

# Klavierkonzert Nr.1 (Eb-Dur)

Piccolo

## PIANO CONCERT No.1 (Eb-Major)

♩ = 83 Andante Grazioso  
*con spirito*

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by  
ANDANTE GRAZIOSO PIT ALBRECHT

7

13

rit. a tempo 35

53

mf 20

76

3 10

90

mp 4

109

♩ = 70 ♩ = 75 8 4 accel. ♩ = 80 ♩ = 81 ♩ = 83

126

♩ = 84 ♩ = 86 ♩ = 88 f ♩ = 90 ♩ = 93

131

trill molto rit. accel. ♩ = 86 ♩ = 84 ♩ = 84 ♩ = 66 ♩ = 78 ♩ = 83

134

6 3 2

2

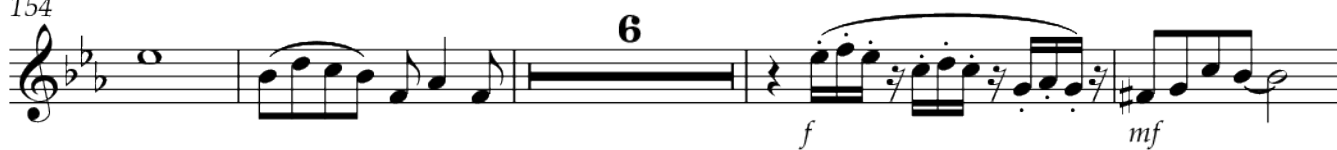
Piccolo

148

 $\text{♩} = 86$ 

154

6



164

 $\text{♩} = 83$ 

12



179



183



186

**musicalion**

click for more

2

Fine



Flöte

# Klavierkonzert Nr.1 (Eb-Dur)

## PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

7

13

36

53

20

76

6

87

11

104

molto rit. poco rit.

3

mp

f

111

(tr) ♩ = 70 8 ♩ = 75 4 accel. ♩ = 80 ♩ = 81 ♩ = 83 ♩ = 84 ♩ = 86 ♩ = 88 ♩ = 90

128

96

f

98

90

86

84

93

poco rit.

131

6

3

2 **molto rit.** - - - - **accel.** - - - - Flöte - - - -  
♩ = 84 ♩ = 66 ♩ = 78 ♩ = 83 ♩ = 86

143 **2**  
*mf*

151

156 **6**  
*f* *mf*  
♩ = 83

165 **12**  
*p*

180

184 **3** **3**  
*mf*

187 **3**

**musicalion**  
click for more

The image displays a musical score for a flute (Flöte) in a key with two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 143, 151, 156, 165, 180, 184, and 187 indicated. The tempo markings are 'molto rit.' (very slow) and 'accel.' (accelerando). The tempo markings are accompanied by quarter note values: 84, 66, 78, 83, and 86. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A central orange oval contains the text 'musicalion' and 'click for more'. The score ends with a double bar line and a final measure number 3.

Oboe

# Klavierkonzert Nr.1 (Eb-Dur)

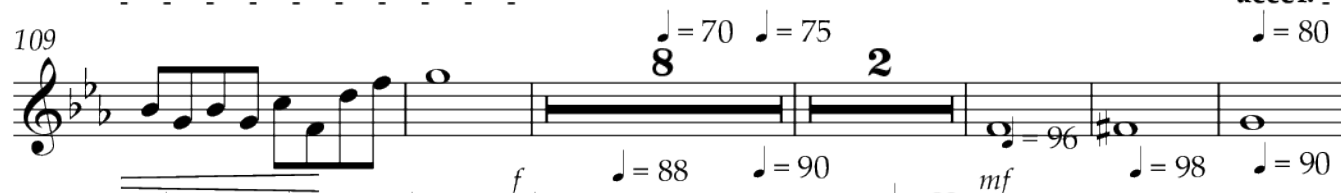
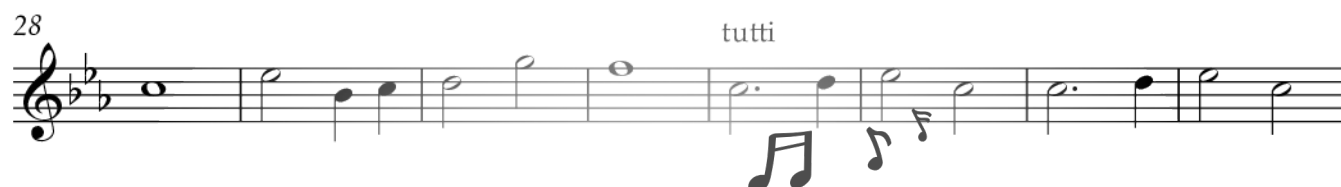
## PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso



187



3

# Klavierkonzert Nr.1 (Eb-Dur)

Klarinette in Bb

## PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by  
PIT ALBRECHT

= 83 Andante Grazioso

16 rit. 14

34 18

57 6 solo Klarinette mp

69 tutti mf

78

90 11 3 molto rit. poco rit.

