

Generalbassmesse

Sanctus

schäfer

Moderato (♩ = c. 108)

Dauer: ca 1 1/2 min.

Sopran

Mezzosopran

Alt

Orgel

p *mp* *mf*

Sanc - tus! Sanc - tus! Sanc - tus! Sanc - tus! Sanc - tus Do - mi - nus De - us

Sanc - tus! Sanc - tus! Sanc - tus! Sanc - tus! Sanc - tus Do - mi - nus De - us

Sanc - tus! Sanc - tus! Sanc - tus! Sanc - tus! Sanc - tus Do - mi - nus De - us

p *mp* *mf*

Sanc - tus! Sanc - tus! Sanc - tus! Sanc - tus! Sanc - tus Do - mi - nus De - us

p *mp*

p *mp*

musicalion
click for more

musicalion
click for more

22 *mf* *rit.* **Moderato** (♩ = c. 108)

S Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - a.

Mezz. *mf* Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - a.

A *mf* Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Org. *mp*

musicalion
click for more

The image shows a page of a musical score for a Generalbassmesse. The page is numbered 3 in the top right corner. The title 'Generalbassmesse' is at the top center. The score is for a piece in 4/4 time, marked 'Moderato' with a tempo of approximately 108 beats per minute. The lyrics are 'Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - a.' The vocal parts are for Soprano (S), Mezzo-soprano (Mezz.), and Alto (A). The organ part is marked 'mp'. A large orange watermark 'musicalion click for more' is overlaid on the organ part.

S *mp* 32 Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

Mezz. *mp* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

A *mp* Ho - san - na in ex - sis, in ex - cel - sis,

Org. *p* 32 *p*

musicalion
click for more

The image displays a musical score for a piece titled 'Generalbassmesse'. The score is arranged for four parts: Soprano (S), Mezzo (Mezz.), Alto (A), and Organ (Org.). The Soprano and Mezzo parts are in treble clef, while the Alto and Organ parts are in bass clef. The Organ part is written for a grand staff (treble and bass clefs). The score includes lyrics in German: 'Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,'. The tempo/mood is marked 'mp' (mezzo-piano) for the vocal parts and 'p' (piano) for the Organ. The score is numbered 32. A central orange oval contains the text 'musicalion' and 'click for more'.

Allegro (♩ = ca. 120)

S
Mezz.
A
Org.

in ex - cel - sis.

musicalion
click for more

fine Sanctus
n.s.d.

Type: Sheet music

Título: [Sanctus \(Sanctus Dominus\)](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Pascua / Semana Santa, Pentecostés / Ascensión
, Fe

Categoría: General bass mass

Dificultad: Leicht

Instrumentación Grupo: Coro femenino o de niños con un instrumento

Arrangement: Coro>SSA+Órgano>cPed

Instrumentación: Canto coro>voces de contralto = A(1), Canto coro>voces
de soprano = S(2), Órgano>cPed = OrgcP(1)

Mass for three female voices

Duration approx. 20 minutes