

Klavierkonzert Nr.1 (Eb-Dur)

Piccolo

PIANO CONCERT No.1 (Eb-Major)

♩ = 83 Andante Grazioso
con spirito

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by
ANDANTE GRAZIOSO PIT ALBRECHT

7

13

rit. a tempo 35

53

mf 20

76

3 10

90

mp 4

109

♩ = 70 ♩ = 75 8 4

accel. ♩ = 80 ♩ = 81 ♩ = 83

♩ = 84 ♩ = 86 ♩ = 88 f ♩ = 90

126

♩ = 96 ♩ = 98 ♩ = 93 ♩ = 90

131

poco rit.

molto rit. accel. ♩ = 86 ♩ = 84 ♩ = 84 ♩ = 66 ♩ = 78 ♩ = 83

134

6 3 2

2

Piccolo

148

 $\text{♩} = 86$ 

154

6



164

 $\text{♩} = 83$

12



179



183



186

**musicalion**

klicken für mehr

2

Fine



PIANO CONCERT No.1 (Eb-Major)

PIT ALBRECHT

ANDANTE GRAZIOSO

musicalion
klicken für mehr

2 **molto rit.** - - - - **accel.** - - - - Flöte - - - -
♩ = 84 ♩ = 66 ♩ = 78 ♩ = 83 ♩ = 86

143 **2**
mf

151

156 **6**
f *mf*
♩ = 83

165 **12**
p

180

184 **3** **3**
mf

187 **3**

musicalion
klicken für mehr

The image shows a musical score for a flute part. It consists of seven staves of music in G-flat major (three flats). The tempo starts at 84 bpm, marked 'molto rit.' (rhythmically), then changes to 66 bpm, then 78 bpm, then 83 bpm, and finally 86 bpm, marked 'accel.' (accelerando). The score includes various musical notations: a half rest followed by a half note (143), a half note (151), a half note followed by a half note (156), a half note followed by a half note (165), a half note followed by a half note (180), a half note followed by a half note (184), and a half note followed by a half note (187). There are also dynamic markings: *mf* (mezzo-forte) at 143, *f* (forte) at 156, *mf* at 165, *p* (piano) at 180, and *mf* at 184. A central logo for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

Oboe

Klavierkonzert Nr.1 (Eb-Dur)

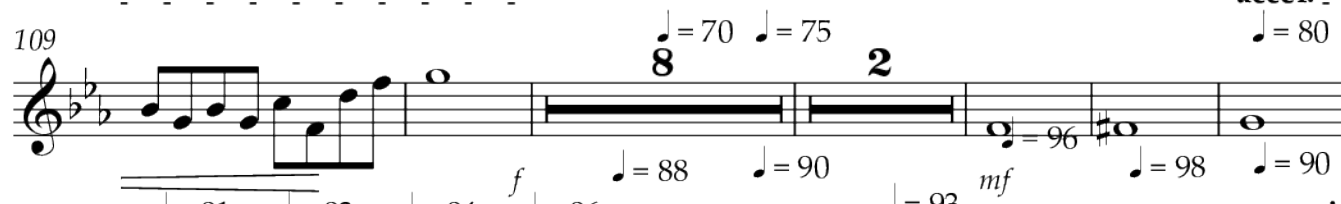
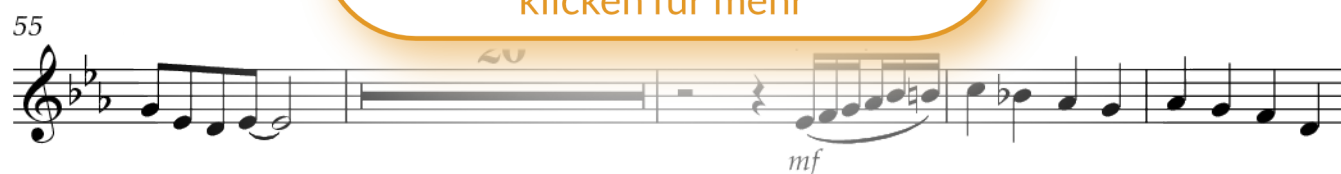
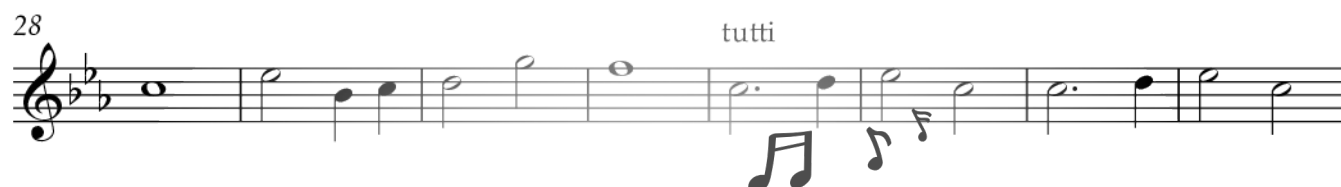
PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso



