

Generalbassmesse

Gloria

Musik: schäfer

Moderato (♩ = c. 108)

♩ = 90

Dauer: ca. 8 min.

Sopran

Mezzo-Sopran

Alt

Orgel

musicalion
klicken für mehr

11

S. *rit.* Solo *mp* $\text{♩} = 80$ *rit.* $\text{♩} = 60$

de - o! Et in ter - ra pax, pax ho-mi - i - bus, _____

Mez. Solo *p*

De - o! Et in ter - ra pax,

A. *p*

de - o!

Org. *p* *pp*

musicalion
klicken für mehr

Detailed description: This is a musical score for a religious piece, likely a Mass. It features four staves: Soprano (S.), Mezzo (Mez.), Alto (A.), and Organ (Org.). The Soprano part begins with a melodic line in G major, marked with a first ending bracket (11), a ritardando (rit.), a solo section, and a mezzo-piano (mp) dynamic. The tempo is indicated as 80 beats per minute. The Mezzo and Alto parts provide harmonic support, with the Mezzo part also featuring a solo section and a piano (p) dynamic. The Organ part provides a steady accompaniment, marked with piano (p) and piano-piano (pp) dynamics. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval with a glowing effect.

24 *rit.* **Adagio** ♩ = 40 *accel.* Chor *p* ♩ = 60

S. *p* bo - nae — vo-lun - ta - tis,

Mez. *p* bo - nae — vo-lun - ta - tis,

A. Solo *pp* Et in ter - ra pax ho-mi-ni - bus, — bo - nae — vo-lun - ta - tis,

Org. *ppp* *p* *p*

musicalion
klicken für mehr

The image shows a page from a musical score, page 3. It features four staves: Soprano (S.), Mezzo (Mez.), Alto (A.), and Organ (Org.). The tempo is marked 'Adagio' with a quarter note equal to 40 beats. The key signature has one sharp (F#). The Soprano part has lyrics 'bo - nae — vo-lun - ta - tis,'. The Mezzo part has lyrics 'pax ho-mi-ni - bus, —' and 'bo - nae — vo-lun - ta - tis,'. The Alto part has lyrics 'Et in ter - ra pax ho-mi-ni - bus, —' and 'bo - nae — vo-lun - ta - tis,'. The Organ part has dynamics 'ppp', 'pp', and 'p'. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the organ part.

35

S. *p* *pp* *accel.* *mp* $\text{♩} = 80$

bo - nae - vo-lun - ta - tis, bo - nae vo-lun - ta - tis. Lau - da - mus te, _____

Mez. *p* *pp* *mp*

bo - nae vo-lun - ta - tis, bo - nae vo-lun - ta - tis. Lau - da - mus te, _____

A. *p* *pp* *mp*

bo - nae vo-lun - ta - tis, bo - nae vo-lun - ta - tis. Lau - da - mus te, _____

Org. *p* *mp*

musicalion
klicken für mehr

The image shows a musical score for a choral and organ piece. It features four staves: Soprano (S.), Mezzo (Mez.), Alto (A.), and Organ (Org.). The Soprano and Mezzo parts have lyrics: 'bo - nae - vo-lun - ta - tis, bo - nae vo-lun - ta - tis. Lau - da - mus te, _____'. The Alto part has the same lyrics. The Organ part has a large watermark 'musicalion klicken für mehr' overlaid on it. The score includes musical notation with dynamics like *p*, *pp*, *accel.*, and *mp*. A tempo marking $\text{♩} = 80$ is also present.

44

S. *mf* *f* Solo *mf*
be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

Mez. *mf* *f* Solo *mf*
be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as

A. *mf* *f*
be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

Org. *mp*
44

musicalion
klicken für mehr

mp

6

53

S. *mp* *mf* Chor *mf*

prop - ter mag_nam glo - ri - am tu - am. Do - mi - ne De - us, Gra - ti - as a - gi - mus

Mez. *mp* Chor *mp*

a - gi - mus ti - bi prop - ter mag_nam glo - ri - am tu - am. Do - mi - ne De - us,

A. *Solo mf* *mp* Chor *mp*

Gra - ti - as a - gi - mus ti - bi prop - ter mag_nam glo - ri - am tu - am. Do - mi -

53

Org. *mp* *mp* *mp*

musicalion
klicken für mehr

63 *mp* *p* **Moderato** (♩ = c. 108) ⁷
S. ti - bi prop - ter mag - nam glo - ri - am tu - am. Rex coe - les - tis, - Gra - ti - as *mf* Solo
Mez. *mf* Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. Rex coe - les - *mp*
A. *mf* ne De - us, Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. Rex *mp*
Org. 63 *mp* *mp*
musicalion
klicken für mehr

The image shows a musical score for a choral and organ piece. The vocal parts are Soprano (S.), Mezzo (Mez.), and Alto (A.), and the organ part is labeled 'Org.'. The score is in Latin and includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked 'Moderato' with a note value of 7 and a tempo indication of (♩ = c. 108). The organ part features a watermark that reads 'musicalion klicken für mehr'.

