



**Jugendblasorchester
Weiler e.V.**



Weserbogen

Herforder Pils Marsch



musicalion

klicken für mehr

Arnold Thieltges und Karlheinz Scherer

für das Jugendblasorchester Weiler

Weserbogen

Herforder Pils Marsch

Traditionelle Volksweise
Bearbeitung : Arnold Thielges
und Karlheinz Scherer
für das Jugendblasorchester Weiler

The image displays a full orchestral score for the 'Herforder Pils Marsch' by Arnold Thielges and Karlheinz Scherer, arranged for the Weiler Youth Wind Orchestra. The score is written for 20 instruments: Flöte in C, Klarinette 1, Klarinette 2/3, Alt-Saxophon, Ten.-Saxoph., Bariton-Saxophon, Trompete 1, Trompete 2, Trompete 3, Flügelhorn 1, Flügelhorn 2, Horn in es, Tenorhorn 1, Tenorhorn 2, Bariton, Posaune 1, Posaune 2, Posaune 3, Tuba 1/2, Becken, Snare, and Base. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval shape.

The musical score is for the piece 'Weserbogen' by Mc Callaghan, page 3. It is written for a large ensemble. The instruments and their parts are as follows:

- FL** (Flute): Treble clef, key of B-flat. Measures 7-11.
- Klar 1** (Clarinet 1): Treble clef, key of B-flat. Measures 7-11.
- Kla 2/3** (Clarinet 2/3): Treble clef, key of B-flat. Measures 7-11.
- Alt Sax** (Alto Saxophone): Treble clef, key of F. Measures 7-11.
- Ten Sax** (Tenor Saxophone): Treble clef, key of F. Measures 7-11.
- Bar Sax** (Baritone Saxophone): Treble clef, key of F. Measures 7-11.
- Trom 1** (Trumpet 1): Treble clef, key of B-flat. Measures 7-11.
- Trom 2** (Trumpet 2): Treble clef, key of B-flat. Measures 7-11.
- Trom 3** (Trumpet 3): Treble clef, key of B-flat. Measures 7-11.
- Flh 1** (Flugelhorn 1): Treble clef, key of B-flat. Measures 7-11.
- Flh 2** (Flugelhorn 2): Treble clef, key of B-flat. Measures 7-11.
- Horn** (Horn): Treble clef, key of B-flat. Measures 7-11.
- Tenh 1** (Tenor Horn 1): Treble clef, key of B-flat. Measures 7-11.
- Tenh 2** (Tenor Horn 2): Treble clef, key of B-flat. Measures 7-11.
- Bar** (Baritone): Treble clef, key of B-flat. Measures 7-11.
- Pos 1** (Positone 1): Bass clef, key of B-flat. Measures 7-11.
- Pos 2** (Positone 2): Bass clef, key of B-flat. Measures 7-11.
- Pos 3** (Positone 3): Bass clef, key of B-flat. Measures 7-11.
- Tu 1 / 2** (Tuba 1/2): Bass clef, key of B-flat. Measures 7-11.
- Beck** (Cymbal): Percussion. Measures 7-11.
- Snare** (Snare Drum): Percussion. Measures 7-11.
- Base** (Bass Drum): Percussion. Measures 7-11.

A watermark for **musicalion** is overlaid on the center of the page, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

18 19 20 21 22

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

musicalion
klicken für mehr

23 24 25 26 27

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

musicalion
klicken für mehr

28 29 30 31 32

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

musicalion
klicken für mehr

FL 33 34 35 36 37 38

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

musicalion
klicken für mehr

39 40 41 42 43 44

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

musicalion
klicken für mehr

1. 2.

45 46 47 48 49 50

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

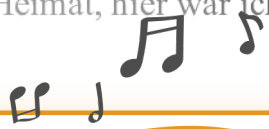
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A musical score for a large ensemble, including parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Trom), Horn (Horn), Trombone (Tromba), Euphonium (Euphonia), Tuba (Tuba), Percussion (Perc), and Strings (Violin, Viola, Cello, Double Bass). The score is in 2/3 time and features a large, stylized 'musicalion' logo in the center, with the text 'klicken für mehr' below it. The logo is a yellow oval with a black outline. The score is written in German and includes the instruction 'da segno con rep. al' at the top. The score is divided into two systems, with measures 51-52 on the left and measures 53-56 on the right. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/3. The score is presented in a clean, professional layout with a white background and black musical notation. The 'musicalion' logo is a prominent feature, centered over the middle of the score. The text 'klicken für mehr' is written in a smaller font below the logo. The overall design is modern and visually appealing, suitable for a music-related website or publication.

Wo die Weser einen großen Bogen macht,
wo der Kaiser Wilhelm hält die Treu und wacht,
wo man trinkt die Halben in zwei Zügen aus,
da ist meine Heimat, da bin ich zu Haus',
da ist meine Heimat, da bin ich zu Haus'.

Wo die krumme Werra in die Weser fließt,
wo der Jordanstrudel in die Höhe schießt,
wo man treibt den Kranken Gicht und Rheuma aus,
da ist meine Heimat, da bin ich zu Haus',
da ist meine Heimat, da bin ich zu Haus'.

Wenn ich einmal tot bin schaufelt mir ein Grab,
in die Erde, die ich so geliebet hab',
setzt auf meinen Grabstein diese Worte auf:
hier war meine Heimat, hier war ich zu Haus,
hier war meine Heimat, hier war ich zu Haus,.



musicalion

klicken für mehr

Wir ziehn ins Weserland,
ins schöne Heimatland,
dich will ich lieben, Herforder Pils.

Typ: Digitale Noten zum Download

Titel: [Weserbogen Herforder Pils Marsch](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat, Geselligkeit

Reihe/Zyklus: Orchesterwerk mit Text

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete 2+[Hn5]+[Sx4+Klar3]+[Pos3]+Px3+[Tb2]+[Fl]

Instrumentierung: Trompete = Trp(2), Flöte (Querflöte) = Fl(1), Horn = Hn(5), Klarinette = Klar(3), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Saxophon = Sx(4), Tuba = Tb(2)

... auch Herforder Pils Marsch genannt.