2 $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 84$ *molto rit.* *accel.* $\text{♩} = 66$ $\text{♩} = 78$ $\text{♩} = 83$ $\text{♩} = 86$

Oboe

134 6 3 2

p *mf*

149

155

f

161

musicalion
klicken für mehr

166

p

181

185

mf

187

3

Klavierkonzert Nr.1 (Eb-Dur)

Klarinette in Bb

PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by
PIT ALBRECHT

= 83 Andante Grazioso

16 rit. 14

mf p mp

34 18

mf p f

57 6 solo Klarinette mp

69 tutti mf

78

pp mf

90 11 3 molto rit. poco rit.

108 8 4 accel. 70 75 80 81

mp f 88 90 96 98 90

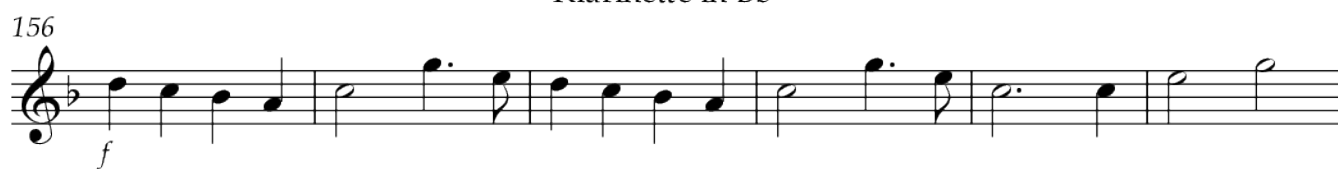
125 83 84 86 93 poco rit.

mf

134 86 84 84 66 78 83 86

6 3 2 8

musicalion
klicken für mehr



musicalion

klicken für mehr

Fagott

Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

7

8

16

34

18

12

69

79

91

111

127

132

140

mf

mp

mf

p

f

pp

rit.

accel.

poco rit.

molto rit.

f

mf

f

♩ = 70

♩ = 75

♩ = 80

♩ = 81

♩ = 83

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 93

♩ = 96

♩ = 98

♩ = 86

♩ = 84

♩ = 84

♩ = 66

♩ = 78

♩ = 83

♩ = 86

musicalion

klicken für mehr

149



155



168



175



184



musicalion

klicken für mehr

Hörn 1/2 in F

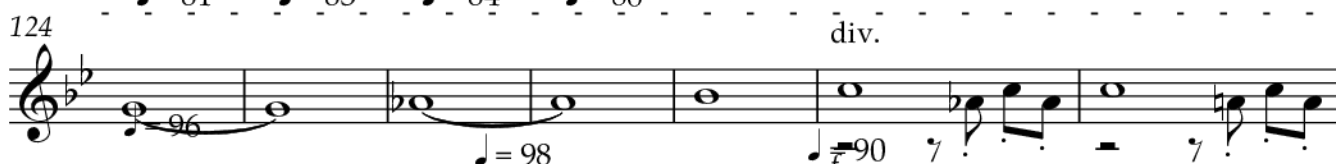
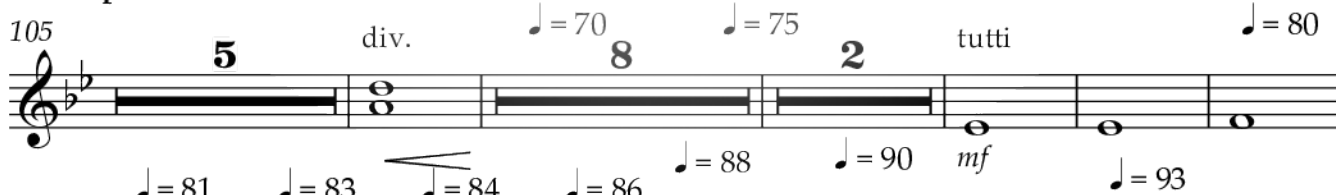
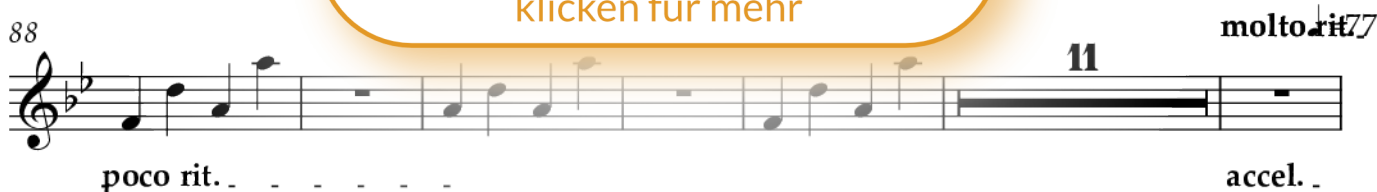
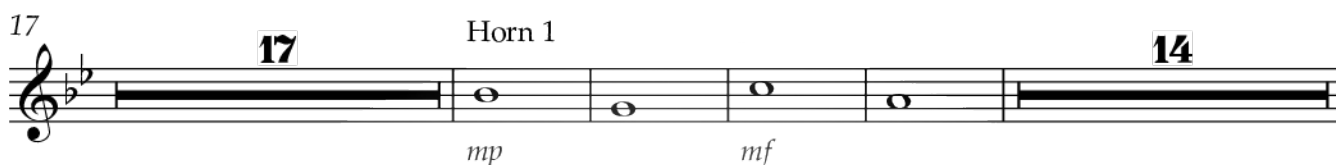
Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by
PIT ALBRECHT

