



**Jugendblasorchester
Weiler e.V.**



Weserbogen

Herforder Pils Marsch



musicalion

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Arnold Thieltges und Karlheinz Scherer

für das Jugendblasorchester Weiler

Weserbogen

Herforder Pils Marsch

Traditionelle Volksweise
Bearbeitung : Arnold Thielges
und Karlheinz Scherer
für das Jugendblasorchester Weiler

The musical score is arranged for a youth brass band. The instruments listed on the left are: Flöte in C, Klarinette 1, Klarinette 2/3, Alt-Saxophon, Ten.-Saxoph., Bariton-Saxophon, Trompete 1, Trompete 2, Trompete 3, Flügelhorn 1, Flügelhorn 2, Horn in es, Tenorhorn 1, Tenorhorn 2, Bariton, Posaune 1, Posaune 2, Posaune 3, Tuba 1/2, Becken, Snare, and Base. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into six measures, with measure numbers 1 through 6 indicated at the top. The first measure is a whole rest for all instruments. The second measure begins with a triplet of eighth notes for the woodwinds and brass. The third measure continues the triplet. The fourth measure features a triplet of eighth notes for the woodwinds and brass. The fifth measure features a triplet of eighth notes for the woodwinds and brass. The sixth measure features a triplet of eighth notes for the woodwinds and brass. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

The musical score is for the piece 'Weserbogen' on page 3. It features a large ensemble of instruments. The woodwind section includes Flute (FL), Clarinet 1 (Klar 1), Clarinet 2/3 (Kla 2/3), Alto Saxophone (Alt Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Trombone 3 (Trom 3), Flute 1 (Flh 1), Flute 2 (Flh 2), Horn, Tenor Horn 1 (Tenh 1), Tenor Horn 2 (Tenh 2), Baritone Horn (Bar), and Euphonium/Tuba 1/2 (Tu 1/2). The brass section includes Trumpet 1 (Pos 1), Trumpet 2 (Pos 2), Trumpet 3 (Pos 3), and Tuba/Euphonium (Tu 1/2). The percussion section includes Beck (Bells), Snare, and Base (Bass Drum). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

musicalion
click for more

This page displays a musical score for the piece 'Weserbogen', page 4. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left are: FL (Flute), Klar 1 (Clarinet 1), Kla 2/3 (Clarinet 2/3), Alt Sax (Alto Saxophone), Ten Sax (Tenor Saxophone), Bar Sax (Baritone Saxophone), Trom 1 (Trumpet 1), Trom 2 (Trumpet 2), Trom 3 (Trumpet 3), Flh 1 (Flugelhorn 1), Flh 2 (Flugelhorn 2), Horn (Horn), Tenh 1 (Tenor Horn 1), Tenh 2 (Tenor Horn 2), Bar (Baritone), Pos 1 (Positone 1), Pos 2 (Positone 2), Pos 3 (Positone 3), Tu 1/2 (Tuba 1/2), Beck (Snare Drum), Snare (Snare Drum), and Base (Bass Drum). The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, and 17 indicated at the top. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is orange and white, with the word 'musicalion' in a large, bold, sans-serif font and 'click for more' in a smaller, regular, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the staves for Trom 3, Flh 1, Flh 2, and Horn.

This image displays a page from a musical score for the piece 'Weserbogen', page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL (Flute), Klar 1 (Clarinet 1), Kla 2/3 (Clarinet 2/3), Alt Sax (Alto Saxophone), Ten Sax (Tenor Saxophone), Bar Sax (Baritone Saxophone), Trom 1 (Trumpet 1), Trom 2 (Trumpet 2), Trom 3 (Trumpet 3), Flh 1 (Flugelhorn 1), Flh 2 (Flugelhorn 2), Horn (Horn), Tenh 1 (Tenor Horn 1), Tenh 2 (Tenor Horn 2), Bar (Baritone), Pos 1 (Positone 1), Pos 2 (Positone 2), Pos 3 (Positone 3), Tu 1/2 (Tuba 1/2), Beck (Snare Drum), Snare (Snare Drum), and Base (Bass). The score covers measures 18 through 22. Measure 18 begins with a key signature change to B-flat major. Measures 19 and 20 feature sustained notes in the woodwinds and brass. Measure 21 includes a first ending bracket. Measure 22 concludes the section. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are musical notes and a treble clef, suggesting a specific melodic line or a general musical theme.

18 19 20 21 22

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

musicalion
click for more

23 24 25 26 27

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

musicalion
click for more

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

28 29 30 31 32

musicalion
click for more

FL 33 34 35 36 37 38

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

musicalion
click for more

39 40 41 42 43 44

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

musicalion
click for more

1. 2.

45 46 47 48 49 50

FL

Klar 1

Kla 2/3

Alt Sax

Ten Sax

Bar Sax

Trom 1

Trom 2

Trom 3

Flh 1

Flh 2

Horn

Tenh 1

Tenh 2

Bar

Pos 1

Pos 2

Pos 3

Tu 1 / 2

Beck

Snare

Base

musicalion
click for more

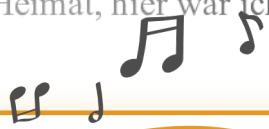
da segno con rep. al

musicalion
click for more

Wo die Weser einen großen Bogen macht,
wo der Kaiser Wilhelm hält die Treu und wacht,
wo man trinkt die Halben in zwei Zügen aus,
da ist meine Heimat, da bin ich zu Haus',
da ist meine Heimat, da bin ich zu Haus'.

Wo die krumme Werra in die Weser fließt,
wo der Jordanstrudel in die Höhe schießt,
wo man treibt den Kranken Gicht und Rheuma aus,
da ist meine Heimat, da bin ich zu Haus',
da ist meine Heimat, da bin ich zu Haus'.

Wenn ich einmal tot bin schaufelt mir ein Grab,
in die Erde, die ich so geliebet hab',
setzt auf meinen Grabstein diese Worte auf:
hier war meine Heimat, hier war ich zu Haus,
hier war meine Heimat, hier war ich zu Haus,.



musicalion

click for more

Wir ziehn ins Weserland,
ins schöne Heimatland,
dich will ich lieben, Herforder Pils.

Type: Sheet music

Title: [Weserbogen \(Weser River Song\)](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: Nature & Homeland, Sociability

Series: Orchestra works with text

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Trumpet 2+[Hn5]+[Sx4+Cl3]+[Tbn3]+Perc3+[Tb2]+[Fl]

Orchestration: Trumpet = Tpt(2), Clarinet = cl(3), Flute (traverse flute) = fl(1)
, Horn (french horn) = Hn(5), Percussion (incl. all drums etc.)= Perc(3),
Saxophone = Sx(4), Trombone = Tbn(3), Tuba = Tb(2)

... also called the Herford Pilsner March.