

Klavierkonzert Nr.1 (Eb-Dur)

Piccolo

PIANO CONCERT No.1 (Eb-Major)

♩ = 83 Andante Grazioso
con spirito

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by
ANDANTE GRAZIOSO PIT ALBRECHT

7

13 *rit.* *a tempo* 35

53 *mf* 20

76 *m* 10

90 *mp* *molto rit.* *poco rit.* 4

109 *f* *accel.* *molto rit.* *accel.* *poco rit.* 8 4 70 75 80 81 83 84 86 88 90 93 96 98 99

126 *f* *trill* *poco rit.* 93 96 98 99

131 *trill* *molto rit.* *accel.* 86 84 84 66 78 83

134 6 3 2

2

Piccolo

148

 $\text{♩} = 86$ 

154

6



164

 $\text{♩} = 83$

12



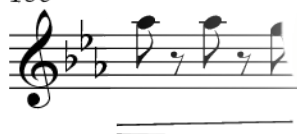
179



183



186



PIANO CONCERT No.1 (Eb-Major)

PIT ALBRECHT

ANDANTE GRAZIOSO



musicalion
click for more

2 **molto rit.** - - - - **accel.** - - - - Flöte - - - -
♩ = 84 ♩ = 66 ♩ = 78 ♩ = 83 ♩ = 86

143 **2**
mf

151

156 **6**
f *mf*
♩ = 83

165 **12**
p

180

184 **3** **3**
mf

187 **3**

musicalion
click for more

The image displays a musical score for a flute part, spanning measures 143 to 187. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo markings are 'molto rit.' (measures 143-150) and 'accel.' (measures 151-187). The tempo markings are accompanied by quarter note values: 84, 66, 78, 83, and 86. The dynamics are marked as *mf* (measures 143-150), *f* (measure 156), *mf* (measures 157-164), *p* (measures 165-172), and *mf* (measures 173-187). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A central orange banner with the text 'musicalion click for more' is overlaid on the score.

Oboe

Klavierkonzert Nr.1 (Eb-Dur)

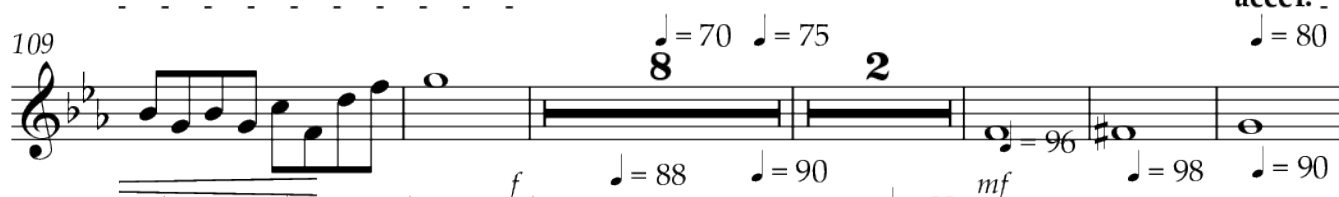
PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso



187



Klavierkonzert Nr.1 (Eb-Dur)

Klarinette in Bb

PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by
PIT ALBRECHT

= 83 Andante Grazioso

16 rit. 14

mf p mp

34 18

mf p f

57 6 solo Klarinette mp

69 tutti mf

78

pp mf

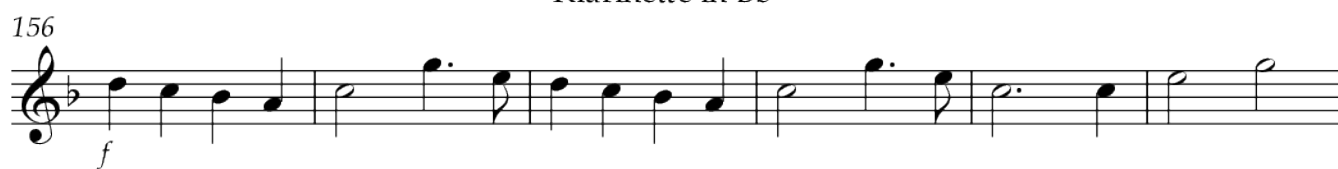
90 11 3 molto rit. poco rit.

108 8 4 accel. 70 75 80 81 88 90 96 98 90

125 83 84 86 93 poco rit.