♩ = 83 Andante Grazioso

Hörner 1 und 2

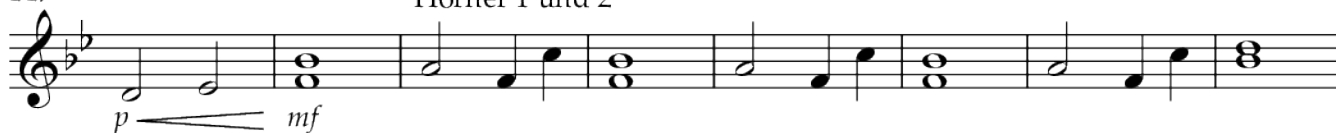


2

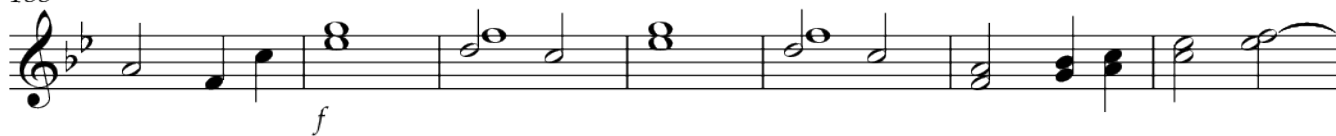
147 $\text{♩} = 83$ $\text{♩} = 86$

Hörn 1/2 in F

Hörner 1 und 2



155



162

Horn 1

 $\text{♩} = 83$ 

169



178

Hörner 1 und 2



186

**musicalion**

klicken für mehr

3

Klavierkonzert Nr.1 (Eb-Dur)

Trompete in C

PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by
PIT ALBRECHT

♩ = 83 Andante Grazioso

div. tutti div. tutti div. tutti div.

mf

9 tutti div. tutti div. tutti

17 35 3 div. 8

f p f

57 20 24 molto rit. 77

poco rit. mf pp accel. 81 83 84

105 6 88 96

127 86 98 90 86 84 84 66 accel. molto rit.

132 poco rit. 6 3 2

146 78 83 86 div. tutti div. tutti div. tutti

mf

154 div. f

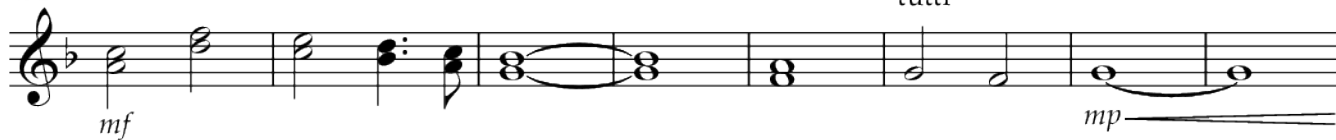
160 2 4 6 83

2

Trompete in C

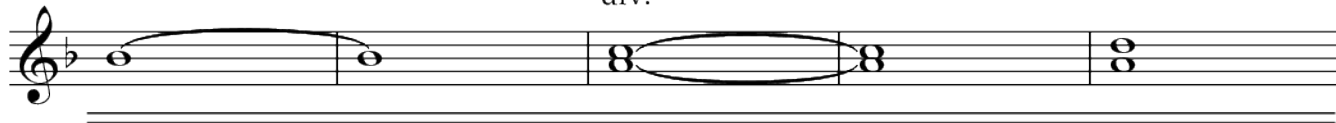
173

tutti



181

div.



186

3

**musicalion**

klicken für mehr

Klavierkonzert Nr.1 (Eb-Dur)

Posaune

PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

mf

9

div. 8 tutti

17

35

f mf

56

div. 8 solo Posaune gliss. tutti

p < f mp mf

70

9

86

mf

93

molto rit. poco rit. 11 6 8 4 accel.

