

Wilhelm Volckmar
1812 - 1887

The musical score is for a piece titled "Andante con moto". It features two staves: an upper staff for the Organ and a lower staff for the Bass. The Organ part is written in treble and bass clefs, with dynamics markings of *mf* (mezzo-forte) and *pp* (pianissimo). The Bass part is written in a single bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The Organ part has a section marked "HW" (Harmonium) and a section marked "SW" (Swell). The Bass part has a section marked "HW" (Harmonium). The score is presented in a clean, professional layout with a white background and black musical notation.



Org. *SW* *p*

musicalion
click for more

HW *f*

Org. 20

Org.

Org. 30

Org.

Org. 37

Der Hei - land heist ge - bo - ren ist

pp *HW* *ff*

Org.

Org.

44

Org.

53

musicalion

click for more

Org.

59



Type: Sheet music

Title: [Choralpostludium " Vom Himmel hoch, da komm ich her" \(Chorale Postlude "From h](#)

Composer: [Wilhelm Volckmar](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Chorale Prelude

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)