

Bagatelle 4

(Malinconia)

Moderato ♩ = 64

Ronald Fuchs

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

mf

pp

p

pp

p

musicalion

klicken für mehr

5

10

15

musicalion
klicken für mehr

20

24

dal segno al coda

Musical score for measures 24-27. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

28



Musical score for measure 28. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. A watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

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mf

musicalion
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pp *p*

5

10

15

20

24

28

musicalion
klicken für mehr

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pp *p*

5 9 13 17 20 24 28

musicalion
klicken für mehr

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p *mp*

[5]

[10]

[15]

[20]

[24]

[28]

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bagatelle 4 \(Malinconia\)](#)

Komponist: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Fünf Bagatellen für vier Blockflöten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

für Sopran-, Alt-, Tenor- und Bassblockflöte