♩ = 70 ♩ = 75 ♩ = 81 ♩ = 83 ♩ = 84 ♩ = 86 ♩ = 88 ♩ = 90 ♩ = 93

124

96

♩ = 98 f ♩ = 90

poco rit. ♩ = 86

131

6

molto rit. accel.

140

♩ = 84 ♩ = 84 ♩ = 66 ♩ = 78 ♩ = 83

3 2

2

148

♩ = 86

Posaune



156



164

♩ = 83



178



185



musicalion

klicken für mehr

Tuba

Klavierkonzert Nr.1 (Eb-Dur)

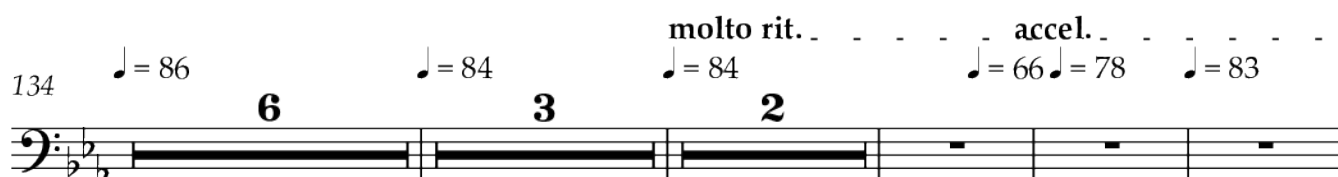
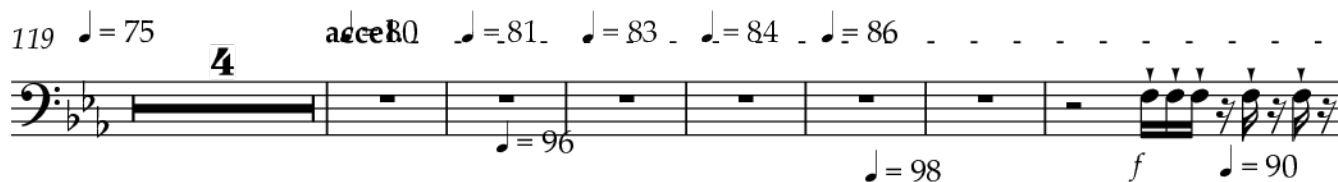
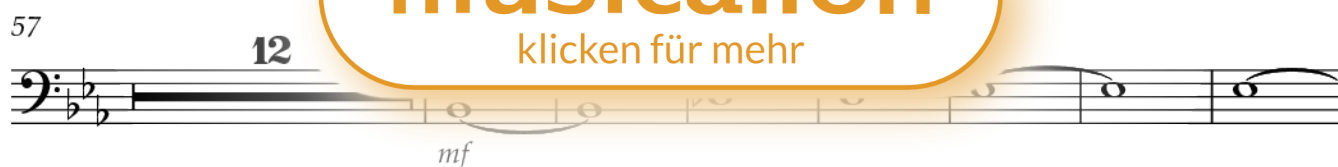
PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

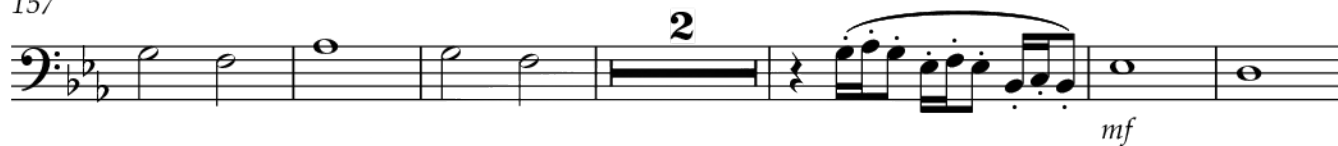


148 $\text{♩} = 86$ 

152



157



165

 $\text{♩} = 83$ 

182

**musicalion**

klicken für mehr

Pauken

Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

16 39

58 22 12

96 8 molto rit. poco rit. p

109 8 4 70 75 80 81 accel.