134 86 84 84 66 78 83 86 6 3 2 8

musicalion
click for more



musicalion

click for more

Fagott

Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

7

8

16

34

18

12

69

79

91

111

127

132

140

musicalion
click for more

mf

mp

mf

p

f

pp

rit.

accel.

f

poco rit.

molto rit.

mf

f

3

2

6

♩ = 70

♩ = 75

♩ = 80

♩ = 81

♩ = 83

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 93

♩ = 96

♩ = 98

♩ = 90

♩ = 86

♩ = 84

♩ = 84

♩ = 66

♩ = 78

♩ = 83

♩ = 86

2

Fagott

149



155



168



175



184

The logo for 'musicalion' is centered in the lower half of the page. It consists of the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' are stylized, flowing orange lines that suggest musical notes or a melody. The entire logo is enclosed within a thin orange border that follows the shape of the text and the lines above it.[click for more](#)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by
PIT ALBRECHT

Hörner 1 und 2

140 ♩ = 84 ♩ = 84 ♩ = 66 ♩ = 78

3 *molto rit.* **2** *accel.*

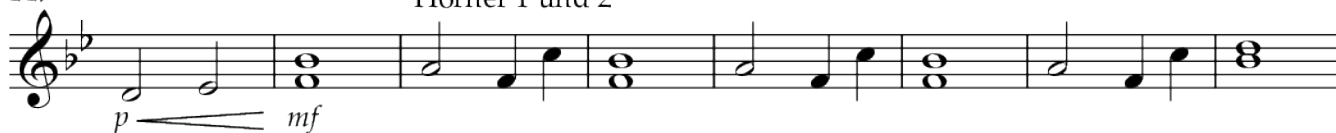


2

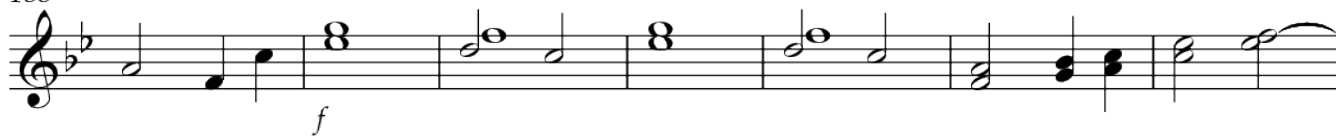
147 $\text{♩} = 83$ $\text{♩} = 86$

Hörn 1/2 in F

Hörner 1 und 2



155



162

Horn 1

 $\text{♩} = 83$ 

169



178

Hörner 1 und 2



186

**musicalion**

click for more

3

Klavierkonzert Nr.1 (Eb-Dur)

Trompete in C

PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by
PIT ALBRECHT

♩ = 83 Andante Grazioso

div. tutti div. tutti div. tutti div.

mf

9 tutti div. tutti div. tutti

17 35 3 div. 8

f p f

57 20 24 molto rit. 77

poco rit. mf pp accel. 81 83 84

105 6 88 96

127 86 98 90 86 84 84 66 accel. molto rit.

132 poco rit. 6 3 2

146 78 83 86 div. tutti div. tutti div. tutti

mf

154 div. f

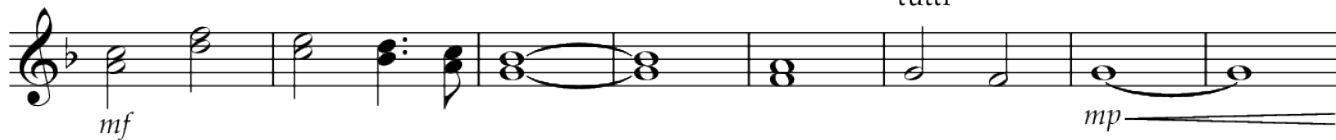
160 2 4 6 83

2

Trompete in C

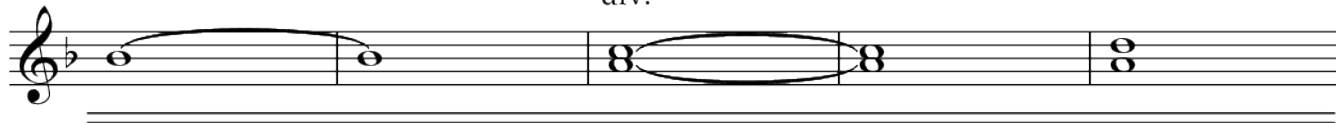
173

tutti



181

div.



186

3



musicalion

click for more

Klavierkonzert Nr.1 (Eb-Dur)

Posaune

PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

mf

9

div. 8 tutti

17

35

f mf

56

div. 8 solo Posaune gliss. tutti

p < f mp mf

70

9

86

mf

93

molto rit. poco rit. accel.

