

Rêverie

Leslie Gutteridge (1986)

8 4 *Smoothly & pensive*

8 4 *Smoothly*

mp

mp

*Red. (Each bar until **)*

*Red. (Each bar until **)*

6

cresc

cresc

11

musicalion
klicken für mehr

mf

cresc

16

mf

dim

mf

dim

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21 *rubato*

dim *sadly* *dim a nient*

dim *dim*

*** No Ped.*

27 *90 Brighter, faster*

mf *90 Faster*

mf

33 *mf*

mf *poco rit* *a tempo* *apo*

39 *mf*

mf

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46

Measures 46-52. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a piano accompaniment in the left hand. A crescendo hairpin is visible in both staves.

53

Measures 53-59. The score continues with the same melody and accompaniment. A crescendo hairpin is visible in the right hand staff.

60

Measures 60-64. The score continues with the same melody and accompaniment. A crescendo hairpin is visible in the right hand staff. A watermark "musicalion klicken für mehr" is overlaid on the score.

*Red. (Each bar until **)*

65

Measures 65-71. The score continues with the same melody and accompaniment. A crescendo hairpin is visible in the right hand staff. A watermark "musicalion klicken für mehr" is overlaid on the score.

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70

Measures 70-74 of the musical score. The right hand features a melody with triplets and a crescendo leading to a mezzo-forte (mf) dynamic. The left hand provides a steady accompaniment.

mf

cresc

mf

75

Measures 75-79 of the musical score. The right hand includes dynamics like 'dim' and 'sadly', and a 'rubato' marking. The left hand continues with a consistent accompaniment.

dim

dim

sadly

rubato

dim

rubato

80

Measures 80-84 of the musical score. The right hand features a 'dim a niente' marking and a 'rall e dim' instruction. The left hand includes a 'No Ped.' instruction. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

dim a niente

rall e dim

No Ped.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rêverie](#)

Komponist: [Leslie Gutteridge](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)