73

S. a - gi-mus ti - bi prop - ter mag_nam glo - ri - am tu - am.

Mez. *p* *Solo mf* tis, Gra - ti-as a - gi-mus ti - bi prop - ter mag_nam glo - ri - am tu - am.

A. *p* *Solo mf* coe - les - tis, Gra - ti-as a - gi-mus ti - bi prop - ter mag_nam glo - ri - am tu - am.

Org. 73

musicalion
klicken für mehr

83 Chor *f*
S. De - us Pa - ter om - ni - po - tens. Do - mi - ne fi - li Qui tol - lis
Solo *mp* $\text{♩} = 80$

83 Chor *f*
Mez. De - us Pa - ter om - ni - po - tens. Do - mi - ne
Solo *mp*

83 Chor *f*
A. De - us Pa - ter om - ni - po - tens. Do -
Solo *mp*

83 *f*
Org. *f* *p* *mp*

musicalion
klicken für mehr

S. *mp* *p*
pec - ca - ta mun - di, mi - se-re-re no bis, mi - se-re-re no bis. u - ni - ge - ni - te

Mez. *mp*
fi - li Qui tol - lis pec - ca - ta mun - di, mi - se-re-re no bis, mi - se-re-re no bis. u - ni -

A. *mp*
mi - ne fi - li Qui tol - lis pec - ca - ta mun - di. mi - se-re-re no bis, mi - se-re-re no bis.

Org. *mp*

musicalion
klicken für mehr

The image shows a musical score for a choral and organ piece. It features four staves: Soprano (S.), Mezzo (Mez.), Alto (A.), and Organ (Org.). The lyrics are in Latin, and the music is marked with dynamics like *mp* (mezzo-piano) and *p* (piano). A central orange oval contains the text 'musicalion' and 'klicken für mehr' (click for more).

106

S. Chor *f* Solo *mp* $\text{♩} = 80$

Je - su Chris - te. Do - mi - ne De - us,

Mez. *p* Chor *f* Solo *mp*

ge - ni - te Je - su Chris - te. Do - mi -

A. *mp* *p* Chor *f*

u - ni - ge - ni - te Je - su Chris - te.

Org. 106

musicalion
klicken für mehr

f *p*

The image shows a musical score for a choir and organ. The vocal parts are Soprano (S.), Mezzo (Mez.), and Alto (A.). The organ part is labeled 'Org.'. The score includes lyrics in German: 'Je - su Chris - te. Do - mi - ne De - us, ge - ni - te Je - su Chris - te. Do - mi - u - ni - ge - ni - te Je - su Chris - te.' The organ part features a large watermark that reads 'musicalion klicken für mehr'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). A tempo marking of $\text{♩} = 80$ is also present.

118 *mp*

S. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no bis, mi - se - re - re no - bis. Ag - nus De -

Mez. *mp*
ne Solo De - us, Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no bis, mi - se - re - re no - bis. Ag -

A. *mp*
Do - mi - ne De - us, Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no bis, mi - se - re - re

118 *mp*

Org. *mp*

musicalion
klicken für mehr

mp

The image shows a musical score for a religious piece, likely a Mass. It features four staves: Soprano (S.), Mezzo (Mez.), Alto (A.), and Organ (Org.). The lyrics are in Latin, starting with 'Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no bis, mi - se - re - re no - bis. Ag - nus De -'. The score includes dynamic markings like 'mp' (mezzo-piano) and 'ne Solo'. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the Organ staff. The page number '12' is in the top left corner, and the measure number '118' is at the start of the first staff.

Moderato (♩ = c. 108)

128 *p* S. i, Fi - li - us Pa - tris. *f* Chor Solo *mf* Sus - ci-pe de - pre-ca-ti - o - nem

Mez. nus De - i, Fi - li - us Pa - tris. *f* Chor Solo *mf* Sus - ci-pe

A. no - bis. Ag - nus De - i. Fi - li - us Pa - tris. *mp* *p* *f*

Org. 128 *mp*

musicalion
klicken für mehr

f *mp*

140

S. nos - tram, de pre - ca - ti - o-nem nos - tram. Chor *mf* Sus - ci-pe

Mez. de - pre - ca - tio - o - nem nos - tram, de pre - ca - ti - o-nem nos - tram.