11 6 8 4

♩ = 81 ♩ = 83 ♩ = 84 ♩ = 86 ♩ = 88 ♩ = 90 ♩ = 93

124

♩ = 96 ♩ = 98 f ♩ = 90 poco rit. ♩ = 86

131

6

molto rit. accel.

140

♩ = 84 ♩ = 84 ♩ = 66 ♩ = 78 ♩ = 83

3 2

2

148

♩ = 86

Posaune



156



164

♩ = 83



178



185



musicalion

click for more

Tuba

Klavierkonzert Nr.1 (Eb-Dur)

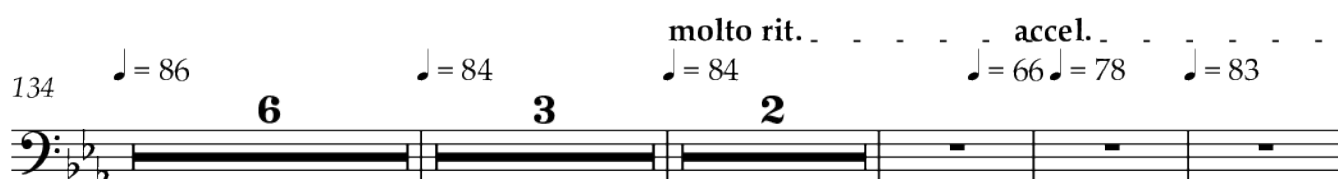
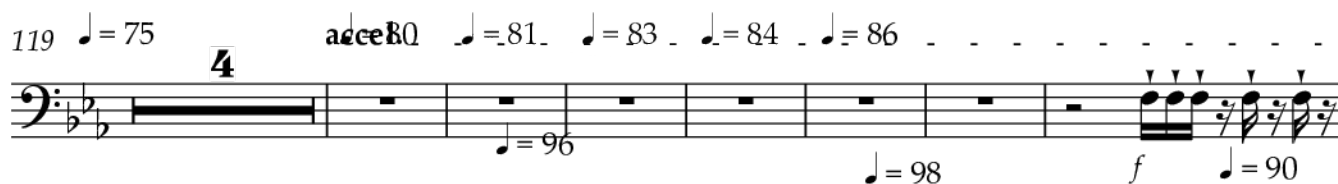
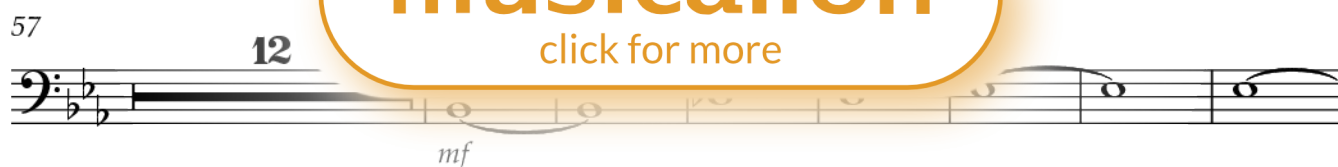
PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

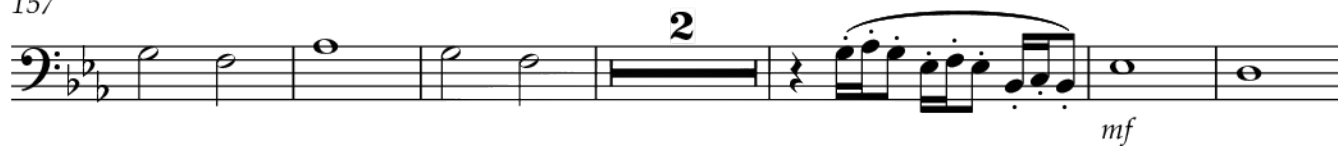


148 $\text{♩} = 86$ 

152



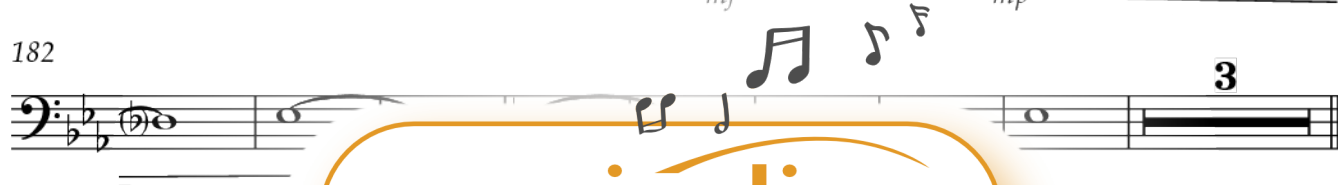
157



165

 $\text{♩} = 83$ 

182



Pauken

Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

16 39

58 22 12

96 8 molto rit. poco rit.

