

Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT

ANDANTE GRAZIOSO

written, arranged and produced 2016/2020 by
PIT ALBRECHT

♩ = 83 Andante Grazioso
con spirito

Piccolo *mf*

Flöte *mf*

Oboe *mf*

Klarinette in Bb

Fagott *mf*

Hörn 1/2 in F *mf*

Trompete in C *mf*

Posaune *mf*

Tuba *mf*

Trommeln

Becken

Piano

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Kontrabass *mf*

Hörner 1 und 2

div. tutti div. tutti div. tutti

musicalion
click for more

7

Picc.

Fl.

Ob.

Fg.

Hn.

Trp. div. tutti div. tutti

Pos.

Tuba

musicalion
click for more

mosso
1 1
f Ped. *

P.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

13 rit. a tempo

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. div. tutti

Pos. div. 8 tutti

Tuba

Bck.

P.

portato

pp

Red.

*

rit.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

21

Ob. *solo Oboe*

P *mf* *2*

Vi. 1 *mp*

Vla. *mp*

Kb. *mp*

29

Ob. *tutti*

Kl. *mf*

Fg. *mf*

Hn. *mf*

P *f*

Vi. 1 *mf*

Vi. 2 *mp*

Vla. *mf*

Vc. *mp*

Kb. *mf*

musicalion
click for more

38

Bck. *dolce*

P *mp*

46

Picc.

Fl.

Ob.

Hrn.

Trp.

Pos.

Tuba

P

Vl. 1

Vla.

musicalion

musicalion
click for more

click for more

54

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P.

musicalion
click for more

62

solo Klarinette

tutti

Kl.

Fg.

Pos.

Tuba

P.

mp

mf

gliss.

mf

mf

mf

mf

70

Picc.

Fl.

Ob.

Kl.

Eg.

Pos.

Tuba

P

Vl. I

Vla.

Cb.

musicalion

click for more

77

Picc. *pp*

Fl. *pp* *mf*

Ob. *pp*

Kl. *pp* *mf*

Fg. *pp* *mf*

Hn. *mf* *pp* *mf*

Trp. *mf* *pp*

Pos. *mf*

Pk. *pp mp*

P *f* *expressivo*

5 4 3
2 2 1

tutti

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *arco* *pizz.* *mf*

musicalion
click for more

[illegible]

96 *mosso*

P

Ped.

V

[illegible]

116

P

1

$\text{♩} = 75$

Vl. 1

Vla.

Kb.

pizz.

mp

mf

121

Ob.

Fg.

Hn.

Tr.

Bck.

P

Vl. 1

Vl. 2

Vla.

Kb.

mf

mf

tutti

mf

mf

vivace

f

f

arco

mf

pizz.

f

musicalion

click for more

12

123

♩ = 80
accel.

Ob.

Fg.

Hn.

Tr.

Bck.

P

♩ = 80
accel.

♩ = 81

1

Vi. 1

Vi. 2

Vla.

Kb.

125

♩ = 83

Ob.

Kl.

Fg.

mf

Hn.

Pk.

Tr.

Bck.

P

♩ = 83

♩ = 84

Vi. 1

Vi. 2

Vla.

Kb.

musicalion
click for more

127 ♩ = 86

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Pk.

Tr.

Bck.

P

♩ = 86

Vl. 1

Vl. 2

Vla.

Kb.

musicalion
click for more

14

129

$\text{♩} = 90$

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P.

$\text{♩} = 90$

$\text{♩} = 93$

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

131

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P

musicalion
click for more

$\text{♩} = 96$ $\text{♩} = 98$

VL 1

VL 2

Vla.

Vc.

Kb.

133 poco rit. $\text{♩} = 86$

Tr.

Bck.

P

136 $\text{♩} = 84$

f *mp* *Red.*



141 $\text{♩} = 83$

Ob. *p*

Hn. *p*

Pk. *pp*

calando *ppp*

molto rit. $\text{♩} = 84$ *accel.* $\text{♩} = 66$ $\text{♩} = 78$ $\text{♩} = 83$

Vl. 1 *p*

Vl. 2 *p*

Kb. *arco* *pp*

148 $\text{♩} = 86$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

Hörn. 1 und 2 *mf*

Trp. *mf* div. tutti div. tutti div. tutti

Pos. *mf*

Tuba *mf*

Tr. *mf*

Bck. *mf*

P. *mf*

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

154

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. div.

Pos.

Tuba

Pk.

Tr.

Bck.

P.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 18, starting at measure 154. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp., marked 'div.'), Trombone (Pos.), Tuba, Percussion (Pk.), Triangle (Tr.), Cymbals (Bck.), Piano (P.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score shows measures 154 through 158. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark is enclosed in an orange oval shape. The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte). The piano part (P.) features complex arpeggiated figures and triplets. The string parts (Vl. 1, Vl. 2, Vla., Vc., Kb.) provide a rhythmic and harmonic foundation.

[illegible]

[illegible]

172

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Bck.

P

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 172 through 177. The score is written for a large ensemble, including woodwinds (Clarinet, Flute, Horn, Bassoon), brass (Trumpet, Positone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß), and piano. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'Red'. A large, stylized watermark reading 'musicalion' with the text 'click for more' is overlaid on the center of the page.

178

Picc. *p*

Fl. *p*

Ob. *p*

Kl. *mp*

Fg. *mp*

Hörn. 1 und 2 *mp*

Trp. *tutti* *mp* *div.*

Pos. *mp*

Tuba

Tr.

Bck.

P *mp* *Ped.* *

VL 1

VL 2 *mp*

Vla.

Vc. *mp*

Kb. *mp*

musicalion
click for more

185

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

Fine

Type: Sheet music

Title: [Piano Concerto Eb-major, 2nd movement: Andante Grazioso](#)

Composer: [Pit Albrecht](#)

Period: 21th century

Theme: .miscellaneous

Series: Concertos

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement:

Piano+[Vln2]+[HnF2+Tpt2]+[Fl2+Ob+Cl]+[Vla+Vlc+Db]+[Bn]+[Tbn]+[Perc]+[T

Orchestration: Piano (pianoforte) = Pf(1), Bassoon = bn(1), Clarinet = cl(1),
Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn
Pitch F(2), Oboe = ob(1), Percussion (incl. all drums etc.) = Perc(1), Timpani =
Tmp(1), Trombone = Tbn(1), Trumpet = Tpt(2), Tuba = Tb(1), Viola = Vla(1),
Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

The second movement of my first piano concerto in Eb-major.

The final revision from the year 2020.

All single parts are available on request!

www.pitalbrecht.de