

Deus in adiutorium meum

Intonazione - Tenore Solo

De - us in ad - ju - to - ri - um me - um in - ten - de:

Cornetto I
Violino I

Cornetto II
Violino II

Cornetto III
Viola I

Trombone I
Viola II

Trombone II

Cello I

Trombone III
Cello II

Soprano I

Soprano II

Alto

Tenor I

Tenor II

Bass

Organo

musicalion
click for more

The image displays a musical score for the hymn "Deus in adiutorium meum" from the "Vespro della Beata Vergine" 1610. The score is written for a large ensemble, including instrumental and vocal parts. The instrumental parts are arranged in staves for Cornetto I (Violino I), Cornetto II (Violino II), Cornetto III (Viola I), Trombone I (Viola II), Trombone II, Cello I, Trombone III (Cello II), and Organ. The vocal parts are arranged in staves for Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass. The lyrics are written below the vocal staves. A watermark for "musicalion" is overlaid on the vocal staves, with the text "click for more" below it.

11

musicalion
click for more

Glo - ri-a Pa - tri et
Glo - ri-a Pa - tri et
Glo - ri-a Pa - tri et
Glo - ri-a Pa - tri et

The image displays a musical score for a page from 'Vespro della Beata Vergine 1610'. The score is written for a large ensemble, including multiple vocal parts and a keyboard instrument. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the middle of the page. The watermark is enclosed in an orange oval. The musical notation includes various note values, rests, and dynamic markings. The lyrics 'Si - cut' are visible at the bottom of the page, corresponding to the vocal parts.

musicalion
click for more

Si - cut
Si - cut
Si - cut
Si - cut
Si - cut

musicalion
click for more

The image displays a musical score for a liturgical piece, specifically the 'Vespro della Beata Vergine 1610'. The score is written for a large ensemble, including multiple vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard instrument (likely organ or harpsichord). The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into measures, with a large watermark 'musicalion' and the text 'click for more' overlaid in the center. The lyrics 'A - men. Al - le - lu - ja, al - le - lu - ja, al - le - lu' are visible at the bottom of the vocal staves.

musicalion
click for more

A - men. Al - le - lu - ja, al - le - lu - ja, al - le - lu
A - men. Al - le - lu - ja, al - le - lu - ja, al - le - lu
A - men. Al - le - lu - ja, al - le - lu - ja, al - le - lu
A - men. Al - le - lu - ja, al - le - lu - ja, al - le - lu

musicalion
click for more

ja, al - ja.
ja, al - lu - ja.
ja, al - le - lu - ja.
ja, al - le - lu - ja.
ja, al - le - lu - ja.
ja, al - le - lu - ja.
ja, al - le - lu - ja.

Type: Sheet music

Title: [Deus in adjutorium meum](#)

Composer: [Claudio Monteverdi](#)

Period: Baroque

Theme: .miscellaneous

Series: Vespro della Beata Vergine

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SSATTB+[Vln2+Vla+Vlc]+[Hn+Tbn]

Orchestration: Horn (french horn) = Hn(1), Trombone = Tbn(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(2), Voice choir>tenor voices = T(2)