125 83 90 96 98 90 93 86 6

140 3 2 7 84 84 66 78 83 86

156 6 3

166 83 19 6

musicalion
klicken für mehr

Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

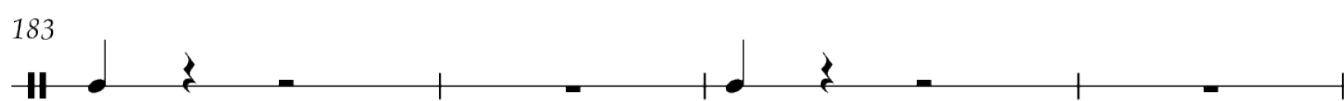
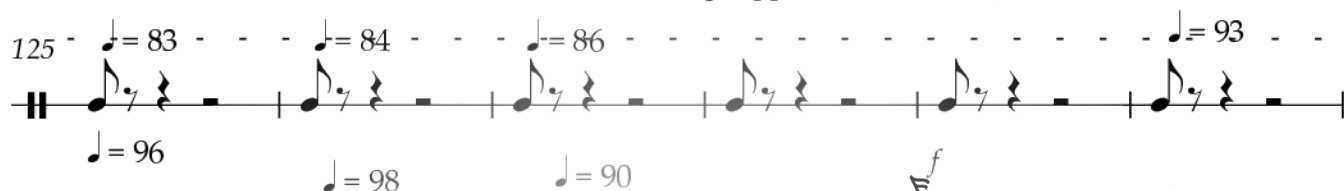
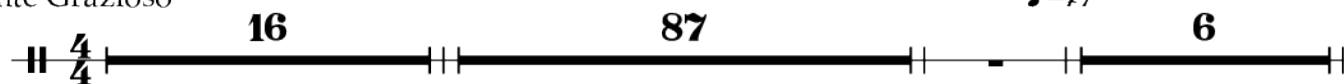
2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

molto rit. **poco rit.**

PIT ALBRECHT

83 Andante Grazioso





Becken

Klavierkonzert Nr.1 (Eb-Dur)

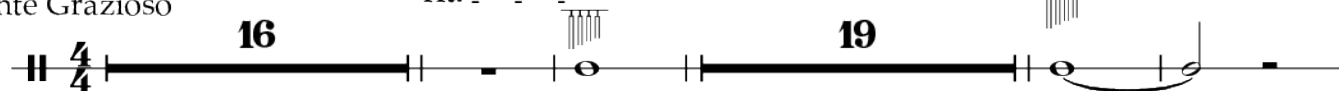
PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by

PIT ALBRECHT

83 Andante Grazioso

rit.



40

China

molto rit. poco rit.



111

♩ = 70

♩ = 75

accel

♩ = 80

♩ = 81

♩ = 83



mf

♩ = 88

♩ = 90

♩ = 96

126

♩ = 84

♩ = 86

♩ = 93



♩ = 98

132



musicalion

klicken für mehr

147

♩ = 83

♩ = 86

3

3

3



161

China

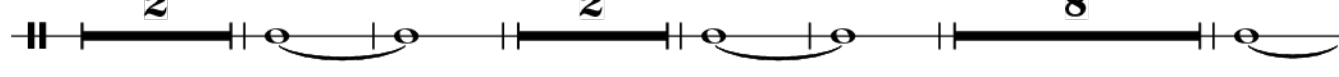
2

2

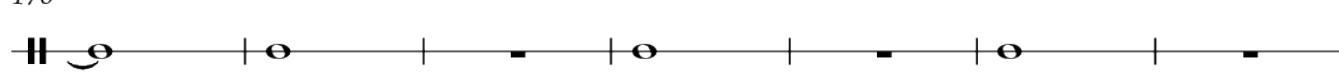
China

♩ = 83

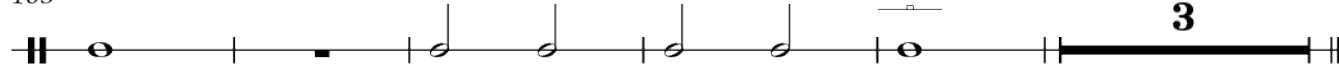
8



178



185



Piano

Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by
PIT ALBRECHT

♩ = 83 Andante Grazioso

7

1

mozzo

1

f

Ped.

*

11

Ped.

*

Ped.

*

15

1

1

rit.

portato

3

Ped.

pp

*

musicalion
klicken für mehr

19

Ped.

*

Ped.

*

24

2

Ped.

*

Ped.

*

Ped.

*

29

2

Ped.

*

Ped.

*

Ped.

*

Ped.

*

dolce

35

Ped. *f* *mp*

40

f *mp*

45

f *mp*

50

f *mp*

55

f *mp*

60

f *mp*

65

Musical score for measures 65-70. The right hand plays a series of chords and single notes. The left hand features a complex rhythmic pattern with many beamed sixteenth notes. Pedal markings (Ped.) and asterisks (*) are present in the left hand.

70

Musical score for measures 70-75. The right hand continues with chords and single notes. The left hand has a rhythmic pattern with beamed sixteenth notes. Pedal markings (Ped.) and asterisks (*) are present.

75

Musical score for measures 75-80. The right hand has a more melodic line with some grace notes. The left hand continues with a rhythmic pattern. Pedal markings (Ped.) and asterisks (*) are present.