109 8 4 accel.

125 83 90 96 98 90 93 86

130 6

140 3 2 7 66 78 83 86

156 6 3

166 83 19 6

musicalion
click for more

Klavierkonzert Nr.1 (Eb-Dur)

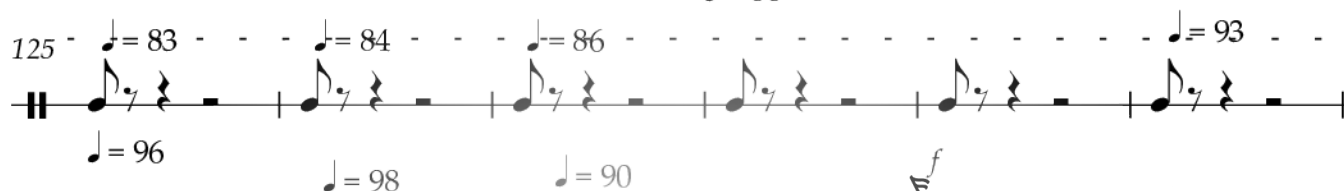
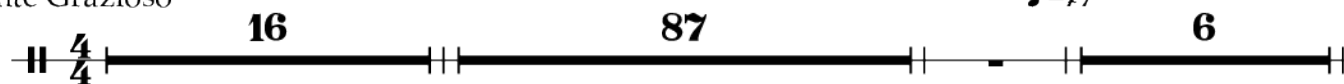
PIANO CONCERT No.1 (Eb-Major)

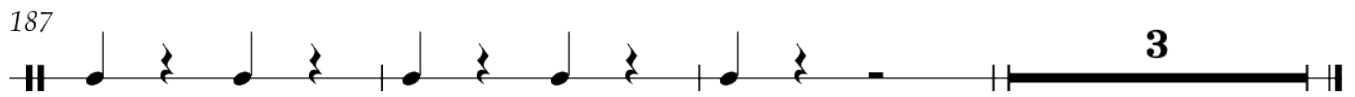
2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

molto rit. **poco rit.** PIT ALBRECHT

83 Andante Grazioso





Becken

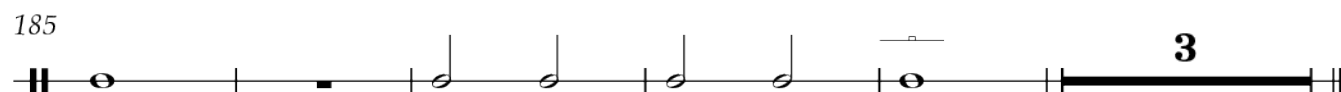
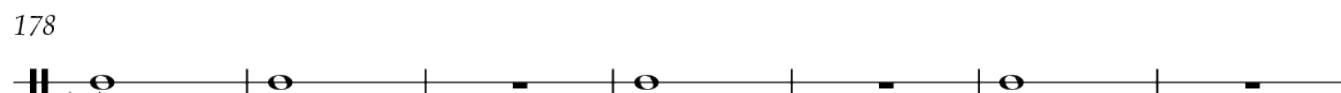
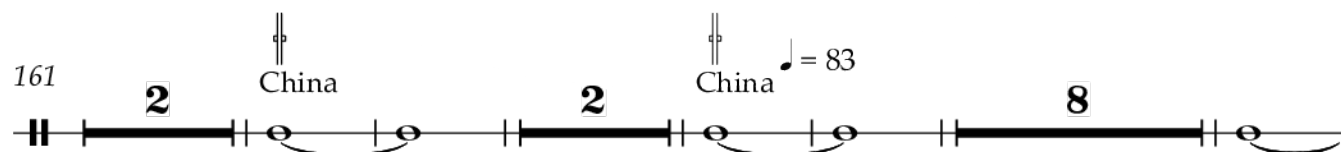
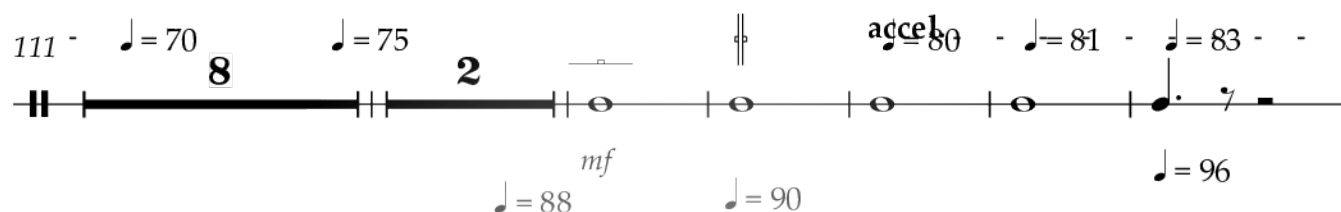
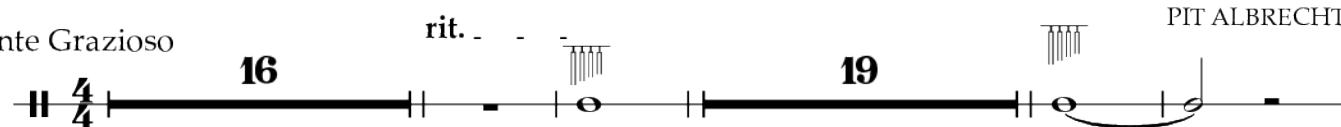
Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by

