

Generalbassmesse

Gloria

Musik: schäfer

Moderato (♩ = c. 108)

♩ = 90

Dauer: ca. 8 min.

Sopran

Mezzo-Sopran

Alt

Orgel

musicalion
click for more

11

S. *rit.* Solo *mp* $\text{♩} = 80$ *rit.* $\text{♩} = 60$

de - o! Et in ter - ra pax, pax ho-mi - i - bus, _____

Mez. Solo *p*

De - o! Et in ter - ra pax,

A. *p*

de - o!

Org. *p* *pp*

musicalion
click for more

Detailed description: This is a musical score for a religious piece, likely a Mass. It features four staves: Soprano (S.), Mezzo (Mez.), Alto (A.), and Organ (Org.). The Soprano part begins with a melodic line in G major, marked with a first ending bracket (11) and dynamics including *rit.*, *Solo*, *mp*, and *rit.*. The tempo is indicated as $\text{♩} = 80$ and $\text{♩} = 60$. The lyrics are 'de - o! Et in ter - ra pax, pax ho-mi - i - bus, _____'. The Mezzo and Alto parts provide harmonic support, with the Alto part also marked *p*. The Organ part consists of chords, marked *p* and *pp*. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the Organ and Alto staves.

24 *rit.* **Adagio** ♩ = 40 *accel.* Chor *p* ♩ = 60

S. *p* bo - nae vo-lun - ta - tis,

Mez. *p* pax ho-mi-ni - bus, bo - nae vo-lun - ta - tis,

A. *Solo pp* Et in ter - ra pax ho-mi-ni - bus, bo - nae vo-lun - ta - tis, *Chor p*

Org. *ppp* *p*

musicalion
click for more

The image shows a musical score for a choral and organ piece. The top staves are for Soprano (S.), Mezzo (Mez.), and Alto (A.), with lyrics in Latin. The bottom staves are for Organ (Org.). The tempo is marked 'Adagio' with a quarter note equal to 40 beats. The score includes various dynamics such as 'rit.', 'accel.', 'pp', 'ppp', and 'p'. A central watermark for 'musicalion' is overlaid on the organ part, with the text 'click for more' below it. The page number '3' is in the top right corner.

35

S. *p* *pp* *accel.* *mp* $\text{♩} = 80$

bo - nae - vo-lun - ta - tis, bo - nae vo-lun - ta - tis. Lau - da - mus te, _____

Mez. *p* *pp* *mp*

bo - nae vo-lun - ta - tis, bo - nae vo-lun - ta - tis. Lau - da - mus te, _____

A. *p* *pp* *mp*

bo - nae vo-lun - ta - tis, bo - nae vo-lun - ta - tis. Lau - da - mus te, _____

Org. *p* *mp*

musicalion
click for more

The image shows a musical score for a choral and organ piece. It features four staves: Soprano (S.), Mezzo (Mez.), Alto (A.), and Organ (Org.). The Soprano and Mezzo parts have lyrics: "bo - nae - vo-lun - ta - tis, bo - nae vo-lun - ta - tis. Lau - da - mus te, _____". The Alto part has the same lyrics. The Organ part has a large watermark that says "musicalion" and "click for more". The score includes musical notation with dynamics like *p*, *pp*, *accel.*, and *mp*. A tempo marking of $\text{♩} = 80$ is also present.

44

S. *mf* *f* Solo *mf*
be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

Mez. *mf* *f* Solo *mf*
be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as

A. *mf* *f*
be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

Org. *mp*
44

musicalion
click for more

mp

53

S. *mp* *mf* *mf* *mp* *mf*

prop - ter mag_nam glo - ri - am tu - am. Do - mi - ne De - us, Gra - ti - as a - gi-mus

Mez. *mp*

a - gi-mus ti - bi prop - ter mag_nam glo - ri - am tu - am. Do - mi - ne De - us,

A. *Solo mf* *mp*

Gra - ti - as a - gi-mus ti - bi prop - ter mag_nam glo - ri - am tu - am. Do - mi -

