

Gagliarda

Giovanni Maria Trabaci

(1575 - 1647)

The background features a musical score with a treble and bass clef. The treble clef staff has a key signature of one sharp (F#) and contains several measures of music, including a half note, a quarter note, and a beamed eighth note. The bass clef staff has a whole note. In the center, there is a large, rounded orange button with a white border. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The button has a subtle drop shadow. The overall design is clean and modern, with a focus on music and digital interaction.

4

musicalion

click for more

7

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is for piano and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of three measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, and a bass staff with a half note G3 and a quarter note B2. The second measure has a treble staff with a quarter note C5, an eighth note D5, and a quarter note E5, and a bass staff with a half note C3 and a quarter note E2. The third measure has a treble staff with a quarter note F#5, an eighth note G5, and a quarter note A5, and a bass staff with a half note F#3 and a quarter note A2. The score ends with a double bar line and repeat dots.

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Example 10-10

Gagliarda



Type: Sheet music

Title: [Gagliarda](#)

Composer: [Giovanni Maria Trabaci](#)

Period: Renaissance

Theme: Spring, Wedding, Humor, Love, Sociability

Series: Individual pieces

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Harpsichord

Orchestration: Harpsichord = Hpc(1)

from the collection "Ricercati, Canzone Francese, Gagliardi,
Partite.....primo libro " (Venice 1603)