PIT ALBRECHT

83 Andante Grazioso



Piano

Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by

PIT ALBRECHT

♩ = 83 Andante Grazioso

7

1

mozzo

1

f

Ped.

*

11

Ped.

*

Ped.

*

15

1

1

rit.

portato

3

Ped.

pp

musicalion

click for more

19

Ped.

*

Ped.

*

24

2

Ped.

*

Ped.

*

Ped.

*

29

2

Ped.

*

Ped.

*

Ped.

*

Ped.

*

dolce

35

Ped. *f* *mp*

40

f *mp*

45

f *mp*

50

f *mp*

55

f *mp*

60

f *mp*

65

Musical score for measures 65-70. The piece is in B-flat major (two flats). The right hand plays a melody of eighth and quarter notes, while the left hand plays a complex accompaniment of chords and sixteenth notes. Pedal markings (Ped.) are present in measures 65, 67, and 69. Asterisks (*) are placed above the left hand in measures 66, 68, and 70.

70

Musical score for measures 70-75. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment. Pedal markings (Ped.) are present in measures 71, 73, and 75. Asterisks (*) are placed above the left hand in measures 70, 72, 74, and 75.

75

Musical score for measures 75-80. The right hand has a more active melodic line with some grace notes. The left hand continues with a similar accompaniment. Pedal markings (Ped.) are present in measures 75 and 79. An asterisk (*) is placed above the left hand in measure 80.

80

5 4 3
2 2 1

Musical score for measures 80-86. The right hand features a descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. A forte (f) dynamic marking is present in measure 80. A watermark for 'musicalion' is overlaid on the score.

86

Musical score for measures 86-91. The right hand plays a melody of eighth notes. The left hand plays a steady eighth-note accompaniment.

91

Musical score for measures 91-96. The right hand features a complex melodic line with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) are present in measures 91 and 95. A piano (p) dynamic marking is in measure 91, and a forte (f) dynamic marking is in measure 95. An asterisk (*) is placed above the left hand in measure 96.

96 *mosso* *Piano*

100

104 *molto rit.* $\text{♩} = 77$ *poco rit.*

108 $\text{♩} = 70$

112

116 $\text{♩} = 75$

musicalion

[click for more](#)

121 vivace



122



123

♩ = 80
1 *accel.*

124

♩ = 81



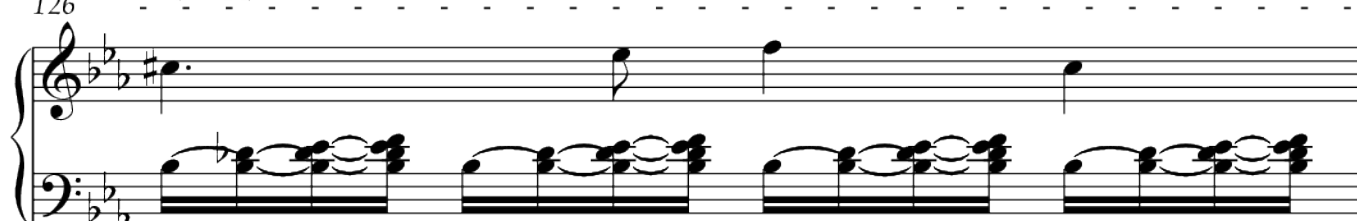
125

♩ = 83



126

♩ = 84

**musicalion**

click for more

127 $\text{♩} = 86$

Musical score for measures 127-130. Measure 127: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measures 128-130: Treble clef has a half note G4, bass clef has a half note chord of F3, A2, C3. Dynamics: fff.