A. *Solo mf* Sus - ci-pe de - pre-ca-ti - o - nem nos - tram. de pre - ca - ti - o-nem nos - tram.

Org. *mp*

musicalion
klicken für mehr

mp

150

S. de - pre-ca-ti - o - nem nos - tram, de pre - ca - ti - o-nem nos - tram.

Mez. Chor *mf* Sus - ci-pe de - pre - ca-tio - o - nem nos - tram, de pre - ca - ti - o-nem nos - tram.

A. Chor *mf* Sus - ci-pe de - pre - ca - ti - o - nem nos - tram, de pre - ca - ti - o-nem nos -

Org. 150

musicalion
klicken für mehr

The image shows a musical score for a choir and organ. The vocal parts are Soprano (S.), Mezzo (Mez.), and Alto (A.), and the organ part is labeled Org. The score is in Latin and includes the lyrics: "de - pre-ca-ti - o - nem nos - tram, de pre - ca - ti - o-nem nos - tram." and "Sus - ci-pe de - pre - ca-tio - o - nem nos - tram, de pre - ca - ti - o-nem nos -". The organ part is in the right hand and left hand. The score is numbered 150. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

16

Solo
mp

S. 160
Qui se - des ad dex - te - ram. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no bis, mi - se - re - re

Mez. Solo
mp
Qui se - des ad dex - te - ram, Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

A. Solo
mp
tram. Qui se - des ad dex - te - ram, Qui tol - lis pec - ca - ta

Org. 160
p
p
mp

musicalion
klicken für mehr

171

S. *mp* no - bis. Pa - tris, *p* Chor *f* Pa - tris, Pa -

Mez. *mp* no bis, mi - se-re-re no - bis. Pa - tris, *p* Chor *f* Pa - tris, Pa -

A. *mp* mun - di, mi - se-re-re no bis, mi - se-re-re no - bis. *p* Chor *f* tris, Pa - tris, Pa -

Org. 171

musicalion
klicken für mehr

The image shows a musical score for a choir and organ. The vocal parts are Soprano (S.), Mezzo (Mez.), and Alto (A.), and the organ part is labeled Org. The score is in G major and 4/4 time. The lyrics are in Latin, and the music includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). A watermark for 'musicalion' is overlaid on the organ part, with the text 'klicken für mehr' (click for more) below it.

Moderato (♩ = c. 108)

♩ = 90

183

S. *mf* *f* *ff* *mf*

tris. Quo - ni - am, quo - ni - am, quo - nia - am tu so - lus sanc - tus, tu so - lus do - mi - nus, tu so - lus a - tis - si mus,

Mez. *mf* *f* *ff* *mf*

tris. Quo - ni - am, quo - ni - am, quo - ni - am tu so - lus sanc - tus, so - lus do - mi - nus, al - tis - si - mus,

A. *mf* *f* *ff* *mf*

tris. Quo - ni - am, quo - ni - am. quo - ni - am tu so - lus sanc - tus, so - lus do - mi - nus

Org. *mf*

183

musicalion
klicken für mehr

193 $\text{♩} = 60$

S. *p* *pp*
Je - su Chris - te. Cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris. A - men,

Mez. *p* *pp*
Je - su Chris - te. Cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris. A - men,

A. *p* *pp*
Je - su Chris - te. Cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris. A - men,

Org. 193

musicalion
klicken für mehr

p *p*

20

203 *accel.*

S. *mp* *mf* *f*

A - men. In glo - ri - a De - i, in glo - ri - a De - i A - men!

Mez. *mp* *mf* *f*

A - men. In glo - ri - a De - i, in glo - ri - a De - i A - men!

A. *mp* *mf* *f*

A - men. In glo - ri - a De - i, in glo - ri - a De - i A - men!

Org. *mp* *mp*

musicalion
klicken für mehr

mp

fine gloria
n.s.d.

fine gloria
n.s.d.

Typ: Digitale Noten zum Download

Titel: Gloria (Gloria in excelsis deo!)

Komponist: Martina Schäfer

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Generalbassmesse

Schwierigkeit: Leicht

Instrumentierung Gruppe: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>SSA+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(2), Orgel>mPed = OrgmP(1)

Dreistimmige Messe für Frauenchor
Gesammdauer ca. 20 Minuten