

"Vespro della Beata Vergine" 1610
Sonata sopra "Santa Maria"

Claudio Monteverdi
(1567 - 1643)
SV 206

[illegible]

9

14

musicalion
klicken für mehr

18

Musical score for measures 18-25. The score is written for a grand staff (treble and bass clefs) and includes a vocal line. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a mix of whole, half, and quarter notes, with some rests. A watermark 'musicalion' is visible over the score.

26

Musical score for measures 26-33. The score is written for a grand staff (treble and bass clefs) and includes a vocal line. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a mix of whole, half, and quarter notes, with some rests. A watermark 'musicalion' is visible over the score.

30

musicalion
klicken für mehr

34

38

musicalion
klicken für mehr

42

musicalion
klicken für mehr

San - cta Ma - ri - a o - ra pro

no - bis

65

70

musicalion
klicken für mehr

75

San - cta Ma - ri - a o - ra pro

musicalion

klicken für mehr

80

no - bis

85

San - cta Ma - ri - a

musicalion
klicken für mehr

91

o - ra pro no - bis.

San - cta Ma - ri - a. o -

musicalion

klicken für mehr

ra pro no - bis.

105

San - cta Ma - ri -

110

musicalion
klicken für mehr

a, o - ra pro no -

115

bis.

120

San - cta Ma - ri - a o - ra pro

126

no - bis.

132

San - cta Ma - ri - a o - ra

pro no - bis.

San - cta Ma - ri - a o - ra pro no -

150

bis. San - cta Ma -

musicalion

klicken für mehr

155

ri - a o - - ra

161

Musical score for measures 161-166. The score is written for a choir and piano. The choir parts are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics "pro no bis." are written below the choir parts.

167

Musical score for measures 167-172. The score is written for a choir and piano. The choir parts are in the upper staves, and the piano accompaniment is in the lower staves.

musicalion

klicken für mehr

171

175

San - cta Ma -

179

ri - a o - ra pro

183

no bis. San - cta Ma - ri - a o - ra pro no bis.

Typ: Digitale Noten zum Download

Titel: [11 Sonata sopra Santa Maria \(Partitura\)](#)

Komponist: [Claudio Monteverdi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Vespro della Beata Vergine

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>S+[VI2+Vla+Vc]+[Hn+Pos]

Instrumentierung: Gesang Chor>Sopran-Stimmen = S(1),Horn = Hn(1),
Posaune = Pos(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)