

Passacaglia on a Name

The Name

Leslie Gutteridge (1987)

sostenuto e con rubato

♩ 40

f

Musical score for 'The Name' in 6/8 time. The piece is marked 'sostenuto e con rubato' and 'f' (forte). It consists of two staves, treble and bass, with a key signature of one sharp (F#). The tempo is indicated as 40 beats per minute. The score shows a series of chords and single notes, with a crescendo leading to a final chord.

Variation 1

3

♩ 48 *con rubato*

mf RH

3

Musical score for Variation 1 in 6/8 time. It is marked 'mf' (mezzo-forte) and 'RH' (right hand). The tempo is 48 beats per minute. The score features a series of chords and single notes, with a crescendo leading to a final chord. There are triplets indicated by a '3' over the notes.

7

f

musicalion
click for more

Musical score for Variation 1 (continued) in 2/4 time. It is marked 'f' (forte). The score features a series of chords and single notes, with a crescendo leading to a final chord. There are triplets indicated by a '3' over the notes.

Variation 2

14

♩ 60 *fluido e con rubato*

mf *pressing* *a tempo* *poco rit*

Musical score for Variation 2 in 4/4 time. It is marked 'mf' (mezzo-forte) and 'fluido e con rubato'. The tempo is 60 beats per minute. The score features a series of chords and single notes, with a crescendo leading to a final chord. There are triplets indicated by a '3' over the notes.

19

a tempo *mf*

3

Musical score for Variation 2 (continued) in 4/4 time. It is marked 'a tempo' and 'mf' (mezzo-forte). The score features a series of chords and single notes, with a crescendo leading to a final chord. There are triplets indicated by a '3' over the notes.

