

Generalbassmesse

Benedictus

Moderato (♩ = c. 108)

schäfer

Allegro (♩ = ca. 120)

rit.

solo

mf

Dauer: etwas mehr als 1 min.

Sopran

Mezzosopran

Alt

Orgel

Be - ne - dic - tus,

solo

mf

Be - ne - dic - tus,

solo

mf

Be - ne - dic - tus,

musicalion

klicken für mehr

S ⁹ *mp* Be - ne - dic - tus, Be - ne - dic - tus,

Mezz. *mf* Be - ne - dic - tus, *mp* Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in no -

A Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus,

Org. ⁹

musicalion
klicken für mehr

p

The image shows a musical score for a Generalbassmesse. It includes parts for Soprano (S), Mezzo (Mezz.), Alto (A), and Organ (Org.). The lyrics are in Latin, starting with 'Be - ne - dic - tus'. The score is marked with dynamics like *mp*, *mf*, and *p*. A large orange oval with a glowing effect is centered over the organ part, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The organ part is marked with a '9' and a 'p'.

16

S

Mezz.

A

Org.

16

tutti mp

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

mi - ne - Do - mi - ni. *tutti mp*

Be - ne - dic - tus *p* Ho - san - na in ex - cel - sis,

musicalion
klicken für mehr

Allegro (♩ = ca. 120)

S
ho - san - na in ex - cel - sis, in ex - cel - sis.

Mezz.
ho - san - na in ex - cel - sis, in ex - cel - sis.

A
sis, in ex - cel - sis, in ex - cel - sis.

Org.

musicalion
klicken für mehr

fine Benedictus
n.s.d.

Typ: Digitale Noten zum Download

Titel: [Benedictus \(Benedictus qui venit\)](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Generalbassmesse

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop2/Alt+Chor>SSA+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Solo>Alt(1), Gesang Solo>Sopran(2), Orgel>mPed = OrgmP(1)

Dreistimmige Messe für Frauenchor
Gesammdauer ca. 20 Minuten