

Deus in adiutorium meum

Intonazione - Tenore Solo

De - us in ad - ju - to - ri - um me - um in - ten - de:

Cornetto I
Violino I

Cornetto II
Violino II

Cornetto III
Viola I

Trombone I
Viola II

Trombone II

Cello I

Trombone III
Cello II

Soprano I

Soprano II

Alto

Tenor I

Tenor II

Bass

Organo

musicalion
klicken für mehr

The image displays a musical score for the hymn "Deus in adiutorium meum" from the "Vespro della Beata Vergine" 1610. The score is written for a large ensemble, including three Cornetti (I, II, III), three Trombones (I, II, III), two Violins (I, II), two Violas (I, II), two Cellos (I, II), and a full choir (Soprano I, Soprano II, Alto, Tenor I, Tenor II, Bass). The organ is also featured. The key signature is D major (two sharps), and the time signature is 8/8. The vocal parts (Soprano I, Soprano II, Alto, Tenor I, Tenor II, Bass) sing the Latin text: "Do - mi - ne ad ad - ju - van - dum". The instrumental parts provide a rich harmonic and rhythmic accompaniment. A watermark for "musicalion" is overlaid on the vocal staves, with the text "klicken für mehr" (click for more) below it.



musicalion
klicken für mehr

11

musicalion
klicken für mehr

Glo - ri-a Pa - tri et
Glo - ri-a Pa - tri et
Glo - ri-a Pa - tri et
Glo - ri-a Pa - tri et

The image displays a musical score for a piece titled 'Vespro della Beata Vergine 1610 - Pagina 5'. The score is written for a large ensemble, including multiple staves for voices and instruments. The key signature is D major (two sharps) and the time signature is 6/4. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings, such as 'tr' for trill. The bottom of the page features the text 'Vespro della Beata Vergine 1610 - Pagina 5'.

musicalion
klicken für mehr

Si - cut
Si - cut
Si - cut
Si - cut
Si - cut



musicalion
klicken für mehr

[illegible]

[illegible]

A musical score for a choir and piano, featuring a central logo. The score is written in G major (one sharp) and common time (C). It consists of 12 staves. The first six staves are for the choir: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The last six staves are for the piano: Right Hand and Left Hand. The lyrics are in German: "ja, al - le - lu - ja, al - le - lu - ja." The central logo is a yellow oval with the word "musicalion" in orange and "klicken für mehr" in black. There are also some musical notes floating above the logo.

Typ: Digitale Noten zum Download

Titel: [01 Deus in adjutorium meum](#)

Komponist: [Claudio Monteverdi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Vespro della Beata Vergine

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSATTB+[VI2+Vla+Vc]+[Hn+Pos]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2), Horn = Hn(1), Posaune = Pos(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)