Passacaglia on a Name

22

3

cresc

cresc

f

rall

RH f

Fine v2

Variation 3a

27

60

fluido e con rubato

mf a tempo

mf

mf

mf

31

poco rit

musicalion
click for more

Variation 3b1

33

54

mf accel poco a poco

cresc

66

38

cresc poco a poco

Passacaglia on a Name

Variation 3b2

42 $\text{♩} = 60$ *sonoroso e con rubato*

mf *emphasise the first chord in each bar* *cresc* *cresc* *cresc*

49 *Fine3b2*

cresc *dim* *f*

56 *mf* *cresc*

musicalion
click for more

DC 3b2 al Fine3b2 with repeat 8ve alta

Variation 3b3

61 $\text{♩} = 54$ *Bach-like in feel, dynamics as appropriate*

mf

66

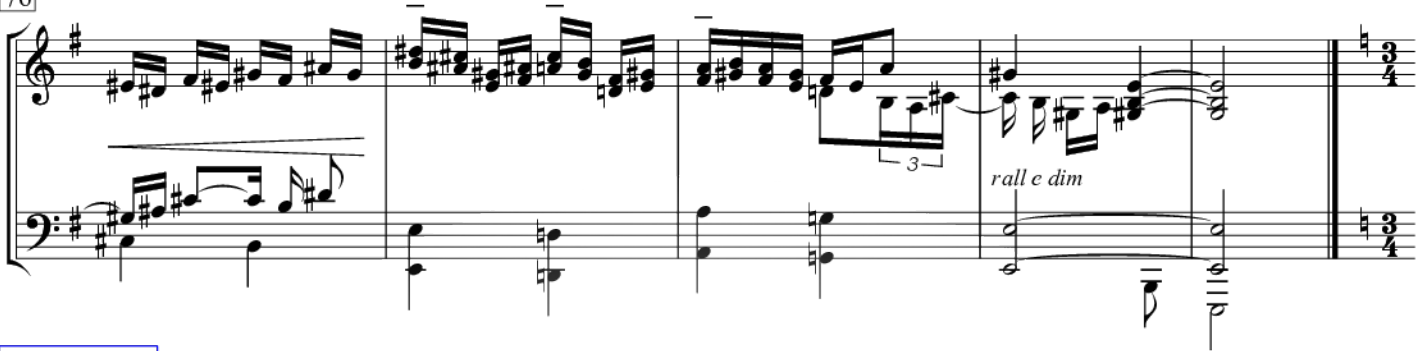
poco rit *a tempo*

Passacaglia on a Name

71



76



Variation 4

81

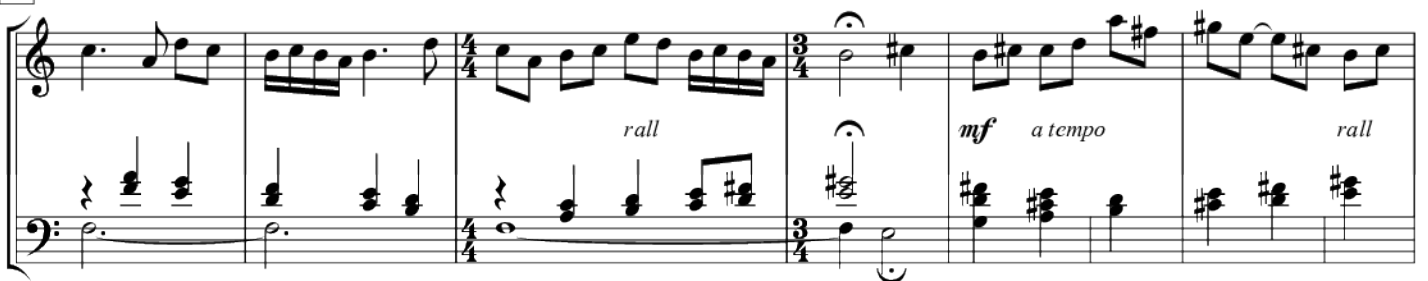


musicalion
click for more

87



93



Passacaglia on a Name

99

50

cresc *rall* *f* *a tempo* *f* *dim*

Musical score for measures 99-103. The score is in 4/4 time, key of D major. It features a piano introduction with a 50-measure rest. The music begins with a piano introduction, followed by a series of chords and melodic lines. Dynamics include *cresc*, *rall*, *f*, *a tempo*, *f*, and *dim*.

Variation 5a

104

50 *misterioso*

fp *cresc* *ff* *fp* *cresc*

Musical score for measures 104-107. The score is in 4/4 time, key of D major. It features a piano introduction with a 50-measure rest. The music begins with a piano introduction, followed by a series of chords and melodic lines. Dynamics include *fp*, *cresc*, *ff*, *fp*, and *cresc*.

108

Musical score for measures 108-110. The score is in 4/4 time, key of D major. It features a piano introduction with a 50-measure rest. The music begins with a piano introduction, followed by a series of chords and melodic lines. Dynamics include *fp*, *cresc*, *ff*, *fp*, and *cresc*.

Variation 5b

110

50

mp *cresc* *mp*

Musical score for measures 110-114. The score is in 4/4 time, key of D major. It features a piano introduction with a 50-measure rest. The music begins with a piano introduction, followed by a series of chords and melodic lines. Dynamics include *mp*, *cresc*, and *mp*.

115

cresc *rit* *a tempo* *mf* *rit*

Musical score for measures 115-119. The score is in 4/4 time, key of D major. It features a piano introduction with a 50-measure rest. The music begins with a piano introduction, followed by a series of chords and melodic lines. Dynamics include *cresc*, *rit*, *a tempo*, *mf*, and *rit*.

120

f *dim*

Musical score for measures 120-121. The score is in 4/4 time, key of D major. It features a piano introduction with a 50-measure rest. The music begins with a piano introduction, followed by a series of chords and melodic lines. Dynamics include *f* and *dim*.

DC Variations
1 & 2 al Fine v2

Type: Sheet music

Title: [Passacaglia on a Name](#)

Composer: [Leslie Gutteridge](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)