80

5 4 3
2 2 1

Musical score for measures 80-86. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic pattern. Pedal markings (Ped.) and asterisks (*) are present.

86

Musical score for measures 86-91. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic pattern. Pedal markings (Ped.) and asterisks (*) are present.

91

Musical score for measures 91-96. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic pattern. Pedal markings (Ped.) and asterisks (*) are present.

96 *mosso* *Piano*

100

104 *molto rit.* $\text{♩} = 77$ *poco rit.*

108 $\text{♩} = 70$

112

116 $\text{♩} = 75$

musicalion

klicken für mehr

121 vivace



122



123

♩ = 80
1 *accel.*

124

♩ = 81



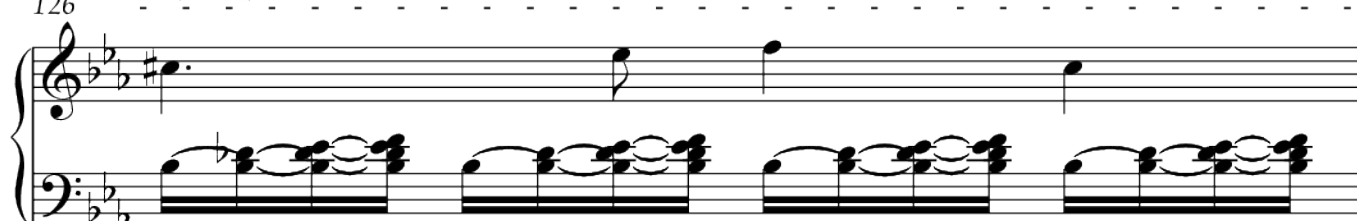
125

♩ = 83



126

♩ = 84



127 $\text{♩} = 86$

128

$\text{♩} = 88$

129

$\text{♩} = 90$

130

130 $\text{♩} = 93$

$\text{♩} = 96$

131

132

$\text{♩} = 98$

133



poco rit.

♩ = 90

Piano

7

133

134

♩ = 86

136

musicalion

klicken für mehr

139

molto rit.

♩ = 84

calando

accel.

♩ = 66

142

146

♩ = 78

♩ = 83

♩ = 88

V.S.

151

5 1 2 1 1 3 2 4 5 3

155

3 1 3 1 3 f

158

1 1 1 3 2 1

162

3 4 3 mf 4 1 2

166

1 1 1 1 4 5 = 83 Ped. Ped.

170

Ped. Ped.

175

Musical score for measures 175-179. The right hand plays a series of chords, mostly half notes and whole notes. The left hand plays a continuous eighth-note accompaniment. Pedal markings (Ped.) are present in measures 175, 176, 177, and 179. A dynamic marking of *mp* (mezzo-piano) is shown in measure 179. Asterisks (*) are placed above certain notes in measures 175, 176, 177, and 179.

180

Musical score for measures 180-184. The right hand continues with chords. The left hand's eighth-note accompaniment has some variations. Pedal markings (Ped.) are present in measures 180, 182, and 184. Asterisks (*) are placed above notes in measures 180, 182, and 184.

185

Musical score for measures 185-188. The right hand has some longer note values. The left hand's accompaniment continues. Pedal markings (Ped.) are present in measures 185, 186, 187, and 188. Asterisks (*) are placed above notes in measures 185, 186, 187, and 188.

189

Musical score for measures 189-193. The right hand plays chords. The left hand's accompaniment continues. Pedal markings (Ped.) are present in measures 189, 191, and 193. A dynamic marking of *mf* (mezzo-forte) is shown in measure 189. Asterisks (*) are placed above notes in measures 189, 191, and 193.

musicalion

klicken für mehr

Klavierkonzert Nr.1 (Eb-Dur)

Violin 1

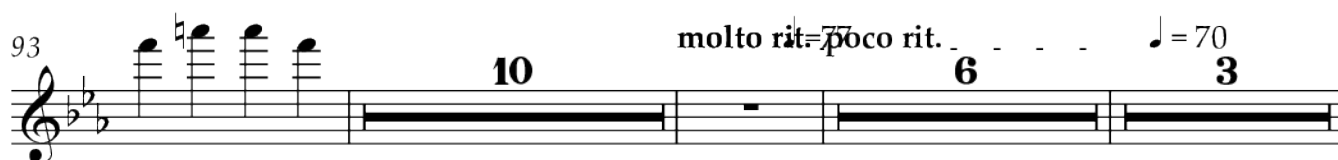
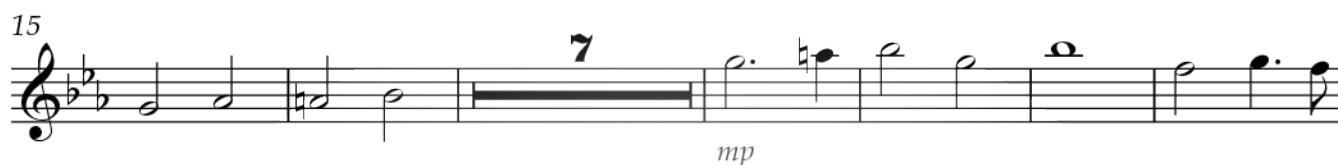
PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso



