

Bagatelle 5

(Scherzo)

Moderato ♩. = 80

Ronald Fuchs

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

musicalion
klicken für mehr

5

10

15

19

24

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble 1 and Treble 2 staves. The Bass staff provides a simple harmonic accompaniment. The Treble 3 staff contains a single melodic line in the final measure. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the Bass staff.

30

35

[illegible]

39



Musical score for measures 39-44. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody is primarily in the treble clef, featuring eighth and sixteenth notes. The bass clef provides a steady accompaniment with eighth notes.

45



Musical score for measures 45-50. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody continues in the treble clef. A watermark is visible over the score.

musicalion
klicken für mehr

51



Musical score for measures 51-56. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody continues in the treble clef. The score ends with a double bar line.

Bagatelle 5

(Scherzo)

Moderato $\text{♩} = 80$

Ronald Fuchs

The musical score is written for Soprano Flute in 6/8 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score. The piece concludes with a double bar line and repeat signs.

musicalion
klicken für mehr

Sopranblockflöte



Bagatelle 5

(Scherzo)

Moderato ♩. = 80

Ronald Fuchs

5 *mf*

10

15

19

24

30 *mp* *mf*

35 *mp* *mf* *mp* *mf* *mp* *mp*

39 *mf*

45

51

musicalion
klicken für mehr

Bagatelle 5

(Scherzo)

Moderato ♩. = 80

Ronald Fuchs

musicalion
klicken für mehr

Bagatelle 5

(Scherzo)

Moderato $\text{♩} = 80$

Ronald Fuchs

The musical score is written for Bass Block Flute in 6/8 time, key of B-flat major. It consists of 52 measures. The score is divided into systems of staves. The first system starts at measure 6 with a *mf* dynamic. The second system starts at measure 12. The third system starts at measure 18 and includes a first and second ending. The fourth system starts at measure 25 and includes a key signature change to B major. The fifth system starts at measure 31 and includes dynamics *mp*, *mf*, *mp*, *mf*, *mp*, and *mp*. The sixth system starts at measure 36. The seventh system starts at measure 41. The eighth system starts at measure 46. The ninth system starts at measure 52 and ends with a double bar line.

6 *mf*

12

18 1. 2.

25

31 *mp* *mf* *mp* *mf* *mp* *mp*

36

41 *mf*

46

52

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bagatelle 5 \(Scherzo\)](#)

Komponist: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Fünf Bagatellen für vier Blockflöten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

für Sopran-, Alt-, Tenor-und Bassblockflöte