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

92

Musical score for Ritornello (Ottomi), measures 92-96. The score continues with five staves. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

97 10. Baritono solo

Musical score for Baritono solo, measures 97-101. The score is written for two staves: a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the treble staff.

Vĩ - tam prae- sta pu - ram, I - ter pa - ra tu - tum:

102

Musical score for Baritono solo, measures 102-106. The score continues with two staves. The key signature has one sharp (F#). The melody is in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the treble staff.

Ut vi - den - tes Je - sum, Sem - per col - lae - te - mur.

11. Coro doppio

107

S. I
Corno I
Violino I

A. I
Corno III
Viola I

T. I
Trombone I

B. I
Cello I

S. II
Corno II
Violino II

A. II
Viola II

T. II
Trombone II

B. II
Trombone III
Cello II

B.c.

Sit laus De - o Pa - tri,

Sit laus De - o, sit laus De - o Pa - tri,

Sit laus De - o Pa - tri, sit laus De - o Pa - tri,

Sit laus De - o Pa - tri,

Sit laus De - o, sit laus De - o Pa - tri,

Sit laus De - o, sit laus De - o Pa - tris.

Sit laus De - o Pa - tri.

musicalion

click for more

112

Sum -

Sum - mo Chri - sto de - cus, Chri - sto de - cus, Spi -

Sum - mo Chri - sto sum - mo Chri - sto de - cus, Spi -

Sum - mo Chri - sto de - cus, Spi -

Sum - mo Chri - sto de - cus, Spi -

Sum - mo Chri - sto de - cus, Spi -

tri, Sum - mo Chri - sto de - cus, de - cus, Spi -

Sum - mo Chri - sto de - cus, Spi -

117

ri - tu - i San - cto, Tri - bus

ri - tu - i San - cto, Tri - bus ho -

ri - tu - i San - cto, Tri - bus ho - nor

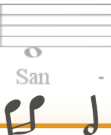
ri - tu - i San - cto, Tri - bus ho -

ri - tu - i San - cto, Tri - bus

ri - tu - i San - cto, Tri - bus ho -

ri - tu - i San - cto, Spi - ri - tu - i San - cto, Tri - bus

ri - tu - i San - cto, Tri - bus



musicalion

[click for more](#)

122

ho - men.

nor u - nus. A - men.

u - nus, ho - nor u - nus. A - men.

nor u - nus. A - men.

ho - nor u - nus. A - men.

nor u - nus. A - men.

ho - nor u - nus. A - men.

ho - nor u - nus. A - men.

Type: Sheet music

Título: [Ave Maris Stella \(Partitura\)](#)

Compositor: [Claudio Monteverdi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Vespro della Beata Vergine

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSAATTBB+[VI2+Vla+Vc]+[Cr+Trb]

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2),Corno = Cr(1),Trombón = Trb(1),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)

from "Vespro della Beata Vergine"