molto rit. *poco rit.*

♩ = 70

10

6

3

♩ = 75

114 **2** *mp* *accel.*

120 *f* *accel.*

124 ♩ = 81 ♩ = 83 ♩ = 84 ♩ = 86
♩ = 88 ♩ = 90 ♩ = 98

128 *poco rit.* *molto rit.* *accel.*
♩ = 98 ♩ = 90 ♩ = 86 ♩ = 84 ♩ = 84 ♩ = 66 ♩ = 78

132 **6** **3** **2**

147 ♩ = 83 *p*

154 *f* ♩ = 83

161 **4** *mf*

168

172

176 **3**

musicalion
klicken für mehr

183



187



Klavierkonzert Nr.1 (Eb-Dur)

Violin 2

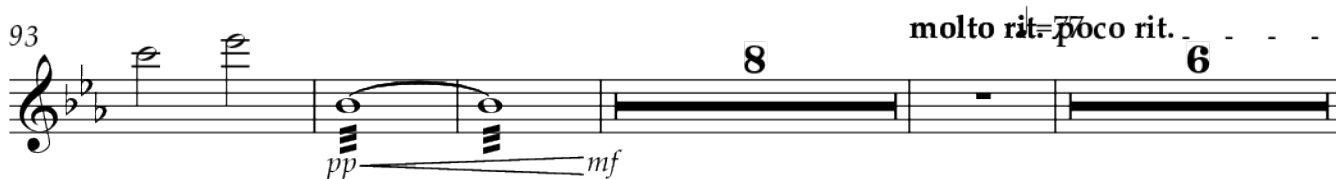
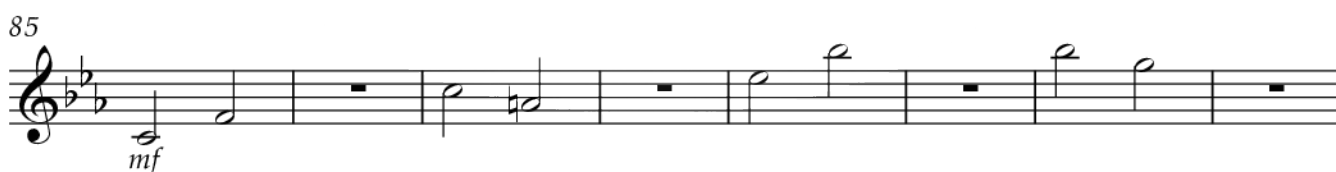
PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso



121 arco **accel.** $\text{♩} = 80$ $\text{♩} = 81$

125 $\text{♩} = 83$ *mf* $\text{♩} = 84$ $\text{♩} = 86$

129 $\text{♩} = 90$ $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 98$

133 *f* $\text{♩} = 90$ $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 84$ $\text{♩} = 66$ $\text{♩} = 78$ **molto rit.** **accl.**

147 $\text{♩} = 83$ $\text{♩} = 86$ *p* *mf*

151

155 **5** **4** *f*

167 $\text{♩} = 83$ *mf*

171

175

179 *mp*

musicalion
klicken für mehr

186



musicalion

klicken für mehr

Viola

Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

mf

8

15

11

6

mp

36

14

18

mf

71

mf

76

5

mf

86

93

10

molto rit. ♩ = 77

105

poco rit. ♩ = 70

6

3

2

117 $\text{♩} = 75$

mf

121 *mf* *accel.* $\text{♩} = 81$ $\text{♩} = 88$

125 $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 90$

129 $\text{♩} = 93$ *poco rit.*

134 *f* $\text{♩} = 86$ $\text{♩} = 84$ *molto rit.* $\text{♩} = 84$ *accel.* $\text{♩} = 66$ $\text{♩} = 78$ $\text{♩} = 83$ $\text{♩} = 86$

