

Affogato

Holger Reuning

Flöte

Gitarre 1

Gitarre 2

Gitarre 3

This block contains the first four measures of the musical score. The Flute (Flöte) part is mostly silent, with notes appearing in measures 4 and 5. The three guitars (Gitarre 1, 2, and 3) play a rhythmic accompaniment in 4/4 time, featuring eighth and quarter notes. The key signature has two flats (B-flat and E-flat).

5

Fl.

Git.1

Git.2

Git.3

This block contains measures 5 through 8. The Flute (Fl.) part becomes more active, playing a melodic line. The guitar parts continue their accompaniment. Measure numbers 5, 8, and 9 are indicated at the start of their respective staves.

9

Fl.

Git.1

Git.2

Git.3

This block contains measures 9 through 12. The musical texture continues with the flute's melody and the guitars' accompaniment. Measure numbers 9, 8, and 13 are indicated at the start of their respective staves.

13

Fl.

Git.1

Git.2

Git.3

This block contains measures 13 through 16. The flute part concludes with a final melodic phrase. The guitar accompaniment provides a steady foundation. Measure numbers 13, 8, and 13 are indicated at the start of their respective staves.



17

S

Fl.

Git.1

Git.2

Git.3

19

S

cup of Cof -fee in front of me This is the place I like to be it's
me - lo - die comes through the hall Keith Jar-rett is play-ing won-der-wall I

Fl.

Git.1

Git.2

Git.3

21

S

won - der-ful I see pic - tures in my cof - fee clouds I'm
can't be-live a smile is run-ning o-ver my face a

Fl.

Git.1

Git.2

Git.3

musicalion
click for more

24

S

Fl.

Git.1

Git.2

Git.3

27

S

Fl.

Git.1

Git.2

Git.3

30

S

Fl.

Git.1

Git.2

Git.3

musicalion

click for more

1. 2. (Takt 44)

scene so I can't tell the beauty of the scene A to
so what a-bout an A-ffo-ga -

36

Fl.

Git.1

Git.2

Git.3

40

Fl.

Git.1

Git.2

Git.3

musicalion

click for more

44

S

fin - ches sing their song the wai - tress is gone What it's

Fl.

Git.1

Git.2

Git.3

48

S

all a - bout, it's writ-ten in the cloud

Fl.

Git.1

Git.2

Git.3

52

S

fin-ches sing their song the summer soon be gone What it's

Fl.

Git.1

Git.2

Git.3

musicalion
click for more

57

S

all a - bout, it's writ-ten in the cloud

Fl.

Git.1

Git.2

Git.3

fine

D.S. al (Takt 19)

A

Type: Sheet music

Title: [Affogato](#)

Composer: [Holger Reuning](#)

Period: World Music

Theme: Summer

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Guitar 3+Fl

Orchestration: Guitar = Gtr(3), Flute (traverse flute) = fl(1), Voice solo>soprano(1)

This little summer song also works only with guitar and vocals. The bass line can of course also be played by a bass (electric bass or double bass pizz).

Think of me when you sit in the ice cream parlor in summer.