Org. *mp* *mp* *mp*

53

musicalion
click for more

mf *mp* *mp*

63 *mp* *p* **Moderato** (♩ = c. 108) ⁷
S. ti - bi prop - ter mag - nam glo - ri - am tu - am. Rex coe - les - tis, - Gra - ti - as *mf* Solo
Mez. *mf* Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. Rex coe - les - *mp*
A. *mf* ne De - us, Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. Rex *mp*
Org. 63 *mp* *mp*
musicalion
click for more

The image displays a musical score for a choral and organ piece. It features four staves: Soprano (S.), Mezzo (Mez.), Alto (A.), and Organ (Org.). The Soprano part begins with the lyrics 'ti - bi prop - ter mag - nam glo - ri - am tu - am. Rex coe - les - tis, - Gra - ti - as' and includes a 'Solo' marking. The Mezzo part has the lyrics 'Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. Rex coe - les -'. The Alto part continues with 'ne De - us, Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. Rex'. The Organ part provides accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A tempo marking of **Moderato** with a note value of ♩ = c. 108 is present. A page number '63' is at the top left, and a section number '7' is at the top right. A large, stylized watermark 'musicalion' with the text 'click for more' is centered over the organ and alto staves.

73

S. a - gi-mus ti - bi prop - ter mag_nam glo - ri - am tu - am.

Mez. *p* *Solo mf* tis, Gra - ti-as a - gi-mus ti - bi prop - ter mag_nam glo - ri - am tu - am.

A. *p* *Solo mf* coe - les - tis, Gra - ti-as a - gi-mus ti - bi prop - ter mag_nam glo - ri - am tu - am.

Org. 73

musicalion
click for more

83 Chor *f* S. De - us Pa - ter om - ni - po - tens. Do - mi - ne fi - li Qui tol - lis

83 Chor *f* Mez. De - us Pa - ter om - ni - po - tens. Do - mi - ne Solo *mp*

83 Chor *f* A. De - us Pa - ter om - ni - po - tens. Do - mi - ne Solo *mp*

83 Org. *f* *p* *mp*

musicalion
click for more

S. *mp* *p*
pec - ca - ta mun - di, mi - se-re-re no bis, mi - se-re-re no bis. u - ni - ge - ni - te

Mez. *mp*
fi - li Qui tol - lis pec - ca - ta mun - di, mi - se-re-re no bis, mi - se-re-re no bis. u - ni -

A. *mp*
mi - ne fi - li Qui tol - lis pec - ca - ta mun - di. mi - se-re-re no bis, mi - se-re-re no bis.

Org. *mp*

musicalion
click for more

106

S. Chor *f* Solo *mp* $\text{♩} = 80$

Je - su Chris - te. Do - mi - ne De - us,

Mez. *p* Chor *f* Solo *mp*

ge - ni - te Je - su Chris - te. Do - mi -

A. *mp* *p* Chor *f*

u - ni - ge - ni - te Je - su Chris - te.

Org. 106

musicalion
click for more

f *p*

118 *mp*

S. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no bis, mi - se - re - re no - bis. Ag - nus De -

Mez. *mp*
ne Solo De - us, Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no bis, mi - se - re - re no - bis. Ag -

A. *mp*
Do - mi - ne De - us, Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no bis, mi - se - re - re

118 *mp*

Org. *mp*

mp

musicalion
click for more

Moderato (♩ = c. 108)

128 *p* S. i, Fi - li - us Pa - tris. *f* Chor Solo *mf* Sus - ci-pe de - pre-ca-ti - o - nem

Mez. nus De - i, Fi - li - us Pa - tris. *f* Chor Solo *mf* Sus - ci-pe

A. no - bis. Ag - nus De - i. Fi - li - us Pa - tris. *mp* *p* *f* Chor

Org. 128 *mp*

musicalion
click for more

f *mp*

140

S. nos - tram, de pre - ca - ti - o-nem nos - tram. Chor *mf* Sus - ci-pe

Mez. de - pre - ca - tio - o - nem nos - tram, de pre - ca - ti - o-nem nos - tram.

A. *Solo mf* Sus - ci-pe de - pre-ca-ti - o - nem nos - tram. de pre - ca - ti - o-nem nos - tram.

Org. *mp*

musicalion
click for more

mp

150

S. de - pre-ca-ti - o - nem nos - tram, de pre - ca - ti - o-nem nos - tram.

Mez. Chor *mf* Sus - ci-pe de - pre - ca-tio - o - nem nos - tram, de pre - ca - ti - o-nem nos - tram.