149 *mf*

156 *f*

162 $\text{♩} = 83$ *mf*

169

173

musicalion
klicken für mehr

177



184



187



Violoncello

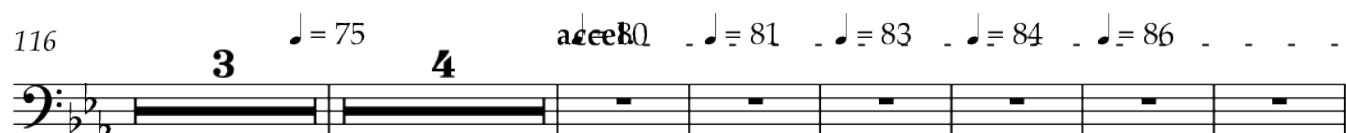
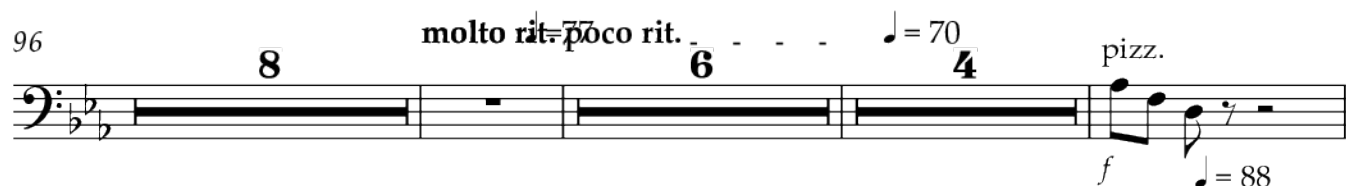
Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERTO No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by

PIT ALBRECHT

♩ = 83 Andante Grazioso



♩ = 90

129 *arco* *f* *poco rit.* *molto rit.* *accel.* *mf*

♩ = 93

134 *f* *mf* *molto rit.* *accel.* *mf*

♩ = 86 *6* *3* *2* *mf*

♩ = 84 *mf*

♩ = 84 *mf*

♩ = 66 *mf*

♩ = 78 *mf*

♩ = 83 *mf*

♩ = 86 *mf*

149 *f*

153 *f*

157 *f*

161 *f* *mf* *4*

♩ = 83 *mf*

172 *mp*

182 *f* *3*

musicalion
klicken für mehr

Kontrabass

Klavierkonzert Nr.1 (Eb-Dur)

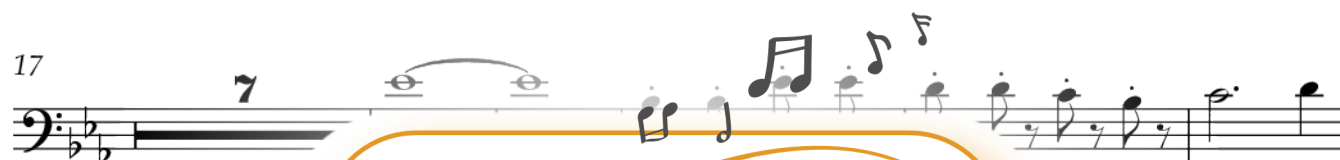
PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

PIT ALBRECHT

♩ = 83 Andante Grazioso

ANDANTE GRAZIOSO



105 *poco rit.* $\text{♩} = 70$ 6 5 pizz. $\text{♩} = 75$ 2 2

121 pizz. $\text{♩} = 81$

125 $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 93$

128 $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 90$ *ff*

131 $\text{♩} = 84$ *poco rit.* 6 $\text{♩} = 86$ $\text{♩} = 83$

140 3

148 $\text{♩} = 86$ *mf*

152

156 *f*

160 $\text{♩} = 83$ 4 *mf*

musicalion
klicken für mehr

The musical score is for a double bass (Kontrabass) and spans measures 105 to 160. It begins with a 'poco rit.' (poco ritardando) instruction and a tempo of 70 beats per minute. The first measure (105) contains a whole rest, followed by another whole rest in measure 106. Measure 107 starts with a pizzicato (pizz.) instruction and a forte (f) dynamic, featuring a sixteenth-note scale. Measures 108 and 109 contain whole rests. Measure 110 has a tempo change to 75 beats per minute and contains two measures of whole rests. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 starts with a pizzicato (pizz.) instruction and a forte (f) dynamic, featuring a sixteenth-note scale. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest.

168



172



176



182



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Typ: Digitale Noten zum Download

Titel: [Klavierkonzert Eb-Dur, 2. Satz: Andante Grazioso](#)

Komponist: [Pit Albrecht](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+[VI2]+[HnF2+Trp2]+[Fl2+Ob+Klar]+[Vla+Vc+Kb]+[Fg]+[Pos]+[Px]+[Tromp]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2),
Horn = Hn Pitch F(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1),
Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1),
Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) =
VI(2), Violoncello (Cello) = Vc(1)

Der 2. Satz meines ersten Klavierkonzertes in Eb-Dur.

Die finale Überarbeitung aus dem Jahr 2020.

Alle Einzelstimmen sind auf Anfrage erhältlich!

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