108 8 4 accel. 70 75 80 81 88 90 96 98 90

125 83 84 86 93 poco rit.

134 86 84 84 66 78 83 86 6 3 2 8

**musicalion**  
click for more



**musicalion**

click for more

Fagott

# Klavierkonzert Nr.1 (Eb-Dur)

## PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

7

8

16

34

18

12

69

79

91

111

127

132

140

**musicalion**  
click for more

*mf*

*mp*

*mf*

*p*

*f*

*pp*

*rit.*

*accel.*

*f*

*poco rit.*

*molto rit.*

*accel.*

♩ = 70

♩ = 75

♩ = 80

♩ = 81

♩ = 83

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 93

♩ = 96

♩ = 98

♩ = 90

♩ = 86

♩ = 84

♩ = 84

♩ = 66

♩ = 78

♩ = 83

♩ = 86

2

## Fagott

149



155



168



175



184



**musicalion**

click for more

Hörn 1/2 in F

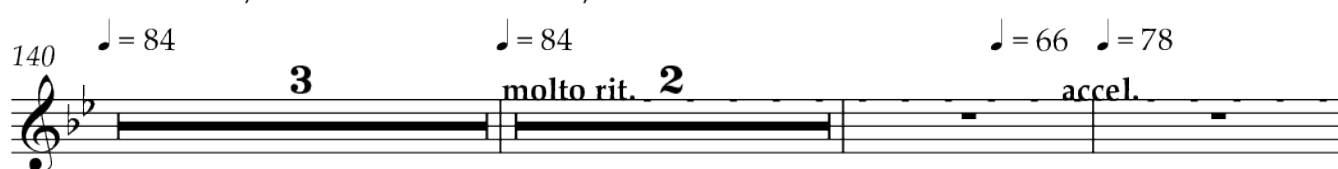
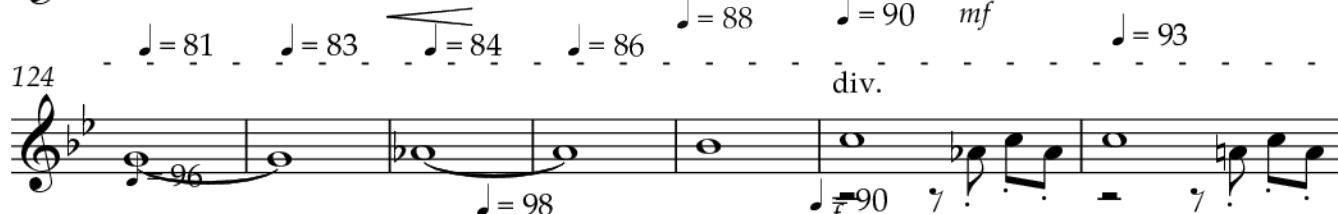
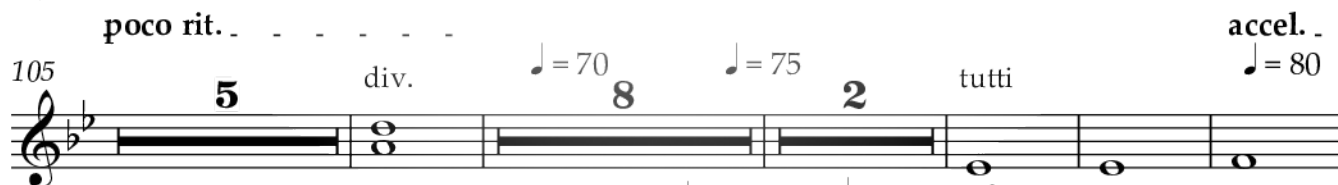
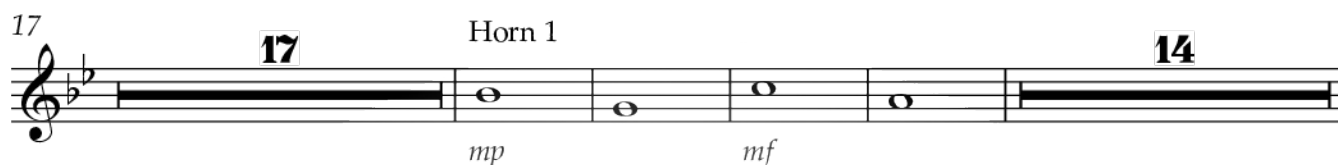
# Klavierkonzert Nr.1 (Eb-Dur)

## PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by  
PIT ALBRECHT

♩ = 83 Andante Grazioso

Hörner 1 und 2



2 Hörn 1/2 in F

147  $\text{♩} = 83$   $\text{♩} = 86$  Hörner 1 und 2

*p* *mf*

155 *f*

162 Horn 1  $\text{♩} = 83$  *mf*

169

178 Hörner 1 und 2 *m*

186 *pp*

**musicalion**  
click for more

3

# Klavierkonzert Nr.1 (Eb-Dur)

Trompete in C

## PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by  
PIT ALBRECHT

♩ = 83 Andante Grazioso

div. tutti div. tutti div. tutti div.

mf

9 tutti div. tutti div. tutti

17 35 3 div. 8

f p f

57 20 24 molto rit. 77

poco rit. mf pp accel. 81 83 84

105 6 88 96

127 86 98 90 86 84 84 66 accel. molto rit.

132 poco rit. 6 3 2

146 78 83 86 div. tutti div. tutti div. tutti

mf

154 div. f

160 2 4 6 83

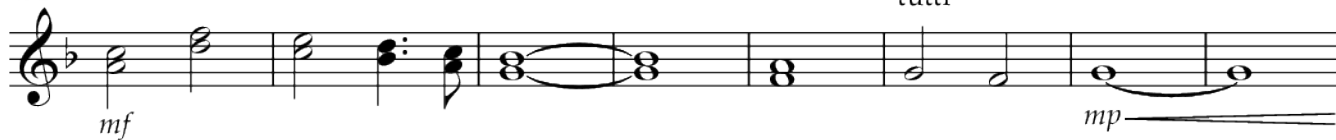


2

## Trompete in C

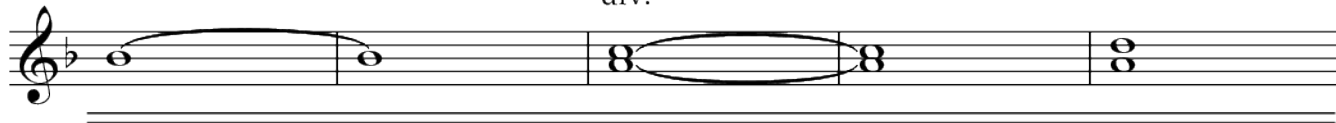
173

tutti



181

div.



186

3

**musicalion**

click for more

# Klavierkonzert Nr.1 (Eb-Dur)

Posaune

## PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

mf

9

div. 8 tutti

17

35

f mf

56

div. 8 solo Posaune gliss. tutti

p < f mp mf

70

9

86

mf

93

molto rit. poco rit. accel.

11 6 8 4

♩ = 81 ♩ = 83 ♩ = 84 ♩ = 86 ♩ = 88 ♩ = 90 ♩ = 93

124

♩ = 96 ♩ = 98 f ♩ = 90 poco rit. ♩ = 86

131

6

molto rit. accel.