A. Chor *mf* Sus - ci-pe de - pre - ca-ti o - nem nos - tram, de pre - ca - ti - o-nem nos -

Org. 150

musicalion
click for more

The image shows a musical score for a choir and organ. The vocal parts are Soprano (S.), Mezzo (Mez.), and Alto (A.), and the organ part is labeled Org. The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the organ part. The organ part consists of two staves, and the vocal parts are also in two staves each. The organ part starts with a 150-measure rest, followed by a series of chords and single notes. The vocal parts enter at measure 150 with the lyrics 'de - pre-ca-ti - o - nem nos - tram, de pre - ca - ti - o-nem nos - tram.' The Mezzo and Alto parts have a 'Chor' marking and a 'mf' dynamic. The organ part has a '150' marking at the beginning of its section.

16

Solo
mp

S. 160
Qui se - des ad dex - te - ram. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no bis, mi - se - re - re

Mez. Solo
mp
Qui se - des ad dex - te - ram, Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

A. Solo
mp
tram. Qui se - des ad dex - te - ram, Qui tol - lis pec - ca - ta

Org. 160
p
p
mp

musicalion
click for more

171

S. *mp* *p* Chor *f*
no - bis. Pa - tris, Pa - tris, Pa -

Mez. *mp* *p* Chor *f*
no bis, mi - se-re-re no - bis. Pa - tris, Pa - tris, Pa -

A. *mp* *p* Chor *f*
mun - di, mi - se-re-re no bis, mi - se-re-re no - bis. tris, Pa - tris, Pa -

Org. 171 *f*
[Organ accompaniment]

musicalion
click for more

Moderato (♩ = c. 108)

♩ = 90

183

S. *mf* *f* *ff* *mf*

tris. Quo-ni-am, quo-ni-am, quo-ni-am tu so-lus sanc-tus, tu so-lus do-mi-nus, tu so-lus a-tis-si-mus,

Mez. *mf* *f* *ff* *mf*

tris. Quo-ni-am, quo-ni-am, quo-ni-am tu so-lus sanc-tus, so-lus do-mi-nus, al-tis-si-mus,

A. *mf* *f* *ff* *mf*

tris. Quo-ni-am, quo-ni-am, quo-ni-am tu so-lus sanc-tus, so-lus do-mi-nus

Org. *mf*

183

musicalion
click for more

193 $\text{♩} = 60$

S. *p* *pp*
Je - su Chris - te. Cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris. A - men,

Mez. *p* *pp*
Je - su Chris - te. Cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris. A - men,

A. *p* *pp*
Je - su Chris - te. Cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris. A - men,

Org. *p* *p*

musicalion
click for more

The image shows a musical score for a choir and organ. The vocal parts (Soprano, Mezzo, and Alto) are in G major and 4/4 time. The organ part is in the same key and time. The score includes a watermark for 'musicalion' and a 'click for more' link. The tempo is marked as 60 beats per minute. The lyrics are in Latin: 'Je - su Chris - te. Cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris. A - men,'.

20

♩=80

203 *accel.*

S. *mp* *mf* *f*

A - men. In glo - ri - a De - i, in glo - ri - a De - i A - men!

Mez. *mp* *mf* *f*

A - men. In glo - ri - a De - i, in glo - ri - a De - i A - men!

A. *mp* *mf* *f*

A - men. In glo - ri - a De - i, in glo - ri - a De - i A - men!

Org. *mp* *mf* *f*

musicalion
click for more

mp

fine gloria
n.s.d.

Type: Sheet music

Título: [Gloria \(Gloria in excelsis deo!\)](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Pascua / Semana Santa, Pentecostés / Ascensión
, Fe

Categoría: General bass mass

Dificultad: Leicht

Instrumentación Grupo: Coro femenino o de niños con un instrumento

Arrangement: Coro>SSA+Órgano>cPed

Instrumentación: Canto coro>voces de contralto = A(1),Canto coro>voces
de soprano = S(2),Órgano>cPed = OrgcP(1)

For three female voices

Total duration approx. 20 minutes