128 $\text{♩} = 88$

Musical score for measures 128-131. Measure 128: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 129: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 130: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 131: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Dynamics: fff.

129 $\text{♩} = 90$

Musical score for measures 129-132. Measure 129: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 130: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 131: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 132: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Dynamics: ff.

130 $\text{♩} = 93$

Musical score for measures 130-133. Measure 130: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 131: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 132: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 133: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Dynamics: ff.

131 $\text{♩} = 96$

Musical score for measures 131-134. Measure 131: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 132: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 133: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 134: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Dynamics: ff.

132 $\text{♩} = 98$

Musical score for measures 132-135. Measure 132: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 133: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 134: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Measure 135: Treble clef has a dotted quarter note G4, bass clef has a half note chord of F3, A2, C3. Dynamics: ff.

musicalion

click for more

poco rit.

♩ = 90

Piano

7

133

134

♩ = 86

136

musicalion

click for more

139

molto rit.

♩ = 84

calando

accel.

♩ = 66

142

146

♩ = 78

♩ = 83

♩ = 88

V.S.

151

5 1 2 1 1 3 2 4 5 3

155

3 1 3 1 3 f

158

1 1 1 3 2 1

162

3 4 3 mf 4 1 2

166

1 1 1 1 4 5 = 83

170

*

175

Musical score for measures 175-179. The right hand features a melody with dotted rhythms and a long note in measure 177. The left hand plays a complex accompaniment with many beamed eighth notes. Pedal markings (Ped.) are present in measures 175, 176, and 177. A dynamic marking of *mp* appears in measure 179.

180

Musical score for measures 180-184. The right hand continues the melody with some rests. The left hand maintains the dense accompaniment. Pedal markings (Ped.) are present in measures 180, 182, and 184. Asterisks (*) are placed above measures 180, 182, and 184.

185

Musical score for measures 185-188. The right hand has a more active melody. The left hand accompaniment continues. Pedal markings (Ped.) are present in measures 185, 186, 187, and 188. Asterisks (*) are placed above measures 185, 186, 187, and 188.

189

Musical score for measures 189-192. The right hand has a melody with a long note in measure 190. The left hand accompaniment continues. Pedal markings (Ped.) are present in measures 189, 190, and 192. A dynamic marking of *mf* appears in measure 189. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Klavierkonzert Nr.1 (Eb-Dur)

Violin 1

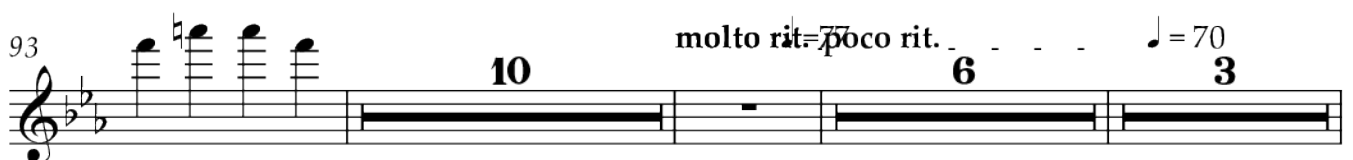
PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso



♩ = 75

114 **2** *mp* *accel.*

120 *f* *accel.*

124 ♩ = 81 ♩ = 83 ♩ = 84 ♩ = 86
♩ = 88 ♩ = 90 ♩ = 98

128 *poco rit.* *molto rit.* *accel.*
♩ = 98 ♩ = 90 ♩ = 86 ♩ = 84 ♩ = 84 ♩ = 66 ♩ = 78

132 **6** **3** **2**

147 *p* **musicalion** *click for more*

154 *f* ♩ = 83

161 **4** *mf*

168

172

176 **3**

The image shows a page of a violin 1 musical score. The page number '2' is in the top left. The title 'Violin 1' is at the top center. A tempo marking '♩ = 75' is in the top right. The score consists of ten staves of music, numbered 114 to 176. The key signature has one sharp (F#). The music includes various rhythmic patterns, slurs, and dynamic markings such as *mp*, *f*, *p*, *molto rit.*, and *accel.*. There are also numerical markings above some staves: '2', '6', '3', '2', '4', and '3'. A large, stylized watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it.