140

♩ = 84 ♩ = 84 ♩ = 66 ♩ = 78 ♩ = 83

3 2

2

148

♩ = 86

Posaune



156



164

♩ = 83



178



185



musicalion

click for more

Tuba

# Klavierkonzert Nr.1 (Eb-Dur)

## PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso



5



10



17



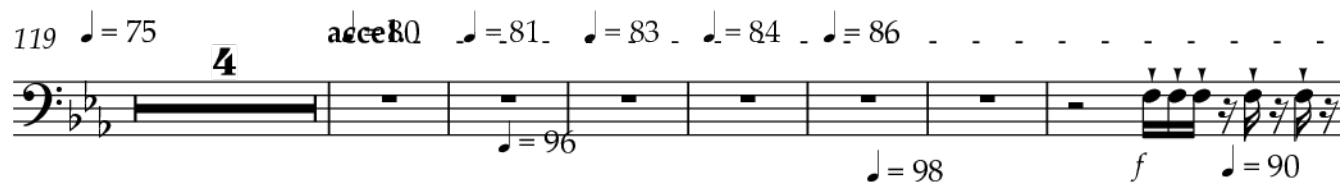
57



76



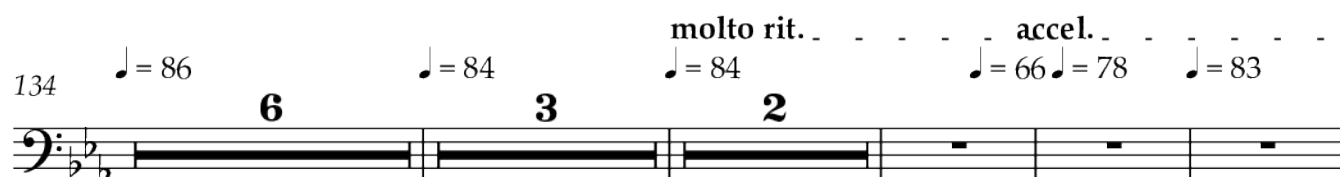
119 ♩ = 75



130



134

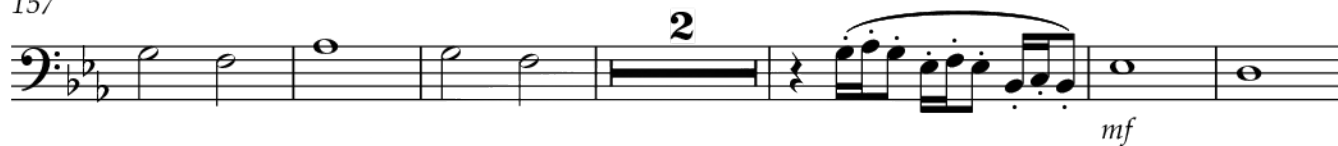


148  $\text{♩} = 86$ 

152



157



165

 $\text{♩} = 83$ 

182

**musicalion**

click for more

Pauken

# Klavierkonzert Nr.1 (Eb-Dur)

## PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

16 39

58 22 12

96 8 molto rit. poco rit. p

109 8 4 70 75 80 81 accel.

125 83 90 96 98 90 93 86

130 6 poco rit. 6

140 3 2 7 84 84 66 78 83 86 accel.

156 6 3

166 83 19 6

**musicalion**  
click for more

# Klavierkonzert Nr.1 (Eb-Dur)

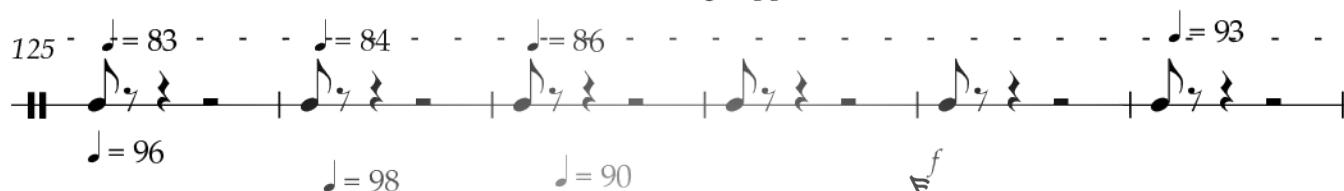
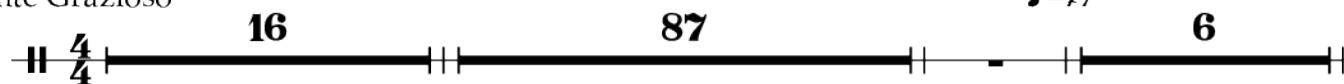
## PIANO CONCERT No.1 (Eb-Major)

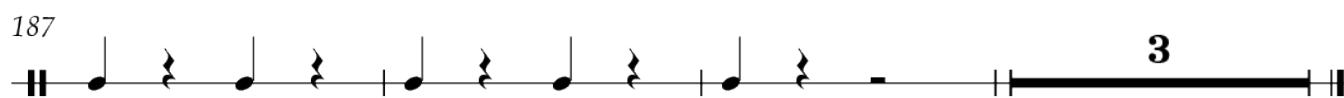
2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

