

Gagliarda

Giovanni Maria Trabaci

(1575 - 1647)



Gagliarda

2
13

Musical notation for measures 2 and 13. Measure 2 is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 13 is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation shows a sequence of eighth and sixteenth notes in both staves.

16

Musical notation for measure 16. The notation shows a sequence of eighth and sixteenth notes in both staves, continuing the melody and bass line.

19

Musical notation for measure 19. The notation shows a sequence of eighth and sixteenth notes in both staves. A large, semi-transparent watermark is overlaid on the right side of the image, reading "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

22

Musical notation for measure 22. The notation shows a sequence of eighth and sixteenth notes in both staves, continuing the melody and bass line.

25

Musical notation for measure 25. The notation shows a sequence of eighth and sixteenth notes in both staves, concluding the piece with a final chord in the treble clef.

Typ: Digitale Noten zum Download

Titel: [Gagliarda](#)

Komponist: [Giovanni Maria Trabaci](#)

Epoche: Renaissance

Thema: Frühling, Hochzeit / Trauung, Humor, Liebe, Geselligkeit

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Cembalo

Instrumentierung: Cembalo = Cem(1)

aus der Sammlung "Ricercati, Canzone Francese, Gagliardi,
Partite.....primo libro " (Venedig 1603)