

Rêverie

Leslie Gutteridge (1986)

8 4 *Smoothly & pensive*

8 4 *Smoothly*

mp

mp

*Red. (Each bar until **)*

*Red. (Each bar until **)*

6

cresc

cresc

11

mf

cresc

16

mf

dim

mf

dim

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21 *rubato*

dim *sadly* *dim a nient*

dim *dim*

*** No Ped.*

27 *90 Brighter, faster*

mf *90 Faster*

mf

33 *mf*

mf *poco rit* *a tempo* *apo*

39 *mf*

mf

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46

Musical score for measures 46-52. The piece is in B-flat major (two flats) and 3/4 time. Measures 46-52 show a melodic line in the right hand and a supporting bass line in the left hand. A crescendo hairpin is present in measure 48.

53

Musical score for measures 53-59. The melody continues in the right hand, with a crescendo hairpin in measure 55. The left hand provides harmonic support with chords and moving lines.

60

Musical score for measures 60-64. Measures 60-64 feature a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is in measure 60. A watermark for 'musicalion' is overlaid on the score.

mp

mp

*Red. (Each bar until **)*

65

Musical score for measures 65-71. Measures 65-71 show a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is in measure 66. A triplets bracket is present in measure 65. A dynamic change to *mf* occurs in measure 69.

cresc

mf

cresc

mf

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70

70

mf

cresc

mf

74

This system contains measures 70 to 74. The right hand features a melodic line with triplets and a crescendo leading to a mezzo-forte (mf) dynamic. The left hand provides a steady accompaniment, also marked mezzo-forte (mf).

75

75

dim

dim

sadly

rubato

dim

rubato

79

This system contains measures 75 to 79. The right hand shows a decrescendo (dim) and a 'sadly' expression, followed by a rubato section. The left hand also includes a decrescendo and a rubato section.

80

80

dim a nient

3

3

3

3

rall e dim

84

This system contains measures 80 to 84. The right hand features a decrescendo to 'dim a nient' and a 'rall e dim' instruction. The left hand includes triplets and a decrescendo. A double bar line is present at the end of measure 84.

** No Fed.

Type: Sheet music

Título: [Reverie \(Ensueño\)](#)

Compositor: [Leslie Gutteridge](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Piano

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1)