**molto rit.** **poco rit.** PIT ALBRECHT

83 Andante Grazioso





Becken

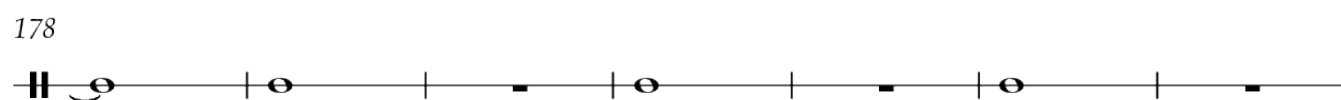
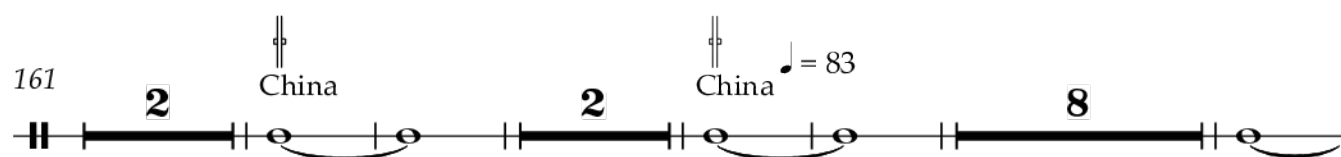
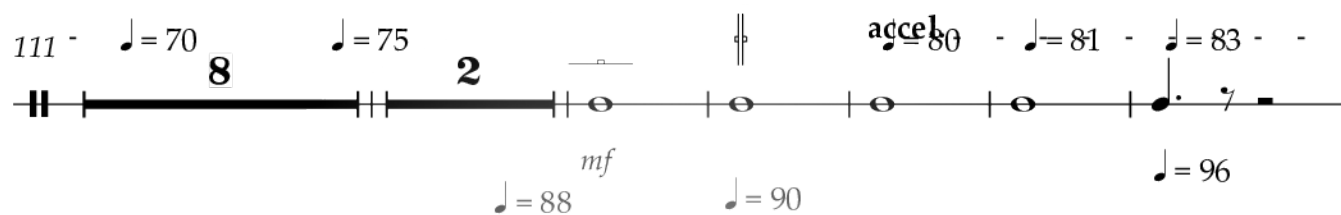
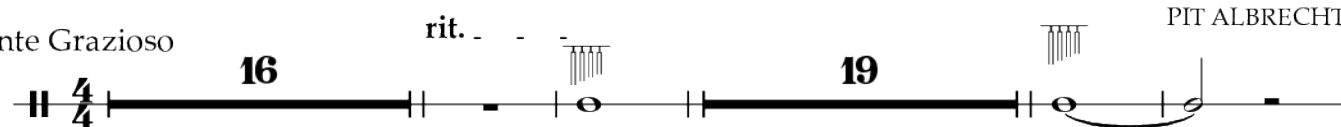
# Klavierkonzert Nr.1 (Eb-Dur)

## PIANO CONCERT No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by

PIT ALBRECHT

83 Andante Grazioso



Piano

# Klavierkonzert Nr.1 (Eb-Dur)

## PIANO CONCERTINO Nr.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by  
PIT ALBRECHT

♩ = 83 Andante Grazioso

7

1

mozzo

1

f

Ped.

\*

11

Ped.

\*

Ped.

\*

15

1

Ped.

rit.

portato

3

Ped.

pp

musicalion

click for more

19

Ped.

\*

Ped.

\*

24

2

Ped.

\*

Ped.

\*

Ped.

\*

29

2

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*dolce*

35

*Ped.* *f* *mp*

40

*f* *mp*

45

*f* *mp*

50

*f* *mp*

55

*f* *mp*

60

*f* *mp*

65

Musical score for measures 65-70. The piece is in B-flat major (two flats). The right hand plays a series of chords and single notes, while the left hand plays a complex, rhythmic pattern with many beamed sixteenth notes. Pedal markings (Ped.) are present in measures 65, 67, and 69. Asterisks (\*) are placed above the left hand in measures 66, 68, and 70.

70

Musical score for measures 70-75. The right hand continues with chords and single notes. The left hand's pattern remains complex. Pedal markings (Ped.) are present in measures 71, 73, and 75. Asterisks (\*) are placed above the left hand in measures 70, 72, 74, and 75.

75

Musical score for measures 75-80. The right hand has more melodic movement. The left hand's pattern is still complex. Pedal markings (Ped.) are present in measures 75 and 77. An asterisk (\*) is placed above the left hand in measure 79.

80

5 4 3  
2 2 1

Musical score for measures 80-86. The right hand plays a sequence of chords. The left hand plays a more active, eighth-note pattern. A forte (f) dynamic marking is present in measure 80. A watermark for 'musicalion click for more' is overlaid on the score.

86

Musical score for measures 86-91. The right hand plays chords. The left hand plays a steady eighth-note pattern. A first ending bracket is shown in measure 89.

91

Musical score for measures 91-96. The right hand plays chords. The left hand plays a steady eighth-note pattern. A first ending bracket is shown in measure 94. Pedal markings (Ped.) are present in measures 92 and 94. A piano (p) dynamic marking is in measure 92, and a forte (f) dynamic marking is in measure 94. An asterisk (\*) is placed above the left hand in measure 95.