Violin 1

3

183



187



musicalion

click for more

Klavierkonzert Nr.1 (Eb-Dur)

Violin 2

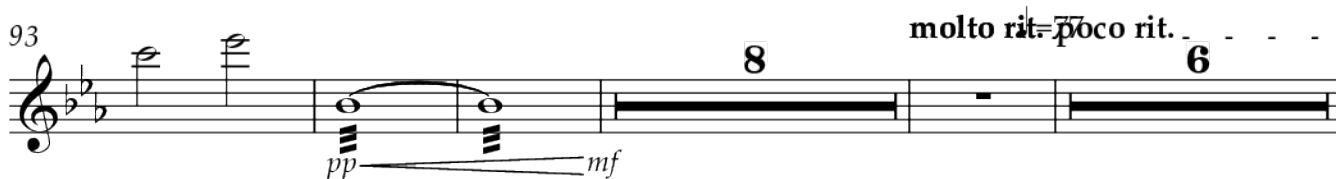
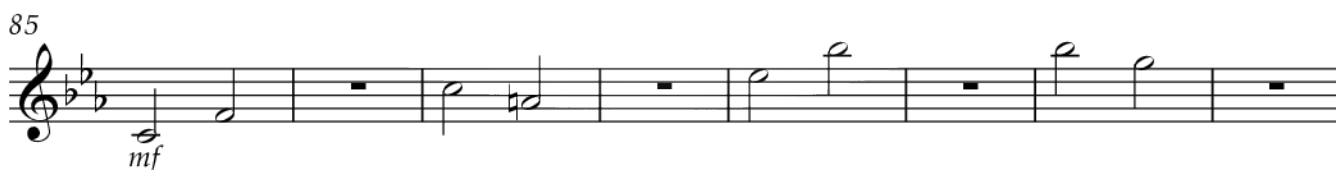
PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso



121 arco *accel.* $\text{♩} = 80$ $\text{♩} = 81$

125 $\text{♩} = 83$ *mf* $\text{♩} = 84$ $\text{♩} = 86$

129 $\text{♩} = 90$ $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 98$ *f* $\text{♩} = 90$ *molto rit.* $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 84$ $\text{♩} = 66$ $\text{♩} = 78$ *accel.*

133 *poco rit.* 6 3 2

147 $\text{♩} = 83$ $\text{♩} = 86$ *p* *mf*

151 musicalion click for more

155 5 4

167 $\text{♩} = 83$ *mf*

171

175

179 *mp*

The image displays a page of a musical score for Violin 2, spanning measures 121 to 179. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: 'arco' at the beginning, 'accel.' (accelerando) with a tempo change to 81 bpm, 'mf' (mezzo-forte), 'f' (forte), 'molto rit.' (molto ritardando), 'poco rit.' (poco ritardando), and 'accel.' (accelerando) again. The score includes several measures with rests, marked with numbers 6, 3, 2, 5, and 4. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The page number '2' is in the top left corner, and 'Violin 2' is in the top center.

Violin 2

3

186



musicalion

click for more

Viola

Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

mf

8

15

11

6

mp

36

14

18

mf

71

mf

76

5

mf

86

93

10

molto rit. ♩ = 77

105

poco rit. ♩ = 70

6

3

2

117

 $\text{♩} = 75$ 

121

accel. $\text{♩} = 81$ 

125

 $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 86$ 

129

 $\text{♩} = 93$ *poco rit.*

134

f
 $\text{♩} = 86$ $\text{♩} = 84$ *molto rit.* $\text{♩} = 84$ *accel.* $\text{♩} = 66$ $\text{♩} = 78$ $\text{♩} = 83$ $\text{♩} = 86$ 

