

Marcia II

Maria Agata Szymanowska
(1789 - 1831)

Pianoforte



Trio



43

ff *f*

50

mp *p*

57

f

musicalion
klicken für mehr

64

71

f *mp* *f*

78

p *f* *p*

85

f *mp*

92

f *ff* *p*

99

f

musicalion
klicken für mehr

106

p

113

ff *p*

120

f *p dolce* 8va

127 (8^{va}) loco 8^{va} loco

f *mp*

134

f

141

ff *f*

148

mp *p*

155

f

162

f *mp*

musicalion
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170

170 171 172 173 174 175 176

f *p*

Musical score for measures 170-176. The score is in G major and 4/4 time. Measure 170 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Dynamic markings include *f* (forte) at measure 171 and *p* (piano) at measure 174.

177

177 178 179 180 181 182 183

f *p* *f* *mp*

Musical score for measures 177-183. The melody continues with various eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 177, *p* (piano) at measure 179, *f* (forte) at measure 182, and *mp* (mezzo-piano) at measure 183.

184

184 185 186 187 188 189

f *ff*

Musical score for measures 184-189. The melody features a series of sixteenth-note runs. Dynamic markings include *f* (forte) at measure 188 and *ff* (fortissimo) at measure 189.

190

190 191 192 193 194 195 196 197

p *f*

Musical score for measures 190-197. The melody continues with eighth and sixteenth notes. Dynamic markings include *p* (piano) at measure 192 and *f* (forte) at measure 197.

198

198 199 200 201 202 203 204

ff

Musical score for measures 198-204. The melody consists of a series of chords. Dynamic marking includes *ff* (fortissimo) at measure 200.

205

205 206 207 208 209 210 211

Musical score for measures 205-211. The melody continues with chords and eighth notes. The piece concludes with a final chord in measure 211.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Marcia II](#)

Komponist: [Maria Agata Szymanowska](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)