96 *mosso* *Piano*

100

104 *molto rit.*  $\text{♩} = 77$  *poco rit.*

108  $\text{♩} = 70$

112

116  $\text{♩} = 75$

musicalion

[click for more](#)

121 vivace



122



123

♩ = 80  
1 *accel.*

124

♩ = 81



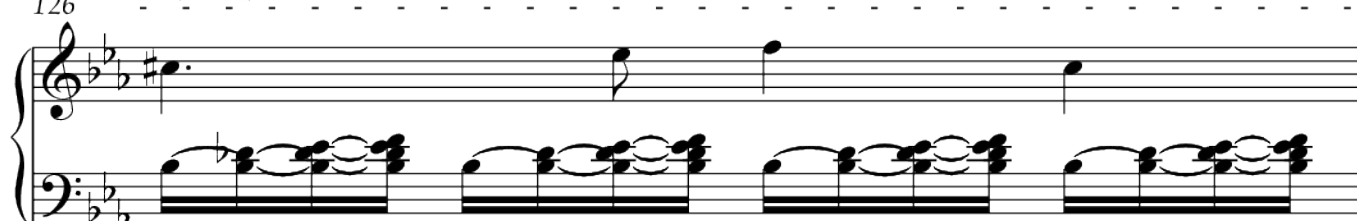
125

♩ = 83



126

♩ = 84

**musicalion**

click for more

127  $\text{♩} = 86$

128

$\text{♩} = 88$

129

$\text{♩} = 90$

130

130  $\text{♩} = 93$

$\text{♩} = 96$

131

132

$\text{♩} = 98$

133

poco rit.

♩ = 90

Piano

7

133

134

♩ = 86

136

musicalion

click for more

139

molto rit.

♩ = 84

calando

accel.

♩ = 66

142

146

♩ = 78

♩ = 83

♩ = 88

V.S.

151

5 1 2 1 1 3 2 4 5 3

155

3 1 3 1 3 f

158

1 1 1 3 2 1

162

3 4 3 mf 4 1 2

166

1 1 1 1 4 5 = 83

170

175

Musical score for measures 175-179. The right hand features a melody with dotted rhythms and a long note in measure 178. The left hand plays a complex accompaniment with many beamed eighth notes. Pedal markings (Ped.) are present in measures 175, 176, and 178. A dynamic marking of *mp* appears in measure 179.

180

Musical score for measures 180-184. The right hand continues the melody with dotted rhythms. The left hand maintains the complex beamed eighth-note accompaniment. Pedal markings (Ped.) are present in measures 181, 182, and 183. Asterisks (\*) are placed above measures 180, 182, and 184.

185

Musical score for measures 185-188. The right hand has a more active melody with eighth notes. The left hand continues the beamed eighth-note accompaniment. Pedal markings (Ped.) are present in measures 185, 186, 187, and 188. Asterisks (\*) are placed above measures 185, 186, 187, and 188.

189

Musical score for measures 189-193. The right hand features a melody with a long note in measure 192. The left hand continues the beamed eighth-note accompaniment. Pedal markings (Ped.) are present in measures 189, 190, 191, and 192. A dynamic marking of *mf* appears in measure 189. Asterisks (\*) are placed above measures 190 and 191.

**musicalion**

click for more

# Klavierkonzert Nr.1 (Eb-Dur)

Violin 1

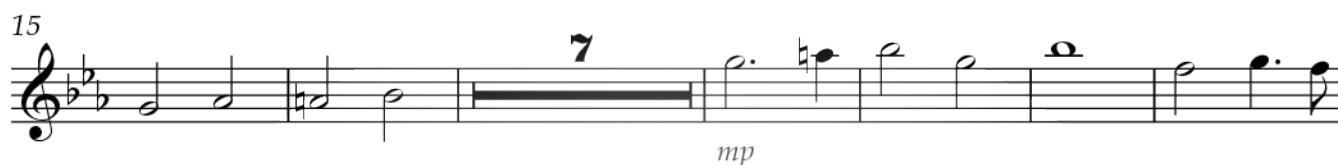
## PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso



♩ = 75

114 **2** *mp* *accel.*

120 *f* *accel.*

124 ♩ = 81 ♩ = 83 ♩ = 84 ♩ = 86  
♩ = 88 ♩ = 90 ♩ = 98

128 *poco rit.* *molto rit.* *accel.*  
♩ = 98 ♩ = 90 ♩ = 86 ♩ = 84 ♩ = 84 ♩ = 66 ♩ = 78