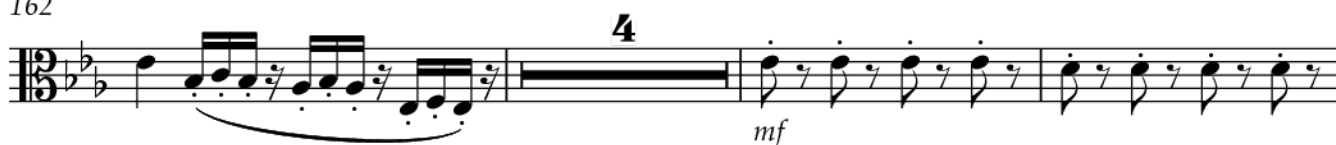
149



156



162

 $\text{♩} = 83$ 

169



173



177



184



187



Violoncello

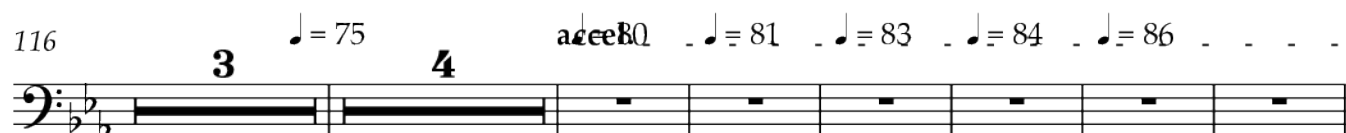
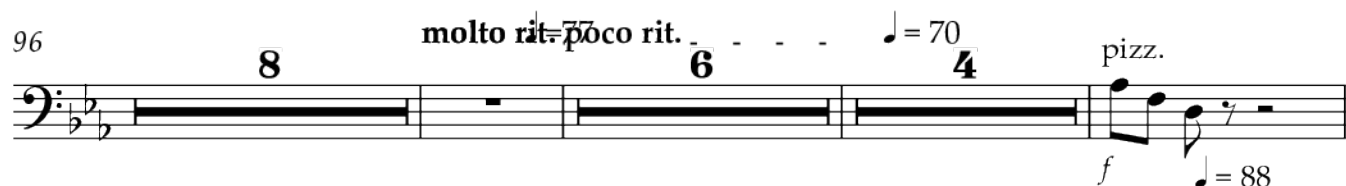
Klavierkonzert Nr.1 (Eb-Dur)

PIANO CONCERTO No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by

PIT ALBRECHT

♩ = 83 Andante Grazioso



♩ = 90

129 *arco* *f* *poco rit.* *♩ = 93*

134 *♩ = 86* *♩ = 84* *molto rit.* *♩ = 84* *accel.* *♩ = 66* *♩ = 78* *♩ = 83* *♩ = 86* *mf*

149

153 *f*

157

161 *♩ = 83* *4* *mf*

172 *mp*

182 *f* *3*

musicalion
click for more

Kontrabass

Klavierkonzert Nr.1 (Eb-Dur)

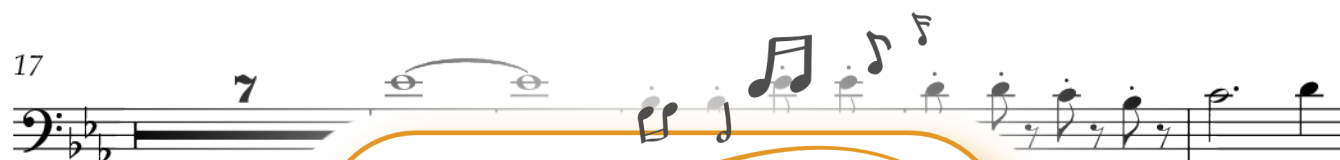
PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

PIT ALBRECHT

♩ = 83 Andante Grazioso

ANDANTE GRAZIOSO



105 *poco rit.* $\text{♩} = 70$ 6 5 pizz. $\text{♩} = 75$ 2 2

121 pizz. $\text{♩} = 81$

125 $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 93$

128 $\text{♩} = 98$ $\text{♩} = 90$ *ff*

131 *poco rit.* 6 $\text{♩} = 86$ $\text{♩} = 83$

140 3

148 $\text{♩} = 86$ *mf*

152

156 *f*

160 $\text{♩} = 83$ 4 *mf*

musicalion
click for more

The image shows a page of a musical score for Kontrabass, measures 105 to 160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'poco rit.' (ritardando). The score includes various musical notations such as rests, notes, and dynamics. A large orange watermark 'musicalion click for more' is overlaid on the score.

168



172



176



182



Type: Sheet music

Title: [Piano Concerto Eb-major, 2nd movement: Andante Grazioso](#)

Composer: [Pit Albrecht](#)

Period: 21th century

Theme: .miscellaneous

Series: Concertos

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement:

Piano+[Vln2]+[HnF2+Tpt2]+[Fl2+Ob+Cl]+[Vla+Vlc+Db]+[Bn]+[Tbn]+[Perc]+[T

Orchestration: Piano (pianoforte) = Pf(1), Bassoon = bn(1), Clarinet = cl(1),
Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn
Pitch F(2), Oboe = ob(1), Percussion (incl. all drums etc.)= Perc(1), Timpani =
Tnp(1), Trombone = Tbn(1), Trumpet = Tpt(2), Tuba = Tb(1), Viola = Vla(1),
Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

The second movement of my first piano concerto in Eb-major.

The final revision from the year 2020.

All single parts are available on request!

www.pitalbrecht.de