132 **6** **3** **2**

147 *p* **musicalion** *click for more*

154 *f* ♩ = 83

161 **4** *mf*

168

172

176 **3**

Violin 1

3

183



187



**musicalion**

click for more

# Klavierkonzert Nr.1 (Eb-Dur)

Violin 2

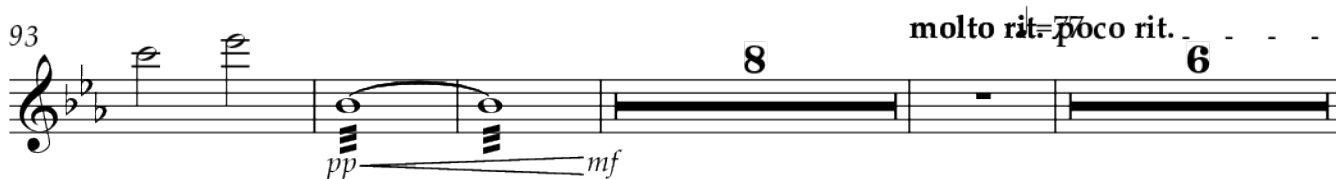
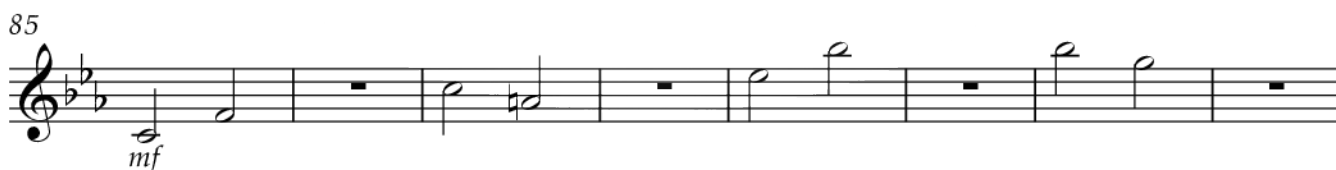
## PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso



121 arco **accel.**  $\text{♩} = 80$   $\text{♩} = 81$

125  $\text{♩} = 83$  *mf*  $\text{♩} = 84$   $\text{♩} = 86$

129  $\text{♩} = 90$   $\text{♩} = 93$   $\text{♩} = 96$   $\text{♩} = 98$

133 *f*  $\text{♩} = 90$   $\text{♩} = 86$   $\text{♩} = 84$   $\text{♩} = 84$   $\text{♩} = 66$   $\text{♩} = 78$  *molto rit.* *poco rit.* **6** **3** **2** *accel.*

147  $\text{♩} = 83$   $\text{♩} = 86$  *p* *mf*

151 *musicalion*  
click for more

155  $\text{♩} = 83$  **5** **4** *f*

167 *mf*

171

175

179 *mp*

Violin 2

3

186



**musicalion**

click for more

Viola

# Klavierkonzert Nr.1 (Eb-Dur)

## PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

ANDANTE GRAZIOSO

PIT ALBRECHT

♩ = 83 Andante Grazioso

mf

8

15

11

6

mp

36

14

18

mf

71

mf

76

5

mf

86

93

10

molto rit. ♩ = 77

105

poco rit. ♩ = 70

6

3

2

117

 $\text{♩} = 75$ 

121

*accel.* $\text{♩} = 81$ 

125

 $\text{♩} = 83$  $\text{♩} = 84$  $\text{♩} = 86$ 

129

 $\text{♩} = 93$ *poco rit.*

134

*f*  
 $\text{♩} = 86$  $\text{♩} = 84$ *molto rit.* $\text{♩} = 84$ *accel.* $\text{♩} = 66$  $\text{♩} = 78$  $\text{♩} = 83$  $\text{♩} = 86$ 

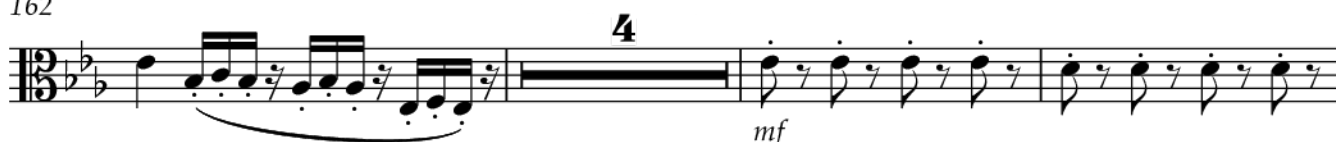
149



156



162

 $\text{♩} = 83$ 

169



173



177



184



187



Violoncello

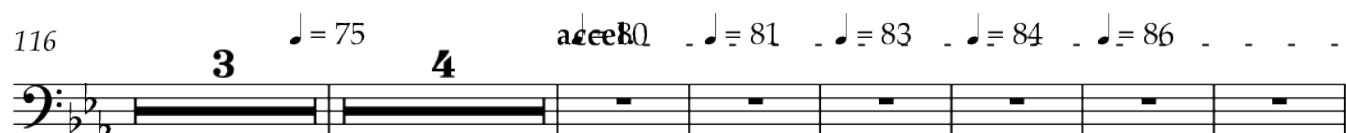
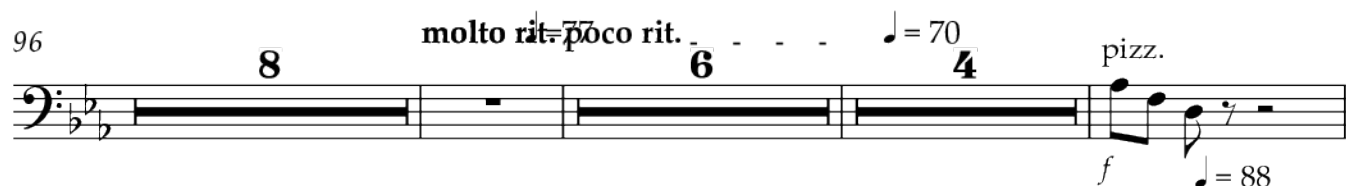
# Klavierkonzert Nr.1 (Eb-Dur)

## PIANO CONCERTO No.1 (Eb-Major)

ANDANTE GRAZIOSO written, arranged and produced 2016/2020 by

PIT ALBRECHT

♩ = 83 Andante Grazioso



♩ = 90

129 *arco* *f* *poco rit.* *♩ = 93*

134 *♩ = 86* *♩ = 84* *molto rit.* *♩ = 84* *accel.* *♩ = 66* *♩ = 78* *♩ = 83* *♩ = 86* *mf*

149

153 *f*

157

161 *♩ = 83* *4* *mf*

172 *mp*

182 *f* *3*

**musicalion**  
click for more

Kontrabass

# Klavierkonzert Nr.1 (Eb-Dur)

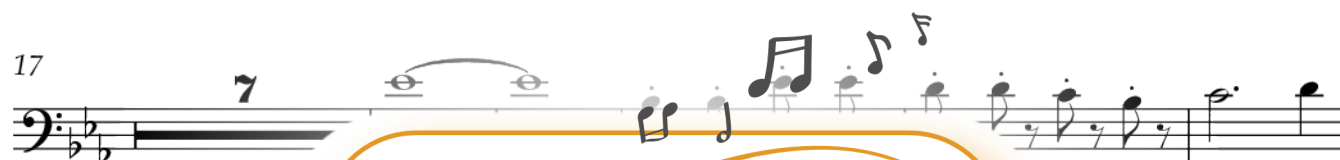
## PIANO CONCERT No.1 (Eb-Major)

2. SATZ - 2nd. MOVEMENT written, arranged and produced 2016/2020 by

PIT ALBRECHT

♩ = 83 Andante Grazioso

ANDANTE GRAZIOSO



105 *poco rit.*  $\text{♩} = 70$  6 5 pizz.  $\text{♩} = 75$  2 2

121 pizz.  $\text{♩} = 81$

125  $\text{♩} = 83$   $\text{♩} = 84$   $\text{♩} = 86$   
 $\text{♩} = 88$   $\text{♩} = 90$   $\text{♩} = 93$

128  $\text{♩} = 96$   $\text{♩} = 98$   $\text{♩} = 90$

131  $\text{♩} = 84$   $\text{♩} = 86$  *poco rit.* 6  $\text{♩} = 83$

140 3

148  $\text{♩} = 86$  *mf*

152

156 *f*

160  $\text{♩} = 83$  4 *mf*

**musicalion**  
click for more

The image shows a page of a musical score for Kontrabass, measures 105 to 160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'poco rit.' at the beginning. The score includes various musical notations such as rests, notes, and dynamics. A large orange watermark 'musicalion click for more' is overlaid on the score.

168



172



176



182



*Type:* Sheet music

*Título:* [Piano Concerto Eb-major, 2nd movement: Andante Grazioso](#)

*Compositor:* [Pit Albrecht](#)

*Época:* Siglo XXI

*Tema:* .Misceláneas

*Categoría:* Conciertos

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Orquesta mixta

*Arrangement:*

Piano+[VI2]+[Cr2+Trp2]+[Fl2+Ob+Clar]+[Vla+Vc+Cb]+[Fg]+[Trb]+[Perc]+[Tb]

*Instrumentación:* Piano = Pno(1), Clarinete = Clar(1), Contrabajo = Cb(1),

Corno = Cr(2), Fagot = Fg(1), Flauta (traversa) = Fl(2), Oboe = Ob(1),

Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(1),

Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

The second movement of my first piano concerto in Eb-major.

The final revision from the year 2020.

All single parts are available on request!

[www.pitalbrecht.de](http://www.pitalbrecht.de)